

PRODUCTION REPORT

OVERVIEW

Service Name: AMI-tv

Broadcast Year: 2019-2020

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages	11	15.0	\$2,619	\$916	\$1,192
	English language					
	French language Other languages					
Prairies	All languages	9	15.5	\$588	\$376	\$496
	English language					
	French language Other languages					
Ontario	All languages	12	17.0	\$2,450	\$850	\$1,211
	English language					
	French language Other languages					
Quebec	All languages	2	17.0			
	English language					
	French language Other languages					
Atlantic	All languages	7	10.9			
	English language					
	French language Other languages					
Multiple*	All languages	9	21.0	\$1,865		\$1,866
	English language					
	French language Other languages					
All Regions	All languages	50	96	\$9,210	\$2,921	\$5,963
	English language	50	96	\$9,210	\$2,921	\$5,963
	French language Other languages					

* Projects filmed in multiple locations and provinces.

All reported Canadian Programming Expenditures programs in 2019-2020 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2019-2020	All languages	\$5,963	100%	\$3,340	56%	\$2,622	44%
	English language						
	French language Other languages						

Budget information related to distinct individual projects will be treated as confidential.
Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

The total Canadian programming expenditures of \$8,790,872 reported in Form 1230 includes the expenditures of \$2,622,148 for programming produced by AMI, \$3,340,414 for programming commissioned from Canadian independent producers, and \$2,828,310 for acquired programming. However this production report only includes expenditures of programming produced by AMI and programming commissioned from Canadian independent producers, which comes total of \$5,962,562.

AMI-tv is committed to showcasing stories about inclusion and ability from regions across Canada. Our original productions are shot in locations from coast to coast. Production is supported by our bureau teams in Halifax, Ottawa, Toronto, Edmonton and Vancouver as well as, regional independent producers from various regions across Canada. For some of the projects, the photography could be taken within multiple regions. AMI tracks the production cost by projects or shows, not by regions.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

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Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language (Quebec)	1	16.5			
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Double Tap TV season 2	English	Completed		
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: 5

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Budget information are granted confidential where less than 3 projects.

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
All languages					
English language					
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: 2

