



Broadcasting Decision CRTC 2013-611

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Route reference: 2013-322

Ottawa, 15 November 2013

Various licensees

Various locations across Canada

The application numbers are set out in Appendix 1 to this decision.

Various commercial radio stations – Licence renewals

1. The Commission **renews** the broadcasting licences for the radio programming undertakings set out in Appendix 1 to this decision from 1 January 2014¹ to 31 August 2020. The **conditions of licence** for each station are set out in the appropriate appendices.
2. The Commission received an intervention from the Association québécoise de l'industrie du disque, du spectacle et de la vidéo relating to the application for CKGM Montréal. The Commission also received interventions regarding certain of the applications treated in this decision by the Provinces of Quebec and British Columbia. The interventions related to the participation of the stations in their jurisdictions in the National Public Alerting System (NPAS). The public record for this proceeding can be found on the Commission's website at www.crtc.gc.ca under "Public Proceedings."
3. As specified in its three-year plan, the Commission will be looking at measures to ensure the participation of Canadian broadcasters and telecommunications service providers in the NPAS. Therefore, the Commission will not impose conditions of licence requiring the participation of broadcasters in the NPAS at this time. However, the Commission expects all licensees to voluntarily participate in the NPAS so that Canadians receive timely warnings of imminent perils.

Reminders

4. The Commission reminds the licensees that they must fulfill the commitments set out in Broadcasting Decision 2007-165, as amended by Broadcasting Decision 2013-210, relating to the transfer of effective control of CHUM Limited to CTVglobemedia Inc.

¹ The original licence expiry date for these undertakings was 31 August 2013. The licences were administratively renewed until 31 December 2013 as a result of Broadcasting Decision 2013-444.

5. Further, pursuant to section 22 of the *Broadcasting Act*, the Commission reminds the licensees that a broadcasting licence will cease to have any force or effect if the broadcasting certificate issued by the Department of Industry lapses.

Employment equity

6. Because these licensees are subject to the *Employment Equity Act* and file reports concerning employment equity with the Department of Human Resources and Skills Development, their employment equity practices are not examined by the Commission.

Secretary General

Related documents

- *Administrative renewals*, Broadcasting Decision CRTC 2013-444, 27 August 2013
- *Bell Media Inc. – Change in tangible benefits*, Broadcasting Decision CRTC 2013-210, 2 May 2013
- *Transfer of effective control of CHUM Limited to CTVglobemedia Inc.*, Broadcasting Decision CRTC 2007-165, 8 June 2007

**This decision and the appropriate appendices are to be appended to each licence.*

Appendix 1 to Broadcasting Decision CRTC 2013-611

Commercial radio programming undertakings for which the broadcasting licences have been renewed until 31 August 2020

Licensee ²	Application number and date received	Call sign and location
Bell Media Inc. and 8384819 Canada Inc., partners in a general partnership carrying on business as Bell Media Canada Radio 2013 Partnership	2013-0209-1 25 January 2013	CKGM Montréal, QC
Bell Media Inc. and 8384819 Canada Inc., partners in a general partnership carrying on business as Bell Media Ontario Regional Radio Partnership	2013-0210-9 25 January 2013	CKPT-FM Peterborough, ON
Bell Media Inc. and 8384819 Canada Inc., partners in a general partnership carrying on business as Bell Media Toronto Radio 2013 Partnership	2013-0202-5 25 January 2013	CHUM Toronto, ON
	2013-0207-5 25 January 2013	CHUM-FM Toronto, ON
8384835 Canada Inc.	2013-0208-3 25 January 2013	CKCE-FM Calgary, AB
Bell Media Inc. and 8384819 Canada Inc., partners in a general partnership carrying on business as Bell Media British Columbia Radio Partnership	2013-0192-8 25 January 2013	CFTE Vancouver, BC
	2013-0196-0 25 January 2013	CHQM-FM Vancouver, BC
	2013-0191-0 25 January 2013	CFAX Victoria, BC
	2013-0195-2 25 January 2013	CHBE-FM Victoria, BC

² In *Various radio stations and specialty services – Acquisition of assets (corporate reorganization within BCE Inc.)*, Broadcasting Decision CRTC 2013-309, 27 June 2013, the Commission approved a multi-step intracorporate reorganization within BCE Inc. involving, among other things, the incorporation of a new subsidiary as the licensee of CKCE-FM, the creation of two new partnerships and a change of a partner in Bell Media British Columbia Radio Partnership and Bell Media Ontario Regional Radio Partnership.

Appendix 2 to Broadcasting Decision CRTC 2013-611

Terms and conditions of licence for the commercial radio programming undertakings CHUM-FM Toronto, CKCE-FM Calgary, CFTE Vancouver, CHQM-FM Vancouver, CFAV Victoria and CHBE-FM Victoria

Terms

The licence will expire 31 August 2020.

Conditions of licence

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as amended from time to time.

Appendix 3 to Broadcasting Decision CRTC 2013-611

Terms and conditions of licence for the commercial radio programming undertakings CKPT-FM Peterborough and CHUM Toronto

Terms

The licence will expire 31 August 2020.

Conditions of licence

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as amended from time to time.
2. As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 (Popular Music) that the licensee broadcasts are selections released before 1 January 1981, the licensee shall devote 30% or more of its musical selections from content category 2 throughout the broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.

The licensee will also be responsible for specifying on the music lists it provides to the Commission the year of release for all musical selections it broadcasts.

For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the *Radio Regulations, 1986*.

Appendix 4 to Broadcasting Decision CRTC 2013-611

Terms and conditions of licence for the commercial radio programming undertakings CKGM Montréal

Terms

The licence will expire 31 August 2020.

Conditions of licence

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as amended from time to time.
2. The licensee shall operate CKGM Montréal as an English-language commercial AM radio programming undertaking whose programming is dedicated predominantly to all aspects of sports, including coverage of professional and amateur sports events, sportscasts, magazine shows, interviews, commentaries, documentaries, audience participation and open-line programming, instruction and training programs and other programs that promote physical fitness. CKGM will devote its programming principally to Canadian sports coverage.
3. The licensee shall ensure that at least 90% of the programming broadcast during each broadcast day consists of programs drawn from content categories 1, 4 and 5 as defined in *Revised content categories and subcategories for radio*, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010, as amended from time to time.
4. The licensee shall ensure that at least 96 hours of the programming broadcast during the broadcast week is devoted to local programming as defined in paragraph 207 of *Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158, 15 December 2006.
5. As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 (Popular Music) that the licensee broadcasts are selections released before 1 January 1981, the licensee shall devote 30% or more of its musical selections from content category 2 throughout the broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.

The licensee will also be responsible for specifying on the music lists it provides to the Commission the year of release for all musical selections it broadcasts.

For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the *Radio Regulations, 1986*.

6. The licensee shall contribute \$245,000 over the next seven broadcast years (\$35,000 per broadcast year) to Canadian content development initiatives that will benefit the radio sector, with an emphasis on emerging artists from Montréal’s English official language minority community.