

CTVglobemedia

Filed Electronically

November 28, 2008

Mr. Robert A. Morin
Secretary General
Canadian Radio-television and
Telecommunications Commission
Les Terrasses de la Chaudière
Central Building
1 Promenade du Portage
Gatineau, Quebec
J8X 4B1

Dear Mr. Morin:

Re: Independent Production Activity reports 2007-2008

We are pleased to enclose CTVglobemedia's Independent Production Activity Report (the "Report") for the 2007-2008 broadcast year.

Pursuant to Section 20 of the *CRTC Rules of Procedure*, we respectfully request confidentiality with respect to the following information filed as part of the Report:

1. The production budgets, broadcaster licence fees and other broadcaster contributions for individual projects in all regions.
2. The aggregate regional information as to production budgets and broadcaster licence fees for the Atlantic region and the percentage of the total production budgets and the percentage of the total licence fees accounted for by the Atlantic region.

In accordance with the Commission's Confidentiality Guidelines as set out in Circular No. 429, programming costs for individual programs or series are treated on a confidential basis. As such, we expect that the total production budget, broadcaster licence fee and other broadcaster contributions for individual projects in all regions will be treated in a confidential manner. This information is highly sensitive, disclosure of which would be potentially harmful for CTVglobemedia in the competitive marketplace and would potentially prejudice future negotiations for commissioning and acquiring programming. As every production is different and has different needs, CTVglobemedia needs to be able to support each one differently according to those needs.

Disclosure of the aggregate regional information as to production budgets and broadcaster licence fees for the Atlantic region, as well as the percentages of both total production budgets and total licence fees for the Atlantic region would similarly be harmful for CTVglobemedia, as the release of aggregate information may not protect the confidentiality of information regarding the individual productions involved. With the release of such information it could be possible to extrapolate information relating to individual productions from the aggregate information for these regions, by putting together this information with information available from the Canadian Television Fund and industry publications such as *Playback*.

This is particularly the case for the Atlantic region, where the nature and quantity of the productions involved and the smaller number of producers in the region would make it easy to determine competitive information relating to individual productions from the aggregate information. Three of the four productions are of the same type, making it easy for each of the production companies to determine the total budget, licence fees and other contributions for the remaining projects in the region.

We would, therefore, propose that for the Atlantic region, the Commission release the aggregate information as to the number of projects per region and the number of hours of programming per region. We submit that the release of this information for the Atlantic region would satisfy the monitoring objective set out in Decision CRTC 2001-457, by permitting producers and other interested parties to monitor our progress with respect to independent production.

Accordingly, based on Section 20 of the *CRTC Rules of Procedure* and Circular No. 429 dated 19 August 1998, we request that the information as to production budget, broadcaster licence fee and other broadcaster contributions for individual projects in all regions, and the aggregate production budget and aggregate broadcaster licence fee for the Atlantic region, as well as the percentage of the total production budgets and percentage of total licence fees accounted for by the Atlantic region be treated on a confidential basis. This information is being filed under separate cover. We would like to note that the Commission has granted similar requests in previous years.

We would be pleased to provide any further information that you may require.

Yours truly,



David Spodek
Manager, Regulatory Affairs
CTVglobemedia Inc.

OVERVIEW

Priority Programming Production by Region

Location of Production Company	Number of Projects	Total Hours Produced by Region (1)	Total Production Budgets by Region (1)	% of Total Production Budgets by Region	Total Licence Fees by Region	% of Total Licence Fees by Region
British Columbia	7	54	\$42,195,604	20.40%	\$10,448,500	13.27%
Prairies	7	24.5	\$21,919,160	10.60%	\$7,524,928	9.55%
Ontario	25	155	\$140,068,675	67.71%	\$59,914,144	76.07%
Québec	9	14	\$2,678,072	1.29%	\$871,000	1.11%
Atlantic	4	4	*	*	*	*
Total	52	251.5	\$206,861,511	100.00%	\$78,758,572	100.00%

Access by Independent Producers (2)

Broadcast Year	Total Hours of Priority Programming Broadcast to December 31, 2008 (3)	Hours Produced by Independent Producers #	Hours Produced by Affiliated Producers %
2007-2008	125	250.5	99.60%
		1	0.40%

Notes:

- 1.) Projects that, although licensed, did not ultimately go into production due to lack of financing have not been included in the Total Hours Produced by Region, Total Production Budgets by Region or in Total Licence Fees by Region.
- 2.) An independent production company is defined as a production company in which the licensee, and any company related to the licensee, owns or controls, directly or indirectly, in aggregate less than a 30% interest in the equity.
- 3.) Total Hours Broadcast to December 31, 2008 includes all repeats as well as original programming of the productions listed in this report.

