

PRODUCTION REPORT

OVERVIEW

Service Name: Super Channel

Broadcast Year: 2019-2020 Stub Year - only July & August

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
British Columbia & Territories	All languages					
	English language					
	French language Other languages					
Prairies	All languages					
	English language					
	French language Other languages					
Ontario	All languages					
	English language					
	French language Other languages					
Quebec	All languages					
	English language					
	French language Other languages					
Atlantic	All languages					
	English language					
	French language Other languages					
All Regions	All languages			\$0	\$0	\$0
	English language	NIL				
	French language	NIL				
	Other languages	NIL				

All reported Canadian Programming Expenditures programs in 2019-2020 broadcast year

July & August 2020 Applicable

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2019-2020 (Jul & Aug only)	All languages						
	English language						
	French language Other languages						

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Super Channel License CRTC 2020-405 commenced on July 1, 2020 and for the purpose of this report there were no projects that would have qualified to be reported.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language (Quebec)	NIL	NIL	NIL	NIL	NIL
French language (outside Quebec)	NIL	NIL	NIL	NIL	NIL

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Not Applicable for period				
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: _____

Super Channel License CRTC 2020-405 commenced on July 1, 2020 and for the purpose of this report there were no projects that would have qualified to be reported.

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language	NIL	NIL	NIL	NIL	NIL
French language	NIL	NIL	NIL	NIL	NIL
Indigenous languages	NIL	NIL	NIL	NIL	NIL

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Not Application for reporting Period				
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: Nil

Super Channel License CRTC 2020-405 commenced on July 1, 2020 and for the purpose of this report there were no projects that would have qualified to be reported.

Service Name: Super Channel

Program Title	Program Information									Producer Information						Budget Information			Production Information						Women Occupying the Role of:												
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	Percentage of the total cost of a production that was paid to the producer	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)				
No Project qualified																			-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
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Total																			-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Super Channel's New license conditions CRTC # 2020-405 includes only two months (July & August) for the purpose of this report. There were no projects that would have qualified for this report.