



## Broadcasting Decision CRTC 2018-219

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Reference: Part 1 licence renewal applications posted on 23 February 2018

Ottawa, 28 June 2018

### Various licensees

Various locations across Canada

*Public record for these applications: 2017-0789-5, 2017-0697-0 and 2017-0612-8*

### Various commercial radio stations – Licence renewal

1. The Commission **renews** the broadcasting licences for the commercial specialty radio programming undertakings listed below from 1 September 2018 to 31 August 2025. The Commission did not receive any interventions regarding these applications.

Licensee	Call sign and location	Application
Cogeco Media Inc.	CKOB-FM Trois-Rivières, Quebec	2017-0789-5
Miramichi Fellowship Center, Inc.	CJFY-FM Miramichi, New Brunswick and its transmitter CJFY-FM-1 Blackville	2017-0697-0
Christian Hit Radio Inc.	CHRI-FM Ottawa, Ontario and its transmitters CHRI-FM-1 Cornwall and CHRI-FM-2 Pembroke	2017-0612-8

2. The terms and **conditions of licence** for these stations are set out in the appendix to this decision.

### Reminder

3. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry lapse.

### Employment equity

4. Because Cogeco Media Inc. is subject to the *Employment Equity Act* and files reports with the Department of Employment and Social Development, its employment equity practices are not examined by the Commission.

Secretary General

*This decision is to be appended to each licence.*

## **Appendix to Broadcasting Decision CRTC 2018-219**

### **Terms, conditions of licence, expectation and encouragements for the commercial specialty radio programming undertakings renewed in this decision**

#### **Terms**

The licence will expire 31 August 2025.

#### **Conditions of licence applicable to all stations**

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition of licence 7, as well as to the conditions set out in the broadcasting licence for the undertaking.
2. The licensee shall operate the station within the specialty format as defined in *A review of certain matters concerning radio*, Public Notice CRTC 1995-60, 21 April 1995, and in *Revised content categories and subcategories for radio*, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010.

#### **Additional conditions of licence applicable to CKOB-FM Trois-Rivières, Quebec**

3. The licensee shall devote at least 50% of the programming broadcast in each broadcast week to programs drawn from content category 1 (Spoken Word).
4. In each broadcast week, the licensee shall broadcast at least 50 hours of local programming.
5. In each broadcast week, the licensee shall broadcast at least 24 hours and 46 minutes of spoken word programming.
6. In each broadcast week, the licensee shall broadcast at least 4 hours and 20 minutes of news programming.

#### **Additional conditions of licence applicable to CHRI-FM Ottawa, Ontario and its transmitters CHRI-FM-1 Cornwall and CHRI-FM-2 Pembroke**

7. In each broadcast week, the licensee shall devote at least 80% of all its musical selections to selections drawn from subcategory 35 (Non-classic religious), as defined in *Revised content categories and subcategories for radio*, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010.
8. The licensee shall ensure that all programming drawn from subcategory 11 (News) is broadcast in the English language, and a maximum of 10% of programming drawn from subcategory 12 (Spoken word – other) is broadcast in the French language.

9. In each broadcast week, the licensee shall devote to Canadian selections at least 12% of all musical selections drawn from content category 3 (Special Interest Music), as defined in *Revised content categories and subcategories for radio*, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010.
10. In each broadcast week, the licensee shall devote at least 10% of all musical selections broadcast during ethnic program periods to Canadian selections.
11. In each broadcast week, the licensee shall ensure that all advertising material is broadcast in the English language, with the exception of a maximum of 15 minutes of French-language advertising.
12. In each broadcast week, the licensee shall broadcast a maximum of 20% of hit material as defined in Policy regarding the broadcast of hits by English-language FM radio stations, Broadcasting Regulatory Policy CRTC 2009-61, 11 February 2009.

**Additional conditions of licence applicable to CJFY-FM Miramichi, New Brunswick and its transmitter CJFY-FM-1 Blackville**

13. As an exception to the percentage of Canadian musical selections set out in section 2.2(3) of the *Radio Regulations, 1986* (the Regulations), the licensee shall devote at least 12% of its musical selections from content category 3 (Special Interest Music) in each broadcast week to Canadian selections scheduled in a reasonable manner throughout each broadcast day.

For the purposes of this condition, the terms “broadcast week,” “broadcast day,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.

14. The licensee shall devote at least 70% of all musical selections broadcast during each broadcast week to selections drawn from subcategory 35 (Non-classic religious).
15. Where the licensee broadcasts religious programming as defined in the *Religious Broadcasting Policy*, Public Notice CRTC 1993-78, 3 June 1993, the licensee shall adhere to the guidelines set out in sections III.B.2.a) and IV of that public notice with respect to the provision of balance and ethics in religious programming.
16. To fulfill its outstanding commitments to Canadian content development (CCD) set out in Appendix 3 of *Licensing of new radio stations to serve Miramichi*, Broadcasting Decision CRTC 2012-301, 18 May 2012, the licensee shall contribute \$500 to CCD during the 2018-2019 broadcast year (i.e. before 31 August 2019). This contribution is in addition to the basic CCD contributions required under section 15 of the *Radio Regulations, 1986*.

Of this amount, the licensee shall allocate at least 20% per broadcast year to FACTOR or MUSICACTION. The remainder shall be allocated to parties and initiatives fulfilling the definition of eligible initiatives set out in paragraph 108 of

*Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158,  
15 December 2006.

**Expectation applicable to all stations**

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

**Additional encouragement applicable to CJFY-FM and CHRI-FM**

In accordance with Implementation of an employment equity policy, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages Miramichi Fellowship Center, Inc. and Christian Hit Radio Inc. to consider employment equity issues in their hiring practices and in all other aspects of their management of human resources.

**Additional encouragement applicable to CJFY-FM**

Where the licensee wishes to use programming from another source, the Commission encourages it to use Canadian programming that would be complementary to local programming and that would reflect the local community's diversity.