PRODUCTION REPORT

OVERVIEW

Service Name:	AMI-tv
Broadcast Year:	2020-2021

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
	All languages					
British Columbia & Territories	English language French language Other languages	14	14.4	\$1,726	\$1,087	\$1,498
Prairies	All languages English language French language Other languages	9	16.5	\$595	\$507	\$665
Ontario	All languages English language French language Other languages	13	14.3	\$2,488	\$727	\$1,098
Quebec	All languages English language French language Other languages	4 1	32.5 2.0			
Atlantic	All languages English language French language Other languages	13	17	\$2,680	\$1,273	\$1,583
Multiple	All languages English language French language Other languages	5	24.4	\$2,985	\$246	\$1,515
	All languages	59	121	\$12,080	\$4,522	\$7,139
All Regions	English language French language Other languages					

All reported Canadian Programming Expenditures programs in 2020-2021 broadcast year

Broadcast Year	Language	Expenditures (exc	nadian Programming ludes tangible benefits enditures)	Eligible Canadian Expenditures A Independent	Illocated to	Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions					
		\$ %		\$	%	\$	%				
2020-2021	All languages English language French language Other languages	\$7,139	100%	\$5,124	72%	\$2,015	28%				

Budget information related to distinct individual projects will be treated as confidential.

Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

AMI-tv is committed to showcasing stories about inclusion and ability from regions across Canada. Our original productions are shot in locations from coast to coast. Production is supported by our bureau teams in Halifax, Ottawa, Toronto, Edmonton and Vancouver as well as, regional independent producers from various regions across Canada. For some of the projects, the photography could be taken within multiple regions. AMI tracks the production cost by projects or shows, not by regions.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW **Total Eligible Total Number of Total Production Total Licence** Canadian Language **Number of Projects** Hours Produced (in Budget (\$) Fees (\$) **Progamming** broadcast hours) Expenditures (\$) All languages English language (Quebec) French language (outside Quebec)

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)
Emergency Preparedness (Features)	English	Completed		
Double Tap TV Season 3	English	Completed		
Double Tap TV Town Halls	English	Completed		
The Awakeners	English	Completed		
You Can't Ask That Season 2	English	Completed		
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS	
	_
Number of OLMC producers the group has met with during the broadcast year:	5

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW										
Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Progamming Expenditures (\$)					
All languages										
English language										
French language Indigenous languages										

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Progamming Expenditures (\$)
Easter Seals Alberta	English language	Completed		
The Awakeners	English language	Completed		
Total			\$1,457,195	\$304,207

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS	
Number of Indigenous producers the group has met with during the broadcast year:	2

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Service Name: AMI-tv

Year Commissioned / Telecast / Non-First Run (CRTC or Program Original Language of Production Company Affiliate or In-Location of Prinducer (ii) Director (iii) Producer (iii) Director (i		Program Information					Producer Information Budget Info							Budget Information Production Information						Women Occupying the Role of:											
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