

## PRODUCTION REPORT

### OVERVIEW

Service Name: AMI-tv

Broadcast Year: 2021-2022

#### CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages	5	10	\$1,646	\$713	\$771
	English language					
	French language Other languages					
Prairies	All languages	14	22	\$2,297	\$721	\$1,013
	English language					
	French language Other languages					
Ontario	All languages	19	533	\$5,167	\$2,065	\$3,801
	English language					
	French language Other languages					
Quebec	All languages	2	27.5	*	*	*
	English language	1	5	*	*	*
	French language Other languages					
Atlantic	All languages	5	8	\$558	\$100	\$545
	English language					
	French language Other languages					
Multiple	All languages	1	16.5	*	*	*
	English language					
	French language Other languages					
All Regions	All languages	47	621.5	\$12,378	\$3,990	\$7,387
	English language					
	French language Other languages					

All reported Canadian Programming Expenditures programs in 2021-2022 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2021-2022	All languages	\$7,387	100%	\$4,256	58%	\$3,132	42%
	English language						
	French language Other languages						

Budget information related to distinct individual projects will be treated as confidential. Aggregated regional budget information including **three or more** distinct projects will be made public.

**Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.**

AMI-tv is committed to showcasing stories about inclusion and ability from regions across Canada. Our original productions are shot in locations from coast to coast. Production is supported by our bureau teams in Halifax, Ottawa, Toronto, Edmonton and Vancouver as well as, regional independent producers from various regions across Canada. For some of the projects, the photography could be taken within multiple regions. AMI tracks the production cost by projects or shows, not by regions.

## Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
<b>All languages</b>					
English language (Quebec)	3	28	\$1,976	\$592	\$626
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Double Tap Town Halls	English	Completed		
Double Tap TV	English	Completed		
The Awakeners	English	Completed		
<b>Total</b>			\$1,976	\$626

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: \_\_\_\_\_ 4 \_\_\_\_\_

**Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.**

## Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language	1	3	*	*	*
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
The Awakeners	English language	Completed		
Total			*	*

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year:           4          

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

