



Broadcasting Decision CRTC 2018-181

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Reference: Part 1 licence renewal application posted on 23 February 2018

Ottawa, 23 May 2018

Bayshore Broadcasting Corporation
Owen Sound, Ontario

Public record for this application: 2017-0724-1

CFOS Owen Sound – Licence renewal

1. The Commission **renews** the broadcasting licence for the English-language commercial AM radio station CFOS Owen Sound, Ontario, from 1 September 2018 to 31 August 2025. The Commission did not receive any interventions in connection with this application. The terms and **conditions of licence** are set out in the appendix to this decision.

Reminder

2. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licence renewed in this decision will cease to have any force or effect if the broadcasting certificate issued by the Department of Industry lapses.

Cultural diversity

3. The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

Employment equity

4. In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Secretary General

This decision is to be appended to the licence.

Appendix to Broadcasting Decision CRTC 2018-181

Terms and conditions of licence for the English-language commercial AM radio programming undertaking CFOS Owen Sound

Terms

The licence will expire 31 August 2025.

Conditions of licence

1. The licensee shall adhere to the conditions of licence set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as well as to the conditions set out into the broadcasting licence for the undertaking.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations), in any broadcast week where at least 90% of musical selections from content category 2 (Popular Music) that it broadcasts are selections released before 1st January 1981:
 - in that broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6 a.m. and 6 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

The licensee shall specify, on the music lists it provides to the Commission, the year of the release for all musical selections it broadcasts.

For the purposes of this condition, the terms “broadcast week,” “content category” and “musical selection” shall have the meaning set out in section 2 of the Regulations.