



Broadcasting Decision CRTC 2016-381

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Reference: Part 1 application posted on 26 May 2016

Ottawa, 21 September 2016

Canadian Broadcasting Corporation
Across Canada

Application 2016-0533-8

ICI Musique and ICI Radio-Canada Première – Licence amendments

1. The Commission **approves** an application by the Canadian Broadcasting Corporation (CBC) to amend the broadcasting licences for the ICI Musique and ICI Radio-Canada Première¹ French-language networks and stations to revise the wording of the condition of licence² regarding French-language vocal music (FVM) as follows (the addition is in **bold**):

During each broadcast week, the licensee shall devote at least 85% of its **vocal** musical selections from content category 2 to French-language vocal music. At least 50% of the content category 2 selections broadcast in languages other than French must be Canadian.

2. The Commission received an intervention in support of the application.
3. The CBC stated that this amendment reflects the Commission's usual practice, under which the required level of FVM selections to be broadcast only applies to vocal category 2 music selections. In addition, the licensee explained that the calculation of a FVM percentage based on all category 2 selections (rather than on all vocal category 2 selections) would reduce the amount of instrumental selections its French-language radio services currently broadcast.

¹ Formerly Espace Musique and Première Chaîne, respectively.

² See condition of licence 8 of Appendix 4 to *Canadian Broadcasting Corporation – Licence renewals*, Broadcasting Decision CRTC 2013-263, 28 May 2013.

4. The Commission acknowledges that its longstanding practice for all French-language radio stations consists of applying the requirements for the broadcast of FVM selections³ only to vocal category 2 musical selections and that the absence of the word “vocal” is simply an omission.

Secretary General

**This decision is to be appended to each licence.*

³ As set out in the *Radio Regulations, 1986*, these requirements provide that licensees of French-language campus, commercial or community stations shall, in a broadcast week, devote at least 65% of their vocal musical selections from content category 2 to musical selections in the French language broadcast in their entirety (section 2.2(5)) and that licensees of French-language commercial stations shall, between 6 a.m. and 6 p.m., in any period beginning on a Monday and ending on the Friday of that week, devote at least 55% of their vocal musical selections from content category 2 to musical selections in the French language broadcast in their entirety (section 2.2(10)).