

PRODUCTION REPORT

OVERVIEW

Service Name: Cable Public Affairs Channel Inc./La chaîne d'affaires publiques par câble inc.

Broadcast Year: 2018-2019

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
British Columbia & Territories	All languages					
	English language	54.5	65.75			
	French language Other languages	3	2.5			
Prairies	All languages					
	English language	95	130.5			
	French language Other languages	1	1.25			
Ontario	All languages					
	English language	547	690			
	French language Other languages	167	137			
Quebec	All languages					
	English language	44.5	60			
	French language Other languages	44	50.5			
Atlantic	All languages					
	English language	61	63			
	French language Other languages	2	2.9			
All Regions	All languages			\$8,463,001	\$353,486	\$8,539,060
	English language	802	1009.25			
	French language Other languages	217	194.15			

All reported Canadian Programming Expenditures programs in 2018-2019 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2018-2019	All languages						
	English language	\$7,546,405	88%	\$76,059	1%	\$8,463,001	99%
	French language Other languages	\$992,655	12% 100%				

Budget information related to distinct individual projects will be treated as confidential. Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Within CPAC's category 3 programming, a single program can contain long form segments from different regions in the same episode. This means that an individual episode (eg. a news conference from Ontario and a news conference from British Columbia) would be counted in both regions. As a result the total number of regional hours produced shows a variance of 72 hours.

Program Title	Annual Return		Program Information								Producer Information					Budget Information			Production Information							Women Occupying the Role of:								
	1230 Line #	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PVI (Y/N)	Hours Produced	Language of Program	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)	
PrimeTime Politics	9	2018/2019	Telecast	Yes		2.a)	No	190.5	English	English	In-house	Ottawa	Ontario	No	No				6	1			3	1	2	1						No		
L'Essentiel	9	2018/2019	Telecast	Yes		2.a)	No	75.5	French	French	In-house	Ottawa	Ontario	No	No				2	1			1	1	1	1						Yes		
Conversations Avec Esther Begin	9	2018/2019	Telecast	Yes		2.a)	No	6.5	French	French	In-house	Ottawa	Ontario	Yes	No				1	1			1	1	1	1						Yes		
Outburst	9	2018/2019	Telecast	Yes		2.a)	No	12.0	English	English	In-house	Ottawa	Ontario	No	No				2	1			2	1	1	1						No		
Respectful	9	2018/2019	Telecast	Yes		2.a)	No	10.0	English	English	In-house	Ottawa	Ontario	No	No				2	1			1	1	1	1						Yes		
Lang Farm Programming (English)	9	2018/2019	Telecast	Yes		3	No	689.0	English	English	In-house	Various	Various	No	No				7	2			10	3	4	3						1		
Lang Farm Programming (French)	9	2018/2019	Telecast	Yes		3	No	108.0	French	French	In-house	Various	Various	Yes	No				3	2			4	2	3	1						1		
Filler	9	2018/2019	Telecast	Yes		12	No	4	English	English	In-house	Ottawa	Ontario	No	No				1				1	1	1	1								
Filler	9	2018/2019	Telecast	Yes		12	No	1	French	French	In-house	Ottawa	Ontario	No	No				1				1	1	1	1								
Inside Centre Block	9	2018	Telecast	Yes		2.b)	No	3.5	English	English	In-house	Ottawa	Ontario	No	No				1	1			1	2	2	1	3			1		1	Yes	
Running for Office	9	2018/2019	Telecast	Yes		2.b)	No	1	English	English	In-house	Ottawa	Ontario	No	No				2	1			3	1	2	1							No	
Seeing Canada	9	2017	Telecast	Yes		041991-006	2.b)	No	3	English	English	Canada	British Columbia & Territories	No	No				1	1			1	1	1	1						Yes		
The Price of the Prize	9	2016/2016	Telecast	No		040021-001	2.b)	No	1	English	English	Canada	British Columbia & Territories	No	No				1	1			1	1	1	1				1		1	Yes	
A Nation Sears - Drawn to Victory	9	2016/2016	Telecast	Yes		040345-001	2.b)	No	1	English	English	Various	Various	No	No				1	1			1	1										
L'ESSOR D'UNE NATION - DES CARTES GAGNANTES	9	2016/2016	Telecast	Yes		040345-001	2.b)	No	1	French	English	Various	Various	No	No				1	1			1	1										
A Nation Sears - Wings of Courage	9	2016/2016	Telecast	Yes		040442	2.b)	No	1	English	English	Various	Various	No	No				1	1			1	1										
L'ESSOR D'UNE NATION - LES ALLIES DU COURAGE	9	2016/2016	Telecast	Yes		040442	2.b)	No	1	French	English	Various	Various	No	No				1	1			1	1										
A Nation Sears - Flight Path of Heroes	9	2016/2017	Telecast	Yes		041604	2.b)	No	1	English	English	Various	Various	No	No				1	1			1	1										
L'ESSOR D'UNE NATION L'ENVOLEE DES HEROS	9	2016/2017	Telecast	Yes		041607	2.b)	No	1	French	English	Various	Various	No	No				1	1			1	1										
Unmasking Influenza	9	2017/2018	Telecast	Yes		043402	2.b)	No	1	English	English	Various	Various	No	No				1	1			1	1										
L'INFLUENZA DÉMASQUÉE	9	2017/2018	Telecast	Yes		043402	2.b)	No	1	French	English	Various	Various	No	No				1	1			1	1										
Ambassador of the Sky	9	2016	Telecast	No		040085-001	2.b)	No	1	English	English	Canada	Prairies	No	No				1	1			1	1	1	1							Yes	
Employment Matters	9	2015	Telecast	No		038568-001	2.b)	No	1	English	English	Canada	Prairies	No	No				1	1			1	1	1	1							Yes	
POLITICAL BLIND DATE - SEASON 1	9	2016	Telecast	No		041809	2.b)	No	2.8	English	English	CANADA	Ontario	No	No				4	1			1	2	2	2							YES	
POLITICAL BLIND DATE - SEASON 2	9	2017	Telecast	No		042118	2.b)	No	2.8	English	English	CANADA	Ontario	No	No				4	1			1	2	2	2							YES	
Extraordinary Canadians Cycle I Eps 1-12	9	2013	Telecast	No		032639-012	2.b)	No	6	English	English	Canada	Quebec	Yes	No				3	7			5	5	1	2				3		Yes	Yes	
Extraordinary Canadians Cycle II Eps 13-18	9	2017	Telecast	No		039184-006	2.b)	No	3	English	English	Canada	Quebec	Yes	No				3	4			1	4	3	1	1				2		Yes	No
The Drop: Why Young People Don't Vote	9	2016	Telecast	No	CAVCO 038851-001	2.b)	No	1	english	english	Ind.	Ottawa, Toronto, Vancouver, Ferguson, Utah	Ontario	No	No				3	1			2	2	1									
Total								1,130.60										4,463,000	353,000	4,536,000														

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Notes:
 CPAC does not produce series with a dedicated crew for each show/series. Producers, Directors and other staff work on a variety of shows
 Production information was compiled to reflect the total FTE that worked for each show/category.

The amount shown for licence fees is total licence fees paid - \$ 353,486.25
 Amount of expense recognized in 2018/2019 - \$ 76,055.37

As reported on Form 1310 - \$50,000
 Contribution made by Canadian Media Fund to producers (if eligible for this service)
 For the following:

POLITICAL BLIND DATE - SEASON 3	2018	No	No	No	044024-006	2.b)	No	2.8	English	English	IND.	CANADA & U.S.	Ontario	No	No				4	2			1	2	2	2								
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