INDEPENDENT PRODUCTION ACTIVITY REPORT 2007-2008 - ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

Notes:

- 1.) **Broadcaster Licence Fee** does not include licence fee top-up funding provided by the Canadian Television Fund - Licence Fee Program.
- 2.) **Broadcaster's Other Contributions** includes development funding, equity investment, use of facilities and advances on other distribution rights.
- 3.) **Address** is the address of the production company's **head office**. Projects are listed in the region in which the production company's head office is located. In the case of **co-productions**, projects produced by producers from two or more regions are in
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BRITISH COLUMBIA

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	Broadcaster's Other Contributions (2)	Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast
Bubba: The Trevor Greene Story	2(b) long form documentary	*	1 x 1 Hour	*	*	Dreamfilm Productions Ltd. (Vancouver, BC)	Ponoka, AB, Nanaimo, BC; Edmonton, AB; Gagetown, NB, Halifax, NS; Vancouver, BC; Toronto, ON	Independent	December 13, 2008 on CTV
Defying Gravity, I	7(a) on-going drama series	*	13 x 1 Hour	*	*	Omni Film Production Ltd. (Vancouver, BC) & Fox Television Studios (Los Angeles, CA)	Vancouver, BC	Independent	TBD
New Canoe VII	110 - Regionally produced	*	13 x 1/2 hour	*	*	Aarow Productions (Victoria, BC)	Various Canada and Japan	Independent	June 7, 2008 on Bravo!
Richard Margison	2(b) long form documentary	*	1 hour	*	*	Harbinger Films (Victoria, BC)	BC and Ontario	Independent	TBD
Sanctuary	7(a) on-going drama series	*	13 x 1 Hour	*	*	0820709 BC Inc. (Vancouver, BC)	Vancouver	Independent	TBD
Stormworld	7(a) on-going drama series	*	26 x 1/2 Hour	*	*	Brightlight Pictures (Vancouver, BC)	Australia, Vancouver	Independent	TBD
Storytellers in Motion 3	2(b) long form documentary	*	13 x 1/2 hour	*	*	Urban Rez Productions (Vancouver, BC)	Canada, US, Australia and NZ	Independent	TBD

INDEPENDENT PRODUCTION ACTIVITY REPORT 2007-2008 - ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

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PRAIRIES

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	Broadcaster's Other Contributions (2)	Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast
Ballet High	2(b) long form documentary	*	1.5 hour	*	*	Merit Motion Pictures (Winnipeg, MB)	Winnipeg	Independent	TBD
Corner Gas, VI (1-19)	7(b) on-going comedy series	*	19 x 1/2 Hour	*	*	Prairie Pants Productions VI Inc. (Regina, SK)	Regina & Roleau, SK	Independent	October 13, 2008 on CTV
From the Spirit 3	2(b) long form documentary	*	13 x 1/2 hour	*	*	Earth Magic Media (Edmonton, AB)	Various Canada and US	Independent	TBD
Ian Tyson	2(b) long form documentary	*	1 hour	*	*	Pyramid Pictures (Calgary, AB)	Alberta/Ontario	Independent	TBD
Rabbit Fall (Season 2)	7(a) on-going drama series	*	8 x 1/2 Hour	*	*	Rabbit Fall Film Series 2, Inc. (Saskatoon, SK)	Saskatchewan	Independent	October 28, 2008 on Space
System of Dependency	2(b) long form documentary	*	1 x 1 Hour	*	*	Self Sufficient Productions Inc. (Winnipeg, MB)	Hobbema, AB; Winnipeg, Norway House, MB; Maliseet, NB; Grand River, Ottawa, ON	Independent	TBD
The Lead	2(b) long form documentary	*	1 hour	*	*	Eagle Vision (Winnipeg, MB)	Saskatchewan, Ontario and NYC	Independent	TBD

