PRODUCTION REPORT

OVERVIEW

Service Name:	AMI-tv	
Broadcast Year:	2021-2022	

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages English language French language Other languages	5	10	\$1,646	\$713	\$771
Prairies	All languages English language French language Other languages	14	22	\$2,297	\$721	\$1,013
Ontario	All languages English language French language Other languages	19	533	\$5,167	\$2,065	\$3,801
Quebec	All languages English language French language Other languages	2 1	27.5 5	*	*	*
Atlantic	All languages English language French language Other languages	5	8	\$558	\$100	\$545
Multiple	All languages English language French language Other languages	1	16.5	*	*	*
All Regions	All languages English language French language Other languages	47	621.5	\$12,378	\$3,990	\$7,387

All reported Canadian Programming Expenditures programs in 2021-2022 broadcast year

Broadcast Year	Language	Expenditures	nadian Programming (excludes tangible expenditures)	Eligible Canadian Expenditures A Independent I	llocated to	Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions				
		\$	%	\$	%	\$	%			
2021-2022	All languages English language French language Other languages	\$7,387	100%	\$4,256	58%	\$3,132	42%			

Budget information related to distinct individual projects will be treated as confidential.

Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

AMI-tv is committed to showcasing stories about inclusion and ability from regions across Canada. Our original productions are shot in locations from coast to coast. Production is supported by our bureau teams in Halifax, Ottawa, Toronto, Edmonton and Vancouver as well as, regional independent producers from various regions across Canada. For some of the projects, the photography could be taken within multiple regions. AMI tracks the production cost by projects or shows, not by regions.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Progamming Expenditures (\$)
All languages English language (Quebec)	3	28	\$1,976	\$592	\$626
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)				
Double Tap Town Halls	English	Completed						
Double Tap TV	English	Completed						
The Awakeners	English	Completed						
Total			\$1,976	\$626				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year:

4	

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

	OV	ERVIEW			
Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Progamming Expenditures (\$)
All languages					
English language	1	3	*	*	*
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)
The Awakeners	English language	Completed		
Total			*	*

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS	
Number of Indigenous producers the group has met with during the broadcast year:	4

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Service Name: AMI-tv

The contract of the contract		Program Information							Producer Inforn	antina				Budget Information		Deadustia	. Information		Women Occupying the Role of:										
Mille Brothen (1972) Very Mary 1, 10 to 10	Program Title	Commissioned / First Year of		First Run	Certification A	CRTC Pr Program (V/		Progra	n of Broduction	Production Company	Affiliate or In-			Producer	Producer	Production	Licence Fees Canadian Programming	Producer (#	Showrunner (#)		nematographer (#) Edito	r (#) Producer ((#) Director (#				Editor (#) Pe	rformer (#) Pe	erformer (#)
Property 1985 1986 198	AMI This Week	FY2022	Telecast	Yes	n/a	5 b) N	lo 16.	.5 Engli	h English	AMI-tv	In-house	All regions		No	No				6 -	8	5 7	, 2	2		2	-		Yes	Yes
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Company Comp				Yes		5 b) N	lo.			AMI-tv				No	No			3	1	2	2 2	. 3	1		2		1	Yes	Yes
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Part	In Focus	FY2022	Telecast	Yes	n/a		lo 4.			AMI-tv	In-house	Atlantic	Halifax, Toronto, New Brunswick, PEI,	No	No			2	1	1	1 2	. 2	1		1				Yes
Property																													
Part						6 N	lo	2 Engli	h English			Ontario		140	No			2	1	2	1 2							No	No
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Section 1972 Telester 1	Sitting Tall: The Patrick Anderson Story	FY2022	Telecast	Yes	n/a	5 b) N	lo	1 Engli	h English	AMI-tv	In-house	Ontario	Toronto, New York	No	No			1	1	1	1 1	. 1			1			No	No
Section 1972 Telester 1																													
Appelled Name Property Secure Property	NOW with Dave Brown	FY2022	Telecast	Yes	n/a	2 a) N	lo 49	6 Engli	h English	AMI-tv	In-house	Ontario	Ontario	No	No			4	1 0	3	1 1	. 2	1	0	2	0	0	No	Yes
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Conference and large Prize			Telecast	Yes	n/a	2 a) N	lo	2 Engli	h English	12215390 Canada Inc	In-house	Prairies	Regina	Yes	No			2				. 1						No	No
Co.5 - Principal Princip			Telecast	Yes	n/a				h English	12215390 Canada Inc	In-house	Quebec	Montreal	Yes	No			2		1		. 1							
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Collection Processing Pro	OC5-Promise to my Son	FY2022	Telecast	Yes	n/a	2 b) N	lo 0.5	0 Engli	h English	Cooper Rock Pictures Inc	In-house	Prairies	Winnipge	No	No			2				. 2						Yes	Yes
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Cold-Vineral Princes Princes Ves right Princ		FY2022	Telecast	Yes	n/a	2 b) N	lo 0.5	0 Engli	h English	Ascent Films	In-house	Ontario	Kelowna	No	No						1	. 1						No	Yes
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OCE-C-France Prize			1010001										Toronto					2			1	. 1							
OSC-Final Ants			Telecast						h English	Bamboo Shoots (AB) Inc	In-house	Prairies	Calgary		No						_								
OCE-VICEN'S Fight For Freedom P72022 Telecast Ves n/a 2 b) No 0.50 English Eng													Vancouver					* *										10	
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