# **PRODUCTION REPORT**

#### **OVERVIEW**

Service Name:	AMI-télé
Broadcast Year:	2021-2022

# CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	
British Columbia & Territories	All languages  English language  French language  Other languages					
Prairies	All languages English language French language Other languages	1	6	*	*	*
Ontario	All languages English language French language Other languages	2	5	*	*	*
Quebec	All languages English language French language Other languages	12	98	\$5,507	\$2,075	\$3,594
Atlantic	All languages English language French language Other languages	1	1	*	*	*
All Regions	All languages English language French language Other languages	16	110	\$7,832	\$2,344	\$3,974

### All reported Canadian Programming Expenditures programs in 2020-2021 broadcast year

Broadcast Year	Language	Expenditures (exc	nadian Programming ludes tangible benefits enditures)	Eligible Canadian Expenditures A Independent I	llocated to	Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions					
		\$	%	\$	%	\$	%				
	All languages	\$3,974	100%	\$2,508	63%	\$1,466	37%				
2021-2022	English language French language Other languages										

Budget information related to distinct individual projects will be treated as confidential.

Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

## **Programming produced by OLMC producers**

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

#### **OVERVIEW Total Eligible Total Number of** Total Production **Total Licence** Canadian **Number of Projects** Hours Produced (in Language Budget (\$) Fees (\$) **Progamming** broadcast hours) Expenditures (\$) All languages English language (Quebec) French language (outside Quebec) 2 5

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

#### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)
Mon Bapteme de sourde/Sourde Moi?	French	Completed		
100% Passion	French	Completed		
Total			*	*

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS	
Number of OLMC producers the group has met with during the broadcast year:	4

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

# **Programming produced by Indigenous producers**

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

	OV	ERVIEW			
	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Progamming Expenditures (\$)
All languages					
English language					
French language Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

## LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS	
Number of Indigenous producers the group has met with during the broadcast year:	1

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Service Name: AMI-télé

				Progra	m Informat	ion				Producer Information						Budget information			Production Information							Women Occupying the Role of:									
Program Title	Year Commissioned / First Year of Broadcast	Telecast / Non- telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	independent, Affiliate or in- house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Shownunner (#) (if applicable)	Writer (4)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)				
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me resarde SS	FY2022	Yes	Yes	0/2	5 61	No	47	French		AMI-tellé	In-house	Quebec	Quebec	N	N				1	-1			1	- 1	- 1	- 1					N	N.			
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re lueur au bout du tunnel	FY2022	Yes	Yes	047903-001	2 b)	No	1	French	French	9184-1031 Quebec Inc	Ind.	Quebec	France/Québec	N	N				2	1	0	1	2	2	1	0	0	0	0	1	Y	Y			
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