

PRODUCTION REPORT

OVERVIEW

Broadcast Group: MÉTÉOMÉDIA/THE WEATHER NETWORK

Broadcast Year: 2021-2022

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
British Columbia & Territories	All languages					
	English language	0.33	6.5	#####	#####	#####
	French language	0.33				
	Other languages	0.33				
Prairies	All languages					
	English language	1	0.5	#####	#####	#####
	French language					
	Other languages					
Ontario	All languages					
	English language	3	4643	#####	#####	#####
	French language					
	Other languages					
Quebec	All languages					
	English language					
	French language	1	1857	#####	#####	#####
	Other languages					
Atlantic	All languages					
	English language					
	French language					
	Other languages					
All Regions	All languages			#####	#####	\$15,913
	English language		4650			
	French language		1857			
	Other languages					

All reported Canadian Programming Expenditures programs in 2021-2022 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2021-2022	All languages	\$15,913	100%	#####	#####	#####	#####
	English language	#####	#####	#####	#####	#####	#####
	French language	#####	#####	#####	#####	#####	#####
	Other languages	#####	#####	#####	#####	#####	#####

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language	1	0.5	#####	#####	#####
French language	0				
Indigenous languages	0				

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Seven Sacred Laws	English language	Completed		
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year:

1

Seven Sacred Laws is Indigenous third party content. It is unknown if the producers are Indigenous producers. Seven Sacred languages included English, French and Anishinaabe