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Program Title	Program Information									Producer Information							Budget Information			Production Information							Women Occupying the Role of:						
	Year Commissioned / First Year of Broadcast	Telesat / Non-telesat	Original First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)	
Eyes for the Job Season 3	FY2020	Yes	Yes	C42871	5 b)	No	6.85	English	English	Fence Post3 Productions	Ind.	Atlantic	NS	No	No				1	1	-	5	1	6	1	-	-	2	-	2	No	Yes	
Mind Set Go Season 3	FY2020	Yes	Yes	C44158	2 b)	No	8.00	English	English	MI Production III	Ind.	British Columbia & Territories	Greater Vancouver area	No	No				8	2	-	4	1	3	5	1	-	4	-	-	Yes	No	
Employable Me Season 3	FY2020	Yes	Yes	C43528	2 b)	No	6.00	English	English	Employable Me S3 Production	Ind.	Ontario	GTA	No	No				7	2	-	2	2	3	5	-	-	1	-	-	No	No	
Surf's Up For Autism	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	M1 Films Inc.	Ind.	British Columbia & Territories	Tofino	No	No				2	-	-	1	1	1	1	-	-	-	-	-	No	No	
Adulting	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Mountain Road Productions Ltd	Ind.	Ontario	Quebec	No	No				2	-	-	1	1	1	1	-	-	1	-	1	No	Yes	
Just Kids	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Mountain Road Productions Ltd	Ind.	Ontario	Montreal	No	No				2	-	-	1	1	1	1	-	-	1	-	1	No	Yes	
Different is Beautiful	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Mountain Road Productions Ltd	Ind.	Ontario	Kingston	No	No				2	-	-	1	2	1	1	-	-	1	-	1	No	Yes	
Normalizing Neurodiversity	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Rendler Digital Media Ltd	Ind.	British Columbia & Territories	Mission/Vancouver	No	No				2	1	-	-	1	-	2	-	-	-	-	-	No	Yes	
Joy of Expression	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Assent Films	Ind.	British Columbia & Territories	Kelowna	No	No				2	-	-	-	1	-	2	-	-	-	-	-	No	Yes	
Memo Movement	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Bamboo Shoots (AB) Inc.	Ind.	Prairies	Calgary, AB	No	No				3	1	-	-	1	-	1	-	-	-	1	No	Yes		
Night to Shine	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Silverfox Productions Inc.	Ind.	Atlantic	Moncton, NB	No	No				1	1	-	1	1	1	-	-	-	-	-	-	No	Yes	
VRN	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Frank Digital/509 Media Group	Ind.	Prairies	Winnipeg, MB	No	No				-	1	-	-	1	1	2	-	-	-	-	-	Yes	Yes	
Cosmo	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Thomaga Entertainment Inc	Ind.	Prairies	Saskatoon, SK	No	No				1	-	-	1	1	1	1	-	-	-	-	-	No	Yes	
Circus Arts	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Summerhill Media Inc	Ind.	Ontario	Kingston	No	No				2	-	-	-	1	1	2	-	-	-	-	1	No	Yes	
Rolling With The Punches	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Black Rhino Creative Inc	Ind.	British Columbia & Territories	Vancouver	No	No				2	1	-	-	1	-	2	-	-	-	-	-	No	No	
Vocal Eye	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	M1 Films Inc.	Ind.	British Columbia & Territories	Vancouver/Victoria	No	No				2	1	-	-	1	1	2	-	-	-	-	-	No	Yes	
SMILE	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Rachel Bowner Productions	Ind.	Atlantic	Woffville, NS	No	No				2	1	-	1	1	1	2	1	-	1	1	1	No	Yes	
Blind Hockey	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	Tamarra Canu Productions	Ind.	Prairies	Red Deer, AB	No	No				-	-	-	-	1	3	1	-	1	1	-	-	No	No	
#GotThis (series)	FY2020	Yes	Yes	n/a	2 a)	No	5.00	English	English	Tara Yolun Productions	Ind.	Prairies	Saskatoon	No	No				2	1	-	1	1	1	2	1	-	1	-	-	No	Yes	
Across The Line	FY2020	Yes	Yes	n/a	6	No	1.00	English	English	M1 Films Inc.	Ind.	British Columbia & Territories	Vancouver	No	No				2	1	-	1	1	1	-	-	-	-	-	-	No	Yes	
AMI At The Movies	FY2020	Yes	Yes	n/a	12	No	1.51	English	English	Art Z Productions	Ind.	Ontario	Toronto	No	No				1	1	-	1	-	1	1	-	-	-	-	-	No	Yes	
Double Tap TV season 2	FY2020	Yes	Yes	n/a	2 a)	No	16.50	English	English	Afalo Communications	Ind.	Quebec	Montreal	Yes	No				2	-	-	-	-	1	1	1	-	-	-	-	-	No	No
Reflect and Renew with Kevin Naidoo S2	FY2020	Yes	Yes	n/a	5 b)	No	6.50	English	English	Tara Yolun Productions	Ind.	Prairies	Saskatoon	No	No				1	1	-	1	1	1	-	-	-	-	-	-	No	No	
Rhythms	FY2020	Yes	Yes	n/a	11 a)	No	3.00	English	English	Simmerpuck Media	Ind.	Ontario	multiple	No	No				2	-	-	1	1	1	-	-	-	-	-	-	No	Yes	
