



Broadcasting Notice of Consultation CRTC 2011-694

PDF version

Ottawa, 9 November 2011

Notice of hearing

6 February 2012

Calgary, Alberta

Deadline for submission of interventions/comments/answers: 9 December 2011

[\[Submit an intervention/comment/answer or view related documents\]](#)

The Commission will hold a hearing commencing on **6 February 2012 at 9:00 a.m.**, at **The Coast Plaza Hotel & Conference Centre, 1316-33rd Street N. E., Calgary, Alberta**, to consider the following applications:

Applicant/Licensee and Locality

- 1. Diversified Society of Alberta**
Calgary, Alberta
Application 2011-0687-3
- 2. Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership**
Calgary, Alberta
Application 2011-1325-8
- 3. Unison Media Inc.**
Calgary, Alberta
Application 2011-1327-4
- 4. Harvard Broadcasting Inc.**
Calgary, Alberta
Application 2011-1338-1
- 5. Bell Media Inc. and 7550413 Canada Inc., partners in a general partnership carrying on business as Bell Media Calgary Radio Partnership**
Calgary, Alberta
Application 2011-1341-4
- 6. Clear Sky Radio Inc.**
Calgary, Alberta
Application 2011-1343-0

- 7. Alberta Mosaic Radio Broadcasting Inc.**
Calgary, Alberta
Application 2011-1345-6
- 8. 7954689 Canada Inc.**
Calgary, Alberta
Application 2011-1344-8
- 9. Rawlco Radio Ltd.**
Calgary, Alberta
Application 2011-1340-7
- 10. Multicultural Broadcasting Corporation Inc.**
Calgary, Alberta
Application 2011-1334-9
- 11. Corus Entertainment Inc., on behalf of CKIK-FM Limited**
Calgary, Alberta
Application 2011-1347-2
- 12. Punjabi – World Network Ltd.**
Calgary, Alberta
Application 2011-0936-4
- 13. Haliburton Broadcasting Group Inc.**
Across Canada
Application 2011-1205-2
- 14. GlassBOX Television Inc.**
Across Canada
Application 2011-1207-8
- 15. iLaugh Inc.**
Across Canada
Application 2011-1275-5
- 16. Papoo Holdings Inc.**
Ottawa, Ontario
Application 2011-1175-7
- 17. Frank Torres, on behalf of a corporation to be incorporated**
Uxbridge, Ontario
Application 2011-1302-6

Preamble

On 30 June 2011, the Commission issued Broadcasting Notice of Consultation 2011-398 calling for applications for a broadcasting licence to carry on a radio programming undertaking to serve Calgary, Alberta. The Commission also indicated that applicants were to provide all of the information requested in the appendices to that notice of consultation and that failure to do so would cause the application to not be considered as part of this process.

Items 1 to 12

In response to this call, the Commission received and retained 12 applications for new broadcasting licences to serve this market. The Commission also received and retained one application by Corus Entertainment Inc., on behalf of CKIK-FM Limited, for a licence amendment in order to add an FM rebroadcasting transmitter to its AM service CHQR Calgary, pending the outcome of a separate public process also announced today, in Broadcasting Notice of Consultation 2011-695.

In regard to items 1 through 12:

- Items 1 to 7 are technically mutually exclusive, each proposing the use of the frequency 95.3 MHz.
- Items 8 and 9 are technically mutually exclusive, each proposing the use of the frequency 100.3 MHz.
- Items 10 and 11 are technically mutually exclusive, proposing the use of the frequencies 106.7 MHz and 106.9 MHz, respectively.
- Item 12 proposes the use of frequency 1670 kHz.

These applications will be considered as competitive radio applications.