INDEPENDENT PRODUCTION ACTIVITY REPORT 2007-2008 - ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

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ONTARIO

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2008 Juno Awards	REG/110 - award show	*	1 x 2 Hour	*	*	Insight Productions Ltd. (Toronto, ON) and CARAS (Toronto, ON)	Calgary, AB	Independent	April 6, 2008 on CTV
Bridge, (The)	7(c) specials, mini-series, and made-for-TV feature films	*	1 x 2 Hour	*	*	Brass Productions Inc. (Toronto, ON) and 990 Multi Media Entertainment Corporation (Toronto, ON)	Toronto, ON	Independent	TBD
Canada's Walk of Fame 2008	9 variety	*	1 x 1 Hour	*	*	Agincourt Productions Inc. (Toronto, ON)	Toronto, ON	Affiliate	September 7, 2008 on CTV
Canadian Idol, VI	2(b) long form documentary & 9 variety	*	11 x 1/2 Hour; 15 x 1 Hour; 5 x 1.5 Hour; 1 x 2 Hour	*	*	Insight Productions (Toronto, ON)	Edmonton, AB; Calgary, AB; Vancouver, BC; Winnipeg, MB; Hamilton, ON; Ottawa, ON; Montreal, QC; Halifax, NS; St. John's, NL; Toronto, ON	Independent	June 3, 2008 on CTV
Comedy Inc, V	7(b) on-going comedy series	*	13 x 1/2 Hour	*	*	NTM V Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Comedy Now, XII	7(f) comedy sketches	*	10 x 1/2 Hour; 3 x 1 Hour	*	*	Hi Guys Twelve Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Degrassi: The Next Generation, VIII (11-13)	7(a) on-going drama series	*	13 x 1/2 Hour	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	October 5, 2008 on CTV
Degrassi: The Next Generation, VIII (14-22)	7(a) on-going drama series	*	9 x 1/2 Hour	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Echoes of the Spirit Voice	2(b) long form documentary	*	1 hour	*	*	Mitzi Productions (Toronto, ON)	British Columbia	Independent	TBD
Flashpoint, I (1-13)	7(a) on-going drama series	*	13 x 1 Hour	*	*	Flashpoint Productions I. Inc. (Toronto, ON)	Toronto, ON	Independent	July 11, 2008 on CTV

INDEPENDENT PRODUCTION ACTIVITY REPORT 2007-2008 - ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

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Flashpoint, II (1-18)	7(a) on-going drama series	*	18 x 1 Hour	*	*	Flashpoint Season II Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Glenn Gould: An Inner Life	2(b) long form documentary	*	1 hour	*	*	White Pine Pictures (Toronto, ON)	Toronto, NY and Europe	Independent	TBD
Good Times are Killing Me (The)	7(c) specials, mini-series, and made-for-TV feature films	*	1 x 2 Hour	*	*	Shafesbury Good Times Inc. (Toronto, ON)	Toronto, ON Toronto, Barrie, ON; Vancouver, BC; Montreal, QC; Iowa, California, USA; London, UK; The Netherlands	Independent	TBD
Gridlock	2(b) long form documentary	*	1 x 1 Hour	*	*	Gridlock Inc. (Toronto, ON)		Independent	TBD
Listener (The), I	7(a) on-going drama series	*	13 x 1 Hour	*	*	Shafesbury Listeners Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Lost Adventures of Childhood	2(b) long form documentary	*	1 x 1 Hour	*	*	Sunday Night Entertainment Inc. (Toronto, ON)	London, Kitchener, Toronto, ON; Lethbridge, Edmonton, AB; London, UK; Massachusetts, New York, USA	Independent	TBD
Meaning of Laugh (The)	2(b) long form documentary	*	1 x 1 Hour	*	*	Meaning of Laugh Inc. (Toronto, ON)	Toronto, ON; Montreal, QC; Seekonk, Boston, Los Angeles, USA; London, UK; Iqaluit, Nunavut	Independent	TBD
My Musical Brain	2(b) long form documentary	*	1 x 1 Hour	*	*	My Musical Brain Inc. (Toronto, ON)	Toronto, ON; Montreal, QC; California, Maryland, Pennsylvania, USA	Independent	TBD
PharmaSutra (AKA Desire Inc.)	2(b) long form documentary	*	1 x 1 Hour	*	*	Clearview Productions Inc. (Toronto, ON)	Toronto & environs, ON; Montreal, QC; Vancouver, BC; California, Colorado, Florida, New York, Washington DC, USA	Independent	December 6, 2008 on CTV

