

# PRODUCTION REPORT

## OVERVIEW

Broadcast Group: Rogers Media Inc.

Broadcast Year: 2020-2021

### CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages	43	241	\$104,473	\$4,547	\$3,592
	English language	43	241	\$104,473	\$4,547	\$3,592
	French language					
	Other languages					
Prairies	All languages	4	112	\$8,006	\$375	\$823
	English language	4	112	\$8,006	\$375	\$823
	French language					
	Other languages					
Ontario	All languages	34	1327	\$114,470	\$15,503	\$15,786
	English language	34	1327	\$114,470	\$15,503	\$15,786
	French language					
	Other languages					
Quebec	All languages	1	0	#	#	#
	English language	1	0	#	#	#
	French language					
	Other languages					
Atlantic	All languages	3	48	#	#	#
	English language	3	48	#	#	#
	French language					
	Other languages					
All Regions	All languages	87	1744	\$312,138	\$36,213	\$25,146
	English language	87	1744	\$312,138	\$36,213	\$25,146
	French language					
	Other languages					

All reported Canadian Programming Expenditures programs in 2020-2021 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (\$000 - excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers (\$000)		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions (\$000)	
		\$	%	\$	%	\$	%
2020-2021	All languages	\$25,146	100	\$8,456	100	\$16,690	100
	English language	\$25,146		\$8,456		\$16,690	
	French language						
	Other languages						

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Assumptions:

Where Region equals N/A. Included in All Regions Total only (Co-treaty productions)  
Co-treaty productions. Total Production Budget includes Canadian allocation only.

Region N/A Included in All Regions Total

1. Dead Still - 01 - Treaty Co-production
4. Vagrant Queen - 01 - Treaty Co-production

## Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
All languages	6	12	\$0	\$620	\$0
English language (Quebec)	6	12	\$0	\$620	\$0
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
Deliver by Christmas	English	Completed	#	#
If I Only Had Christmas	English	Completed	#	#
It's Beginning to Look a Lot Like Christmas (aka Christmas Harmony)	English	Completed	#	#
A Blue Ridge Mountain Christmas (aka A Christmas Bride / Christmas on 4th St)	English	Completed	#	#
Right in Front of Me	English	Completed	#	#
Two for the Win	English	Completed	#	#
Total			\$0	\$0

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year:

6

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

## Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
All languages	1	N/A	#	#	#
English language	1	N/A	#	#	#
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
Raven Falls / Development	English language	In development	#	#
Total			\$0	\$0

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year:

3

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.