Alternate frequencies

The following applicants identified alternate frequencies and provided documentation to support their technical suitability:

- Unison Media Inc. (Item 3)
- Rawlco Radio Ltd. (Item 9)
- Multicultural Broadcasting Corporation Inc. (Item 10)

The following applicant identified an alternate frequency but did not provide any documentation to support its technical suitability:

- Alberta Mosaic Radio Broadcasting Inc. (Item 7)

The following applicants did not identify alternate frequencies:

- Diversified Society of Alberta (Item 1)
- Jim Pattison Broadcast Group Limited Partnership (Item 2)
- Harvard Broadcasting Inc. (Item 4)
- Bell Media Calgary Radio Partnership (Item 5)
- Clear Sky Radio Inc. (Item 6)
- 7954689 Canada Inc. (Item 8)
- Corus Entertainment Inc., on behalf of CKIK-FM Limited (Item 11)
- Punjabi – World Network Ltd. (Item 12)

Consistent with the approach set out in the call for applications announced in Broadcasting Notice of Consultation 2011-398, the Commission will not seek any additional documentation and will only consider alternate frequencies for those applicants who have both identified these frequencies **and** provided documentation to support their technical suitability.

Items 13 to 17

The Commission intends to consider, subject to interventions, items 13 to 17 during the non-appearance phase of the public hearing.

1. Calgary, Alberta Application 2011-0687-3

Application by **Diversified Society of Alberta**, a not-for-profit organization, for a broadcasting licence to operate an ethnic-based FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237LP) with an effective radiated power of 50 watts (non-directional antenna with an effective height of antenna above average terrain of 22.6 metres).

The applicant proposes to direct ethnic programming to a minimum of five cultural groups in a minimum of six different languages per broadcast week, by condition of licence.

The applicant indicates that, of the total programming to be provided in the broadcast week, 100% would be devoted to ethnic programming, and 90% would be devoted to third-language programming.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

1234 – 4818 Westwinds Drive N.E.

Calgary, Alberta

T3J 3Z5

Fax: 403-717-1880

E-mail: doad@shaw.ca

E-mail to request electronic version of application: doad@shaw.ca

2. Calgary, Alberta **Application 2011-1325-8**

Application by **Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner)**, carrying on business as **Jim Pattison Broadcast Group Limited Partnership**, for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237C1) with an average effective radiated power (ERP) of 36,000 watts (maximum ERP of 100,000 watts with an effective height of antenna above average terrain of 180.3 metres).

The applicant proposes an Adult Album alternative music format.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

460 Pemberton Terrace

Kamloops, British Columbia

V2C 1T5

Fax: 250-374-0445

E-mail: rarnish@jpbg.com

Website to view application: www.jpbroadcast.com

3. Calgary, Alberta
Application 2011-1327-4

Application by **Unison Media Inc.** for a broadcasting licence to operate an ethnic commercial specialty FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237C1) with an average effective radiated power (ERP) of 21,000 watts (maximum ERP of 54,000 watts with an effective height of antenna above average terrain of 180.3 metres).

The applicant proposes to direct ethnic programming to a minimum of 21 cultural groups in a minimum of 19 different languages per broadcast week, by condition of licence.

The applicant indicates that, of the total programming to be provided during the broadcast week, 100% would be devoted to ethnic programming, and 95% would be devoted to third-language programming.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

27 Panorama Hills Crescent N.W.
 Calgary, Alberta
 T3K 5H7
 Fax: 403-280-0768
 E-mail: crtcapp@radiosursangam.ca
 Website to view application: www.radiosursangam.ca

4. Calgary, Alberta
Application 2011-1338-1

Application by **Harvard Broadcasting Inc.** for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237C1) with an average effective radiated power (ERP) of 11,000 watts (maximum ERP of 36,000 watts with an effective height of antenna above average terrain of 319.7 metres).

The applicant proposes an Adult Contemporary music format.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

2000 – 1874 Scarth Street
 Regina, Saskatchewan
 S4P 4B3
 Fax: 306-522-4571
 E-mail: tsvedahl@harvard.ca
 Website to view application: www.harvardbroadcasting.com

5. Calgary, Alberta
Application 2011-1341-4

Application by **Bell Media Inc. and 7550413 Canada Inc., partners in a general partnership carrying on business as Bell Media Calgary Radio Partnership**, for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237C1) with an average effective radiated power (ERP) of 21,000 watts (maximum ERP of 54,000 watts with an effective height of antenna above average terrain of 180.3 metres).

