



Broadcasting Decision CRTC 2019-154

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Reference: Part 1 licence renewal application posted on 28 February 2019

Ottawa, 16 May 2019

8384860 Canada Inc.
Vancouver, British Columbia

Public record for this application: 2018-0451-8

CHLG-FM Vancouver – Licence renewal

1. The Commission **renews** the broadcasting licence for the English-language commercial radio programming undertaking CHLG-FM Vancouver from 1 September 2019 to 31 August 2026. The terms and **conditions of licence** are set out in the appendix to this decision. The Commission did not receive any interventions regarding this application.

Reminder

2. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licence renewed in this decision will cease to have any force or effect if the broadcasting certificate issued by the Department of Industry lapses.

Secretary General

This decision is to be appended to the licence.

Appendix to Broadcasting Decision CRTC 2019-154

Terms, conditions of licence, expectation and encouragement for the English-language commercial radio programming undertaking CHLG-FM Vancouver, British Columbia

Terms

The licence will expire 31 August 2026.

Conditions of licence

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as well as the conditions set out in the licence for the undertaking.
2. As an exception to the percentage of Canadian musical selections set out in sections 2.2(3), 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations), the licensee shall devote to Canadian selections broadcast in their entirety:
 - at least 40% of its musical selections from each of content categories 2 (Popular Music) and 3 (Special Interest Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday; and
 - at least 20% of its musical selections from content subcategory 34 (Jazz and blues) in each broadcast week.

For the purposes of this condition, “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.

3. The licensee shall devote at least 15% of its music selections in each broadcast week to selections drawn from content category 3 (Special Interest Music).

Expectation

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

Encouragement

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.