The Invincible James Lee	FY2020	Yes	Yes	n/a	2 b)	No	1.00	English	English	Checkered Owl	Ind.	Prairies	Fort McMurray	No	No				2	1	-	1	1	1	-	-	-	-	-	-	Yes	No	
The Musical History of Lucas Haneman	FY2020	Yes	Yes	n/a	11 a)	No	1.00	English	English	Mountain Road	Ind.	Ontario	Ottawa	No	No				1	-	-	-	1	1	-	-	-	1	-	1	No	No	
The Other Ordinary	FY2020	Yes	Yes	n/a	5 b)	No	0.50	English	English	Halter Media	Ind.	Prairies	Regina, SK	No	No				2	-	-	-	1	1	-	-	-	-	-	-	No	No	
Tips and Tricks	FY2020	Yes	Yes	n/a	12	No	1.40	English	English	Fit Productions	Ind.	British Columbia & Territories	Victoria	No	No				2	-	-	-	1	1	-	-	-	-	-	-	Yes	No	
Sport for All: The Special Olympics	FY2020	Yes	Yes	n/a	5 b)	No	1.00	English	English	Innisfree Valley Films	Ind.	Ontario	Burlington	No	No				2	1	-	-	2	1	1	-	-	-	-	-	Yes	Yes	
Postcards from Cape Breton Region	FY2020	Yes	Yes	n/a	5 b)	No	1.00	English	English	AMI-tv	In-house	Atlantic	Cape Breton	No	No				1	1	1	1	1	1	1	1	1	1	1	-	-	Yes	Yes
Postcards from Niagara	FY2020	Yes	Yes	n/a	5 b)	No	1.00	English	English	AMI-tv	In-house	Ontario	Niagara	No	No				1	1	1	1	2	2	1	1	1	1	-	-	-	No	Yes
Postcards from Vancouver Island	FY2020	Yes	Yes	n/a	5 b)	No	1.00	English	English	AMI-tv	In-house	British Columbia & Territories	Vancouver Island	No	No				1	1	1	1	2	1	-	-	1	-	-	-	-	Yes	Yes
Postcards from Halifax	FY2020	Yes	Yes	n/a	5 b)	No	1.00	English	English	AMI-tv	In-house	Atlantic	Halifax, NS	No	No				1	1	1	1	2	1	2	1	1	1	-	-	-	Yes	Yes
Field of Dreams	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	AMI-tv	In-house	Atlantic	Moncton, NB / Antigonish, NS	No	No				1	1	-	1	1	1	-	-	-	-	-	-	No	Yes	
Dream Wings	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	AMI-tv	In-house	Atlantic	Debert, NS	No	No				1	1	-	1	1	1	-	-	-	-	-	-	-	No	No
Live it love it - Rad Adaptive	FY2020	Yes	Yes	n/a	2 b)	No	0.50	English	English	AMI-tv	In-house	British Columbia & Territories	Revelstoke	No	No				2	1	-	-	2	-	1	-	-	-	-	-	-	No	No
AMI This Week Season 8	FY2020	Yes	Yes	n/a	2 a)	No	15.50	English	English	AMI-tv	In-house	Ontario, BC, Prairies, Atlantic	Mainly: Toronto, Ottawa, Vancouver, Halifax, and Edmonton	No	No				5	5	1	6	5	9	3	1	1	3	-	1	Yes	Yes	
Chasing the Spotlight	FY2020	Yes	Yes	n/a	2 a)	No	1.00	English	English	AMI-tv	In-house	Alberta & British Columbia	Winnipeg, Vancouver, Red Deer	No	No				1	1	1	1	1	1	1	1	1	1	-	-	No	Yes	
Speaking Up!	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	Ontario	Dartmouth, Brantford, Vancouver	No	No				1	1	1	1	1	1	1	1	1	1	-	-	Yes	Yes	
Arts, Culture and COVID-19	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	Ontario	Ottawa	No	No				1	1	1	1	1	1	1	1	1	1	-	-	Yes	Yes	
Inside the Bubble: Health & Wellness During COVID-19	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	Ontario, BC, Prairies, UK	Vancouver, Toronto, Saskatoon, England,	No	No				1	1	1	1	1	1	-	-	1	-	-	-	-	No	Yes
Follow My Lead	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	Alberta	Edmonton,	No	No				1	1	1	1	1	1	-	-	1	-	-	-	-	Yes	Yes
Powered Up: Empowered by Assistive Technology	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	British Columbia & Territories	Vancouver	No	No				2	1	1	2	1	1	-	-	1	-	-	-	-	No	Yes
Pandemic Performance: Conversations with Artists	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	Ontario	Ottawa	No	No				1	1	1	1	1	1	1	1	1	1	-	-	-	Yes	Yes
Paralympics Postponed: The Long Road to Tokyo	FY2020	Yes	Yes	n/a	2 a)	No	0.50	English	English	AMI-tv	In-house	Ontario & Quebec	Toronto, Montreal,	No	No				1	1	1	1	1	1	-	-	1	-	-	-	-	No	Yes
ATW Covid specials	FY2020	Yes	Yes	n/a	2 a)	No	1.00	English	English	AMI-tv	In-house	Ontario, BC, Prairies, East Coast, Quebec	Toronto, Ottawa, Vancouver, Halifax, Edmonton, Quebec	No	No				1	1	1	1	5	1	1	1	1	1	-	-	Yes	Yes	
Feature According to Kelly	FY2020	Yes	Yes	n/a	12	No	1.00	English	English	AMI-tv	In-house	Ontario	London	No	No				1	-	-	1	-	1	-	-	-	-	-	-	No	No	
Feature Community Calendar	FY2020	Yes	Yes	n/a	12	No	0.30	English	English	AMI-tv	In-house	Ontario, BC, Prairies, Atlantic	Mainly: Toronto, Ottawa, Vancouver, Halifax, and Edmonton	No	No				5	5	1	6	5	9	3	1	1	3	-	1	Yes	Yes	
Feature One Minute With	FY2020	Yes	Yes	n/a	12	No	1.10	English	English	AMI-tv	In-house	Ontario, BC, Prairies, Atlantic	Mainly: Toronto, Ottawa, Vancouver, Halifax, and Edmonton	No	No																		