The applicant proposes a Rhythmic CHR music format.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

299 Queen Street West
 Toronto, Ontario
 M5V 2Z5
 Fax: 416-384-4580
 E-mail: david.spodek@bellmedia.ca
 Website to view application: www.bellmedia.ca/about/Media_RegulatoryAffairs.page
 E-mail to request electronic version of application: david.spodek@bellmedia.ca

6. Calgary, Alberta
Application 2011-1343-0

Application by **Clear Sky Radio Inc.** for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237C1) with an average effective radiated power (ERP) of 21,000 watts (maximum ERP of 54,000 watts with an effective height of antenna above average terrain of 180.3 metres).

The applicant proposes a 90's-based Country music format.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

220 Third Avenue South
Suite 400
Lethbridge, Alberta
T1J 0G9

Fax: 866-841-7971

E-mail: paul@clearskyradio.com

E-mail to request electronic version of application: info@clearskyradio.com

7. Calgary, Alberta
Application 2011-1345-6

Application by **Alberta Mosaic Radio Broadcasting Inc.** for a broadcasting licence to operate an ethnic commercial specialty FM radio programming undertaking in Calgary.

The new station would operate on frequency 95.3 MHz (channel 237B) with an average effective radiated power (ERP) of 1,871 watts (maximum ERP of 7,000 watts with an effective height of antenna above average terrain of 331 metres).

The applicant proposes to direct ethnic programming to a minimum of 18 cultural groups in a minimum of 16 different languages per broadcast week, by condition of licence.

The applicant indicated that, of the total programming to be provided during the broadcast week, 90% would be devoted to ethnic programming, and 85% would be devoted to third-language programming.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

55 Westwinds Crescent N.E.
Unit 103
Calgary, Alberta
T3J 5H2

Fax: 604-231-9717

E-mail: suki@sukibadh.com

E-mail to request electronic version of application: suki@sukibadh.com

8. Calgary, Alberta
Application 2011-1344-8

Application by **7954689 Canada Inc.** for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 100.3 MHz (channel 262B) with an effective radiated power of 7,800 watts (non-directional antenna with an effective height of antenna above average terrain of 298.5 metres).

The applicant proposes to operate the station under what it calls a “Hybrid Hit Music/ Hybrid Hit Radio” (HHM/HHR) format.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant’s address:

6322 Jean Talon Street East
 Montréal, Quebec
 H1M 1S8

Fax: 416-640-3009

E-mail: ahamilton@casselsbrock.com

E-mail to request electronic version of application: nicolastetrault@gmail.com

9. Calgary, Alberta
Application 2011-1340-7

Application by **Rawlco Radio Ltd.** for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 100.3 MHz (channel 262C1) with an average effective radiated power (ERP) of 27,000 watts (maximum ERP of 100,000 watts with an effective height of antenna above average terrain of 266 metres).

The applicant proposes to operate the station under a Hit music format with what it qualifies as a significant interactive component.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant’s address:

6807 Railway Street S.E.
 Suite 140
 Calgary, Alberta

T2H 2V6

Fax: 403-291-0037

E-mail: regulatory@rawlco.com

Website to view application: www.rawlco.com

E-mail to request electronic version of application: regulatory@rawlco.com

10. Calgary, Alberta
Application 2011-1334-9

Application by **Multicultural Broadcasting Corporation Inc.** for a broadcasting licence to operate an ethnic commercial FM radio programming undertaking in Calgary.

The new station would operate on frequency 106.7 MHz (channel 294B) with an average effective radiated power (ERP) of 1,100 watts (maximum ERP of 8,000 watts with an effective height of antenna above average terrain of 236 metres).

The applicant proposes to direct ethnic programming to a minimum of 23 cultural groups in a minimum of 19 different languages per broadcast week, by condition of licence.

The applicant indicates that, of the total programming to be provided in the broadcast week, 100% would be devoted to ethnic programming, and 90% would be devoted to third-language programming.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

8383A – 128th Street
201

Surrey, British Columbia
V3W 4G1

Fax: 416-865-1018

E-mail: application@redfm.ca

E-mail to request electronic version of application: redfmcalgary@redfm.ca

11. Calgary, Alberta
Application 2011-1347-2

Application by **Corus Entertainment Inc., on behalf of its wholly owned subsidiary CKIK-FM Limited**, to amend the broadcasting licence for the AM radio programming undertaking CHQR Calgary.

