## **PRODUCTION REPORT**

#### OVERVIEW

## Broadcast Group: MÉTÉOMÉDIA/THE WEATHER NETWORK

Broadcast Year:

2021-2022

## CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	anguage Number of Projects		Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
British Columbia & Territories	All languages English language French language	0.33 0.33	6.5	#####	#####	#####
Prairies	Other languages All languages English language French language Other languages	0.33	0.5	#####	#####	#####
Ontario	All languages English language French language Other languages	3	4643	#####	#####	****
Quebec	All languages English language French language Other languages	1	1857	#####	#####	****
Atlantic	All languages English language French language Other languages					
All Regions	All languages English language French language Other languages		4650 1857	#####	#####	\$15,913

### All reported Canadian Programming Expenditures programs in 2021-2022 broadcast year

Broadcast Year	Language	Expenditures (exc	nadian Programming ludes tangible benefits nditures)	Eligible Canadian Expenditures A Independent	llocated to Producers	Eligible Canadian Progamming Expenditures Allocated to Affiliated Producers and In-House Productions					
		\$	%	\$	%	\$	%				
	All languages	\$15,913	100%	#####	#####	#####	#####				
2021-2022	English language	#####	#####	#####	#####	#####	#####				
2021-2022	French language	#####	#####	#####	#####	#####	#####				
	Other languages	#####	#####	#####	#####	#####	#####				

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

# Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

	OVE	RVIEW				
Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)	
All languages						
English language (Quebec)	0	0	\$0	\$0	\$0	
French language (outside Quebec)	0	0	\$0	\$0	\$0	

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

## LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

# OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year:

0

## Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW												
Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)							
<b>All languages</b> English language French language	1	0.5	*****	#####	#####							
Indigenous languages	0											

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS												
Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)								
Seven Sacred Laws	English language	Completed										
Total												

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year:

Seven Sacred Laws is Indigenous third party content. It is unknown if the producers are Indigenous producers. Seven Sacred languages included English, French and Anishinaabe

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#### Service Name: MÉTÉOMÉDIA/THE WEATHER NETWORK

	Program Information Producer Information						Budget Information Production Information								Women Occupying the Role of:																	
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Program Title	Year Commissioned / First Year of Broadcast	Telecast / Non- telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	f Original Language of Production	Production Company	Independent, Affiliate or In- house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
TWN Regular Programming	2021-2022	Telecast	Yes	N/A	1	No	4642	English	English	Pelmorex Weather Networks Television Inc.	In-house	Oakville	Ontario	No	No			*****	10	-		6	1	7	6	-		3	-	4	Yes	
MM Regular Programming	2021-2022	Telecast	Yes	N/A	1	No	1857	French	French	Pelmorex Weather Networks Television Inc.	In-house	Montreal	Quebec	No	No	*****	*****		4	-	-	6	2	5	1	-		5	-	2	Yes	
Captured	2021-2022	Telecast	Yes	N/A	2 b)	Yes	0.5	English	English	Pelmorex Weather Networks Television Inc.	In-house	Oakville	Ontario	No	No			****	2	_	_	_	1	_	1	_		_	-	_	No	
	2021-2022	Telecast	Yes	N/A	2 b)	Yes		English	-	Pelmorex Weather Networks Television Inc.	In-house	Oakville	Ontario	No	No			****													No	
Storm Hunters Power to the People	Do not know	Telecast	No	N/A	2 b)	Tes	6.5	English	English	ReaWorld Media	Ind.	Canada	British Columbia & Territories	No	No			*****	2	2	-	2	1	2	-		-	-	-	-	Yes	
Seven Sacred Laws	2021	Telecast	No	N/A	5 a)		0.5	English	English	Peg City Pictures Inc.	Ind.	Manitoba	Prairies	No			*****	****	4	1		2	1	3	1	1		1		1	Yes	
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Total																	#####	15,913	-	-		-	-	-	-	-	-	-	-	-		

\*Budget information columns will be kept confidential\*

Power of the People and Seven Sacred Laws are Indigenous third party content. We do not have the information about these programs where the cells are left blank and yellow.