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Photo Xplorers	2(b) long form documentary	*	6 x 1/2 hour	*	*	Keep It In the Family Productions (Toronto, ON)	Toronto, US and Europe	Independent	TBD
Snap Shot	2(b) long form documentary	*	6 x 1/2 hour	*	*	Still Life Productions Inc. (Ottawa, ON)	Ontario, NS and China	Independent	November 13, 2008 on Bravo!
So You Think You Can Dance Canada, I	2(b) long form documentary & 9 variety	*	8 x 2 Hour; 2 x 1.5 Hour; 4 x 1 Hour; 8 x 1/2 Hour	*	*	Danse TV Productions (Toronto, ON)	Toronto, ON	Independent	September 11, 2008 on CTV
That's My Time: A Comedian's Stand-Up to Cancer	2(b) long form documentary	*	1 x 1 Hour	*	*	35.5 Entertainment Inc. (London, ON)	Toronto, Calgary, Winnipeg, Halifax, Vancouver, BC;	Independent	September 20, 2008 on CTV
Vida y Danza Cuba	2(b) long form documentary	*	1 hour	*	*	Eccentric Things Inc. (Toronto, ON)	Toronto, Cuba	Independent	October 26, 2008 on Bravo!
Writers Confessions 3	2(b) long form documentary	*	13 x 1/2 hour	*	*	Ticklescratch Productions (Toronto, ON)	Various Canada	Independent	TBD

INDEPENDENT PRODUCTION ACTIVITY REPORT 2007-2008 - ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

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QUEBEC

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Battle of Wills	2(b) long form documentary	*	1 hour	*	*	Productions InformACTION Inc. (Montreal, QC)	UK/Ontario/Montreal	Independent	TBD
Body Remix	08A Music and Dance	*	1 hour	*	*	Amerimage-Spectra (Montreal, QC)	Montreal	Independent	September 15, 2008 on Bravo!
Death at the Opera	08A Music and Dance	*	6 x 1/2 hour	*	*	Cinéma 3180 B.E. Inc. (Montreal, QC)	Montreal	Independent	TBD
Karsh Deconstructed	2(b) long form documentary	*	1 hour	*	*	9052-145 Québec Inc. (Montreal, QC)	Various Canada	Independent	TBD
La Chambre Blanche	08A Music and Dance	*	1 hour	*	*	Amerimage-Spectra (Montreal, QC)	Montreal	Independent	TBD
Musical Melodies	08A Music and Dance	*	6 x 1/2 hour	*	*	Cinéma 3180 B.E. Inc. (Montreal, QC)	Montreal	Independent	TBD
My Life With Ryan	2(b) long form documentary	*	1 x 1 Hour	*	*	Enterprise MusiVision Logo Inc. (Ste-Hyacinthe, QC)	Montréal, Toronto, Vancouver, London, UK	Independent	TBD
Peep Show	07G Other Drama	*	1 hour	*	*	Cine Qua Non Media (Montreal, QC)	Montreal	Independent	TBD
Screamers 2	7(d) Feature Film	*	2 Hours	*	*	TVA Films (Montreal, QC)	Calgary	Independent	TBD

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ATLANTIC

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Book Lady, The	2(b) long form documentary	*	1/2 hour	*	*	Emotion Pictures (Halifax, NS)	Nova Scotia	Independent	TBD
Burning Rubber	2(b) long form documentary	*	1 hour	*	*	Flash Fire Productions (Halifax, NS)	Nova Scotia and NYC	Independent	TBD
Go Where You Want to Go	2(b) long form documentary	*	1.5 hour	*	*	Creative Atlantic (Halifax, NS)	Various Canada and US	Independent	TBD
Women of Horror	7(c) Special	*	1 hour	*	*	Fearless Women Films Inc. (Halifax, NS)	Canada & US (various locations)	Independent	TBD