

PRODUCTION REPORT

OVERVIEW

Service Name: AMI-télé

Broadcast Year: 2020-2021

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages					
	English language					
	French language Other languages					
Prairies	All languages					
	English language					
	French language Other languages					
Ontario	All languages					
	English language					
	French language Other languages					
Quebec	All languages	1	2			
	English language	15	118.22			
	French language Other languages					
Atlantic	All languages					
	English language					
	French language Other languages					
All Regions	All languages	16	120.22	\$5,738	\$2,204	\$4,207
	English language					
	French language Other languages					

All reported Canadian Programming Expenditures programs in 2020-2021 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2019-2020	All languages	\$4,207	100%	\$2,765	66%	\$1,442	34%
	English language						
	French language Other languages						

Budget information related to distinct individual projects will be treated as confidential. Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language (Quebec)					
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: _____ 4 _____

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language					
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: 1

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Service Name: AMI-télé

Program Title	Program Information									Producer Information						Budget Information			Production Information						Women Occupying the Role of:								
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)	
Pas de panique, on cuisine!	FY2021	Yes	Yes	45824	5	No	10	French	French	Zone 3	Ind.	Quebec	Montreal	No	No				3	1	1	1	1	1	2	-	1	1	-	-	Yes	No	
Des familles comme les autres	FY2021	Yes	Yes	C45694	2a	No	13	French	French	Pamplemousse Media 2 Inc.	Ind.	Quebec	Montreal	No	No				3	1	1	1	2	-	3	-	1	1	-	-	Yes	No	
Engagez-moi	FY2021	Yes	Yes	45848	2b	No	5	French	French	Zone 3	Ind.	Quebec	Montreal	No	No				3	2	1	2	1	1	2	-	1	-	1	No	No		
9 mois plus tard	FY2021	Yes	Yes	C45700	2b	No	3.5	French	French	4504046 Canada Inc.	Ind.	Quebec	Montreal	No	No				3	1	-	1	2	2	2	1	-	1	-	1	No	No	
Ces animaux qui nous veulent du bien	FY2021	Yes	Yes	C45828	2b	No	4	French	French	Pamplemousse Media 2 Inc.	Ind.	Quebec	Montreal	No	No				5	1	-	2	2	-	4	1	1	1	-	-	Yes	No	
Ça ne se demande pas	FY2021	Yes	Yes	45905-006	2b	No	3	French	French	Pixcom	Ind.	Quebec	Montreal	No	No				1	1	-	1	1	1	1	1	-	1	-	-	No	No	
Engagez-les!	FY2021	Yes	Yes	46697	2a	No	1	French	French	Zone 3	Ind.	Quebec	Montreal	No	No				3	1	1	1	1	1	1	1	1	1	-	-	Yes	No	
La santé de l'œil	FY2021	Yes	No	45793-008	2b	No	4	English and French	English and French	Pixcom	Ind.	Quebec	Montreal	No	No				1	1	-	1	2	2	1	1	-	1	-	1	No	No	
Ca me regarde 57	FY2021	Yes	Yes	n/a	5 b)	No	48	French	French	AMI-télé	In-house	Québec	Montreal	No	No				3	1			1	3	1				1	Yes	No		
Mon guide yoga	FY2021	Yes	Yes	n/a	5 b)	No	19.5	French	French	AMI-télé	In-house	Québec	Montreal	No	No				1	1			1	1	1				1	Yes	No		
Interstitials	FY2021	Yes	Yes	n/a	12	No	4.22	French	French	AMI-télé	In-house	Québec	Montreal	No	No				1				2	2	1	-				Yes	No		
Plan large Canada	FY2021	Yes	Yes	n/a	3	No	1	French	French	AMI-télé	In-house	Québec	Montreal	No	No				1	1			1	1	1	1				Yes	No		
Prendre la parole au féminin	FY2021	Yes	Yes	n/a	2 b)	No	1	French	French	AMI-télé	In-house	Québec	Montreal	No	No				1	1			1	1	1	1				-	-	Yes	Yes
Prendre la parole au masculin	FY2021	Yes	Yes	n/a	2 b)	No	1	French	French	AMI-télé	In-house	Québec	Montreal	No	No				1	1			1	1	1	1				-	-	No	No
Plan large bénévolat	FY2021	Yes	Yes	n/a	3	No	1	French	French	AMI-télé	In-house	Québec	Montreal	No	No				1	1			1	1	1	1				-	-	Yes	No
2 Plans Larges	FY2021	Yes	Yes	n/a	3	No	1	French	French	AMI-télé	In-house	Québec	Québec	No	No				1	1		-	1	1	1	1	-	-	-	-	Yes	No	
Total							120.22																										

Budget information columns will be kept confidential

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.