

# PRODUCTION REPORT

## OVERVIEW

Service Name: AMI-télé

Broadcast Year: 2019-2020

### CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages					
	English language					
	French language Other languages					
Prairies	All languages	1	1			
	English language					
	French language Other languages					
Ontario	All languages					
	English language					
	French language Other languages					
Quebec	All languages	13	86.25			
	English language					
	French language Other languages					
Atlantic	All languages					
	English language					
	French language Other languages					
All Regions	All languages	14	87.25	\$4,561	\$1,767	\$3,149
	English language French language Other languages	14	87.25	\$4,561	\$1,767	\$3,149

All reported Canadian Programming Expenditures programs in 2019-2020 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2019-2020	All languages	\$3,149	100%	\$1,877	60%	\$1,271	40%
	English language						
	French language Other languages						

Budget information related to distinct individual projects will be treated as confidential. Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

The total Canadian programming expenditures of \$5,492,770 reported in Form 1230 includes the expenditures of \$1,271,190 for programming produced by AMI, \$1,877,473 for programming commissioned from Canadian independent producers, and \$2,344,107 for acquired programming, while this production report only includes expenditures of programming produced by AMI and programming commissioned from Canadian independent producers, which comes total of \$3,148,663.

## Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
<b>All languages</b>					
English language (Quebec)					
French language (outside Quebec)	1	1			

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Passage à l'âge adulte	French	Completed		
<b>Total</b>				

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year:           6          

**Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.**

Budget information are granted confidential where less than 3 projects



Service Name: AMI-télé

Program Title	Program Information								Producer Information					Budget Information			Production Information						Women Occupying the Role of:									
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)
Des familles comme les autres	FY2020	Yes	Yes	43824	2 a)	No	13	French	French	Pamplemousse Media 2 Inc.	Ind.	Quebec	Montreal	No	No																	
Pas plus compliqué que ça	FY2020	Yes	Yes	44486	5 b)	No	5	French	French	Datsit Studio 14 Inc.	Ind.	Quebec	Montreal	No	No				1	1	-	1	3	4	1	-	-	1	-	2	Yes	No
Nicolas le chasseur aveugle	FY2020	Yes	Yes	44634	2 b)	No	1	French	French	Datsit Studio 14 Inc.	Ind.	Quebec	Quebec	No	No				1	2	-	1	2	1	1	1	-	-	1	1	No	No
Ça ne se demande pas	FY2020	Yes	Yes	44496	2 b)	No	4	French	French	Productions Pixcom Inc.	Ind.	Quebec	Montreal	No	No				1	1	-	1	1	2	1	-	-	1	1	No	No	
La longue remontée	FY2020	Yes	Yes	44201	2 b)	No	6	French	French	Pvp Doc VIII Inc.	Ind.	Quebec	Quebec	No	No				1	1	-	1	1	1	1	1	-	-	1	-	No	No
Passage à l'âge adulte	FY2020	Yes	Yes	44916	2 b)	No	1	French	French	Wfi 2 Inc.	Ind.	Prairies	Manitoba	Yes	Yes				1	1	-	1	4	1	1	1	-	1	-	3	No	No
Engagez-moi	FY2020	Yes	Yes	44623	2 b)	No	5	French	French	Zone 3	Ind.	Quebec	Montreal	No	No				1	1	-	1	1	1	-	-	-	-	-	No	No	
Ça me regarde S6	FY2020	Yes	Yes	n/a	5 b)	No	38	French	French	AMI-télé	In-house	Quebec	Montreal	No	No				1	1	-	1	1	1	-	1	-	1	-	-	No	No
À la canne blanche	FY2020	Yes	Yes	n/a	2 b)	No	1	French	French	AMI-télé	In-house	Quebec	Estrie	No	No				4	1	-	-	3	1	1	1	-	-	-	-	yes	No
Jessie sur la route: direction Vancouver	FY2020	Yes	Yes	n/a	2 b)	No	1	French	French	AMI-télé	In-house	Quebec	Vancouver	No	No				1	1	-	-	2	1	1	-	-	-	-	Yes	No	
Un pas à la fois	FY2020	Yes	Yes	n/a	2 b)	No	0.5	French	French	AMI-télé	In-house	Quebec	Montreal	No	No				1	1	-	-	1	1	1	-	-	-	-	Yes	No	
Plan large	FY2020	Yes	Yes	n/a	2 b)	No	6.5	French	French	AMI-télé	In-house	Quebec	Montreal	No	No				1	1	-	-	1	1	1	1	-	-	-	-	Yes	No
Conversation avec Raymond Gouin	FY2020	Yes	Yes	n/a	2 b)	No	0.5	French	French	AMI-télé	In-house	Quebec	Québec	No	No				2	1	-	-	1	1	1	-	-	-	-	Yes	No	
Interstitiels	FY2020	Yes	Yes	n/a	12	No	4.75	French	French	AMI-télé	In-house	Quebec	Montreal	No	No				1	1	-	-	2	1	1	-	-	-	-	Yes	No	
<b>Total</b>							<b>87.25</b>									<b>\$4,561</b>	<b>\$1,767</b>	<b>\$3,149</b>														

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