



Broadcasting Decision CRTC 2017-211

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References: Part 1 licence renewal applications posted on 1 March 2017

Ottawa, 22 June 2017

Golden West Broadcasting Ltd.

Various locations in Alberta and Saskatchewan

Various commercial radio stations – Licence renewals

1. The Commission **renews** the broadcasting licences for the commercial radio programming undertakings set out below from 1 September 2017 to 31 August 2024. The Commission did not receive any interventions regarding these applications.

Call sign and location	Application
CHRB High River, Alberta	2016-0997-6
CHBO-FM Humboldt, Saskatchewan	2016-0986-9
CKSE-FM Estevan, Saskatchewan	2016-0987-7
CKFI-FM Swift Current, Saskatchewan	2016-0998-4

2. The terms and **conditions of licence** for these stations are set out in the appendix to this decision.

Reminder

3. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry lapse.

Employment equity

4. Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Employment and Social Development, its employment equity practices are not examined by the Commission.

Secretary General

This decision is to be appended to each licence.

Appendix to Broadcasting Decision CRTC 2017-211

Terms, conditions of licence, expectation and encouragement for the commercial radio programming undertakings renewed in this decision

Terms

The licence will expire 31 August 2024.

Conditions of licence applicable to all stations

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as well as to the conditions set out in the broadcasting licence for the undertaking.

Additional conditions of licence applicable to CHBO-FM Humboldt

2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations):
 - a) devote, in each broadcast week, a minimum of 40% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety; and
 - b) devote, between 6:00 a.m. and 6:00 p.m., in any period beginning on Monday of a week and ending on Friday of the same week, a minimum of 40% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety.

For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the same meanings as those set out in the Regulations.

3. To fulfill its outstanding commitments to Canadian content development (CCD) set out in condition of licence 3 of Appendix 2 to *Licensing of a new radio station in Humboldt*, Broadcasting Decision CRTC 2011-41, 25 January 2011, the licensee shall, by no later than 31 August 2018, make a \$9,000 contribution to CCD that is over and above the basic CCD contributions required pursuant to section 15 of the *Radio Regulations, 1986*.

Of this amount, the licensee shall allocate no less than 20% per broadcast year to FACTOR. The remaining amount of this additional CCD contribution shall be allocated to parties and initiatives fulfilling the definition of eligible initiatives set out in paragraph 108 of *Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158, 15 December 2006.

In addition, the licensee shall file, by 30 November 2018, in a form deemed acceptable by the Commission, the related proof of payment regarding this additional contribution to CCD.

Additional conditions of licence applicable to CKSE-FM Estevan

4. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations):
 - a) devote, in each broadcast week, a minimum of 40% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety; and
 - b) devote, between 6:00 a.m. and 6:00 p.m., in any period beginning on Monday of a week and ending on Friday of the same week, a minimum of 40% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety.

For the purposes of this condition of licence, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the same meanings as those set out in the Regulations.

5. To fulfill its outstanding commitments to Canadian content development (CCD) set out in condition of licence 3 in the appendix to *English-language FM radio station in Estevan*, Broadcasting Decision CRTC 2011-42, 25 January 2011, the licensee shall, by no later than 31 August 2018, make a contribution of \$5,000 for the 2017-2018 broadcast year (year 6) and, by no later than 31 August 2019, make a contribution of \$5,000 for the 2018-2019 broadcast year (year 7) that is over and above the basic CCD contributions required pursuant to section 15 of the *Radio Regulations, 1986*.

Of these amounts, the licensee shall allocate no less than 20% per broadcast year to FACTOR. The remaining amounts of these additional CCD contributions shall be allocated to parties and initiatives fulfilling the definition of eligible initiatives set out in paragraph 108 of Commercial Radio Policy 2006, Broadcasting Public Notice CRTC 2006-158, 15 December 2006.

In addition, the licensee shall file, in a form deemed acceptable by the Commission, the related proofs of payment regarding these additional contributions to CCD for the 2017-2018 and 2018-2019 broadcast years by 30 November 2018 and 30 November 2019 respectively.

Expectation applicable to all stations

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

Encouragement applicable to CKSE-FM Estevan and CHBO-FM Humboldt

Local programming

The Commission encourages the licensee to meet its commitment to provide 126 hours of local programming per broadcast week to each of the Humboldt and Estevan radio markets. The term “broadcast week” shall have the same meaning as that set out in the *Radio Regulations, 1986*.