Service Name: FX

Program Title	Program Information										Producer Information						Budget Information			Production Information						Women Occupying the Role of:								
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAAC)	CRTC Program Category	PHI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget (\$000)	License Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)		
Hudson & Rex - 01	First Year of Broadcast	Yes	Yes	A43951 / C44295	7 a)	Yes	16	English	English	Shaftesbury Rex I Inc. and Pope Rex Season 1 etc.	Ind.	Newfoundland	Atlantic	No	No	#	#	#	14	4	2	10	2	3	7	2	-	4	-	1	No	Yes		
Hudson & Rex - 02	First Year of Broadcast	Yes	Yes	A44380 / C44885	7 a)	Yes	16	English	English	Shaftesbury Rex II Inc. and Pope Rex Season 2 Inc.	Ind.	Newfoundland	Atlantic	No	No	#	#	#	11	8	1	10	1	4	5	4	-	5	-	1	No	Yes		
Kenny vs. Spenny - 01	2018-2019	Yes	No	C22518	7 b)	Yes	13	English	English	Blueprint Entertainment, CBC, KVS Productions	Ind.	Toronto, GTA, Ontario	Ontario	No	No	N/A* Acquired program budget not provided by independent producer.	#	#	#	17	8	-	6	6	9	8	1	-	1	-	-	No	No	
Kenny vs. Spenny - 02	2018-2019	Yes	No	C24969	7 b)	Yes	6.5	English	English	Blueprint Entertainment, CBC, KVS Productions	Ind.	Toronto, GTA, Ontario	Ontario	No	No	N/A* Acquired program budget not provided by independent producer.	#	#	#	17	8	-	6	6	9	8	1	-	1	-	-	No	No	
Kenny vs. Spenny - 03	2018-2019	Yes	No	C26594	7 b)	Yes	6.5	English	English	Blueprint Entertainment, CBC, KVS Productions	Ind.	Toronto, GTA, Ontario	Ontario	No	No	N/A* Acquired program budget not provided by independent producer.	#	#	#	17	8	-	6	6	9	8	1	-	1	-	-	No	No	
Kenny vs. Spenny - 04	2018-2019	Yes	No	C28404	7 b)	Yes	5	English	English	Blueprint Entertainment, CBC, KVS Productions	Ind.	Toronto, GTA, Ontario	Ontario	No	No	N/A* Acquired program budget not provided by independent producer.	#	#	#	17	8	-	6	6	9	8	1	-	1	-	-	No	No	
Kenny vs. Spenny - 05	2018-2019	Yes	No	C29390	7 b)	Yes	5	English	English	Blueprint Entertainment, CBC, KVS Productions	Ind.	Toronto, GTA, Ontario	Ontario	No	No	N/A* Acquired program budget not provided by independent producer.	#	#	#	17	8	-	6	6	9	8	1	-	1	-	-	No	No	
Kenny vs. Spenny - 06	2018-2019	Yes	No	C31099	7 b)	Yes	8	English	English	Blueprint Entertainment, CBC, KVS Productions	Ind.	Toronto, GTA, Ontario	Ontario	No	No	N/A* Acquired program budget not provided by independent producer.	#	#	#	17	8	-	6	6	9	8	1	-	1	-	-	No	No	
Murdoch Mysteries - 01	2018-2019	Yes	No	C28278	7 a)	Yes	13	English	English	Shaftesbury Murdoch I Inc.	Ind.	Toronto, GTA, Ontario	Ontario	No	No	#	#	#	5	4	1	10	1	2	2	-	-	1	-	-	No	Yes		
Murdoch Mysteries - 02	2018-2019	Yes	No	C29727	7 a)	Yes	13	English	English	Shaftesbury Murdoch II Inc.	Ind.	Toronto, GTA, Ontario	Ontario	No	No	#	#	#	6	7	-	9	1	2	3	3	-	3	-	1	No	Yes		
Murdoch Mysteries - 03	2018-2019	Yes	No	C30903	7 a)	Yes	13	English	English	Shaftesbury Murdoch III Inc.	Ind.	Toronto, GTA, Ontario	Ontario	No	No	#	#	#	5	6	-	5	1	2	3	-	-	2	-	-	No	Yes		
Murdoch Mysteries - 04	2018-2019	Yes	No	C32408	7 a)	Yes	13	English	English	Shaftesbury Murdoch IV Inc.	Ind.	Toronto, GTA, Ontario	Ontario	No	No	#	#	#	7	8	-	6	1	2	2	3	-	1	-	1	No	Yes		
Total																\$110,258	\$10,578	\$54																

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Service Name: FXX

Program Title	Program Information									Producer Information						Budget Information			Production Information							Women Occupying the Role of:								
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCD)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget (\$000)	Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)		
Dead Still - 01	First Year of Broadcast	Yes	Yes	A44326	7 a)	Yes	6	English	English	Shaftesbury 05 I Inc.	Ind. Treaty Co-production	Dublin, Ireland (Treaty Co-Production)	N/A	No	No	#	#	#	5	2	1	2	1	2	3	1	1	1	1	-	1	No	No	
Hudson & Rex - 01	2018-2019	Yes	No	A43951 / C44295	7 a)	Yes	16	English	English	Shaftesbury Rex I Inc. and Pope Rex Season 1 Inc.	Ind.	Newfoundland	Atlantic	No	No	#	#	#	14	4	2	10	2	3	7	2	-	4	-	1	No	Yes		
Hudson & Rex - 02	2019-2020	Yes	No	A44380 / C44985	7 a)	Yes	16	English	English	Shaftesbury Rex II Inc. and Pope Rex Season 2 Inc.	Ind.	Newfoundland	Atlantic	No	No	#	#	#	11	8	1	10	1	4	5	4	-	5	-	1	No	Yes		
Hudson & Rex - 03	First Year of Broadcast	Yes	Yes	A45651	7 a)	Yes	16	English	English	Shaftesbury Rex III Inc. and Pope Rex Season 3 Inc.	Ind.	Newfoundland	Atlantic	No	No	#	#	#	11	10	1	11	1	3	5	5	-	5	-	1	No	Yes		
Vagrant Queen - 01	First Year of Broadcast	Yes	Yes	A44129	7 a)	Yes	10	English	English	Vagrant Productions Inc.	Ind.	South Africa (Treaty Co-production)	N/A	No	No	#	#	#	12	4	1	3	1	2	3	4	1	3	-	-	Yes	No		
<b>Total</b>																																		

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Service Name: OLN

Program Title	Program Information									Producer Information						Budget Information			Production Information						Women Occupying the Role of:							
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget (\$000)	Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)
Storage Wars Canada / 02	2018-2019	Yes	No	C36377	11 b)	No	18	English	English	SWC 2 Canada Inc.	Ind.	Ontario	Ontario	No	No	#	#	#	10	1	2	1	2	6	6	-	-	-	-	3	Yes	Yes
<b>Total</b>																#	#	#	-	-	-	-	-	-	-	-	-	-	-	-	-	-

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