

# PRODUCTION REPORT

## OVERVIEW

Broadcast Group: Rogers Media Inc.

Broadcast Year: 2021-2022

### CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages	50	100	\$117,025	\$5,355	\$2,629
	English language	50	100	\$117,025	\$5,355	\$2,629
	French language					
	Other languages					
Prairies	All languages	4	8	\$9,572	\$475	\$193
	English language	4	8	\$9,572	\$475	\$193
	French language					
	Other languages					
Ontario	All languages	38	1284	\$95,848	\$28,309	\$28,334
	English language	38	1284	\$95,848	\$28,309	\$28,334
	French language					
	Other languages					
Quebec	All languages	8	16	\$18,839	\$940	\$871
	English language	8	16	\$18,839	\$940	\$871
	French language					
	Other languages					
Atlantic	All languages	5	84	\$151,495	\$26,887	\$7,309
	English language	5	84	\$151,495	\$26,887	\$7,309
	French language					
	Other languages					
All Regions	All languages	112	1518	\$399,985	\$63,206	\$40,096
	English language	112	1518	\$399,985	\$63,206	\$40,096
	French language					
	Other languages					

All reported Canadian Programming Expenditures programs in 2021-2022 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (\$000 - excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers (\$000)		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions (\$000)	
		\$	%	\$	%	\$	%
2021-2022	All languages	\$40,096		\$22,451		\$17,645	
	English language		100	\$22,451	100	\$17,645	100
	French language						
	Other languages						

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

**Co-Treaty Productions:** Where Region equals N/A the data is not included in a specific region total. Included in the "All Regions Total" only.

**Co-Treaty Productions:** Total Production Budget includes Canadian allocation only.

**Aggregate Data (Group):** For similar programs on the individual services, it does not double count the program in aggregate for Projects, Hours, Total License Fee and Total Production Budget.

## Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
<b>All languages</b>	<b>19</b>	<b>38</b>	<b>\$47,526</b>	<b>\$2,170</b>	<b>\$1,674</b>
English language (Quebec)	19	38	\$47,526	\$2,170	\$1,674
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
Right in Front of Me	English	Completed	#	#
Two for the Win	English	Completed	#	#
Cross Country Christmas	English	Completed	#	#
Deliver by Christmas	English	Completed	#	#
If I Only Had Christmas	English	Completed	#	#
It's Beginning to Look a Lot Like Christmas (Christmas Harmony)	English	Completed	#	#
A Blue Ridge Mountain Christmas (A Christmas Bride / Christmas on 4th St.)	English	Completed	#	#
A Love Yarn (Knitting for Christmas)	English	Completed	#	#
You May Kiss the Bridesmaid	English	Completed	#	#
Together Forever Tea (Kissing Falls fka Valentine's Kiss)	English	Completed	#	#
One of a Kind Love (Reclaimed Love)	English	Completed	#	#
Seasoned with Love (Feast of Hearts)	English	Completed	#	#
As Gouda As It Gets	English	Completed	#	#
Love Knots	English	Completed	#	#
Destination Love (Love Among the Vines)	English	Completed	#	#
Sweet as Maple Syrup	English	Completed	#	#
The Secret Sauce (Farmer Seeking Love)	English	Completed	#	#
Written In The Stars	English	Completed	#	#
Cupids on Beacon Street	English	Completed	#	#
<b>Total</b>			<b>\$47,526</b>	<b>\$1,674</b>

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year:

2

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

## Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
All languages	2	2.5	#	#	#
English language	2	2.5	#	#	#
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
Runs Through Their Blood: A Life Impacted	English language	Completed	#	#
A Godwink Christmas (Godwink/Carousel)	English language	Completed	#	#
Total			#	#

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year:

12

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.













