PRODUCTION REPORT

OVERVIEW

Service Name:	MÉTÉOMÉDIA/THE WEATHER NETWORK
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Broadcast Year: 2018-2019

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Progamming Expenditures (\$)
British Columbia & Territories	All languages English language French language Other languages					
Prairies	All languages English language French language Other languages					
Ontario	All languages English language French language Other languages	3	4643	####	####	####
Quebec	All languages English language French language Other languages	1	1857	####	####	####
Atlantic	All languages English language French language Other languages					
All Regions	All languages English language French language Other languages	3 1	6500	####	####	18,864

All reported Canadian Programming Expenditures programs in 2018-2019 broadcast year

Broadcast Year	Language	Expenditures (exc	nadian Programming ludes tangible benefits enditures)	Eligible Canadian Expenditures A Independent	Eligible Canadian Progamming Expenditures Allocated to Affiliated Producers and In- House Productions	
		\$	%	\$	%	\$
	All languages					
2018-2019	English language	####	####	\$0	####	####
2010-2019	French language Other languages	####	####	\$0	####	####

Budget information related to distinct individual projects will be treated as confidential.

Aggregated regional budget information including **three or more** disctinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Service Name: MÉTÉOMÉDIA/THE WEATHER NETWORK

	Annual Return	urn Program Information								Producer Information					E	udget Information		Production Information					Women Occupying the Role of:							
Program Title	1230 Line #	Year Commissioned / First Year of Broadcast	Telecast / Non-telecas	First Dup	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI Hours (Y/N) Produced	Language of Program EN / FR / O	f Original Language of Production	Production Company	Independent, Affiliate or In- house	Location of Principal Photography	Region P	OLMC Indige Producer Produ (Y/N) (Y/	nous Total icer Producti N) Budge	Total Eligible Canadian Programming Expenditure	Producer (#) Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	r Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographe (#)	r Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)
TWN Regular Programming	1	2018-2019	Yes	Yes	N/A	1	No 4639	English	English	Pelmorex Weather Networks Television Inc.	In-house	Oakville	Ontario	No N			10			5	3	7	5	-		3	-	3	Yes	
MM Regular Programming	1	2018-2019	Yes	Yes	N/A	1	No 1857	French	French	Pelmorex Weather Networks Television Inc.	In-house	Montreal	Quebec	No N			4			5	2	6	1			4		2	Yes	
Captured	2	2018-2019	Yes	Yes	N/A	2 b)	Yes 2	English	English	Pelmorex Weather Networks Television Inc.	In-house	Oakville	Ontario	No N		****	2				1		1	-		-	-	-	Yes	
Stormhunters	2	2018-2019	Yes	Yes	N/A	2 b)	Yes 2	English	English	Pelmorex Weather Networks Television Inc.	In-house	Oakville	Ontario	No N			2			-	1	_		-		_	-		Yes	No
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Total															####	#### 18,864	-	-		-	-	-	-	-	-	-	-	-		

Notes: TWN Regular Programming - The total number of producers is 14 (drop down will only allow maximum of 10). 5/14 (36%) producers are female. 8/14 (57%) first lead performers (Content Creator & Presenter's/Video Journalists) are women and have similar on-air time to the men. MM Regular Programming 3/6 (50%) first lead performers (Content Creator & Presenters) are women and have similiar on-air time to the men.