The licensee proposes to add an FM transmitter in Calgary to broadcast the programming of CHQR, in order to adequately serve the population of Calgary.

The transmitter would operate on frequency 106.9 MHz (channel 295A) with an effective radiated power of 1,000 watts (non-directional antenna with an effective height of antenna above average terrain of 243.6 metres).

The applicant stated that the proposed FM transmitter would provide a reliable high-quality signal on the FM band to listeners in downtown Calgary who are no longer able to obtain satisfactory reception of CHQR on the AM band.

In Broadcasting Notice of Consultation 2011-695, also issued today, the Commission has issued a call for comments on whether the addition of an FM rebroadcasting transmitter to the broadcasting licence for CHQR within its existing contours would constitute the presence of an FM station in the market and whether this would require an exception to the Commission's Common Ownership Policy for radio. The Commission, upon reception of these comments, will consider whether this application triggers the consideration of an exception to its Common Ownership Policy for radio and, as a consequence, whether the Commission will maintain the consideration of this application as a part of this hearing.

Licensee's address:

25 Dockside Drive
Toronto, Ontario
M5A 0B5
Fax: 416-479-7015
E-mail: sylvie.courtemanche@corusent.com
Website to view application: www.corusent.com

12. Calgary, Alberta **Application 2011-0936-4**

Application by **Punjabi – World Network Ltd.** for a broadcasting licence to operate an ethnic commercial AM radio programming undertaking in Calgary.

The new station would operate on frequency 1,670 kHz (Class B) with a transmitter power of 5,000 watts day-time and 1,000 watts night-time.

The applicant proposes to direct ethnic programming to a minimum of 13 cultural groups in a minimum of eight different languages per broadcast week, by condition of licence.

The applicant indicates that, of the total programming to be provided in the broadcast week, 100% would be devoted to ethnic programming, and 91.3% would be devoted to third language programming.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

172 Castleglen Way N.E.

Calgary, Alberta

T3J 1V6

Fax: 416-868-0673

E-mail: babramson@mccarthy.ca

E-mail to request electronic version of application: babramson@mccarthy.ca

13. Across Canada
Application 2011-1205-2

Application by **Haliburton Broadcasting Group Inc.** (Haliburton) for authority to acquire from Rick Sargent the assets of the English-language commercial FM radio programming undertakings CJFB-FM Bolton, Ontario, and CFGM-FM Caledon, Ontario.

The applicant also requests new broadcasting licences to continue the operation of the undertakings under the same terms and conditions as those in effect under the current licences.

Haliburton is a corporation controlled by Mr. Christopher Grossman.

The purchase price for the transaction, pursuant to the terms of the Asset Purchase and Sale Agreement, is \$200,000. The applicant proposed a tangible benefits package representing 6% of the value of the transaction, to be paid over a seven-year period.

The Commission notes that the current licensee, Rick Sargent, may have failed to comply with section 9(2) of the *Radio Regulations, 1986* (the Regulations), which pertains to the filing of annual returns. Additionally, the licensee may have failed to comply with section 15 of the Regulations, which pertains to basic annual Canadian content development (CCD) contributions. The Commission will examine these instances of apparent non-compliance in rendering its decision and notes that the applicant has committed to pay any arrears in CCD contributions amassed by Rick Sargent.

Applicant's address:

60 St. Clair Avenue East

Suite 210

Toronto, Ontario

M4T 1N5

E-mail: cgrossman@hbgradio.com

E-mail to request electronic version of application: cgrossman@hbgradio.com

14. Across Canada
Application 2011-1207-8

Application by **GlassBOX Television Inc.** for a broadcasting licence to operate a national, English-language specialty Category B service to be known as AUX 2.

The applicant states that the programming would be devoted to emerging music and its creation, including programming that features this type of music and that is aimed at helping emerging musicians.

The applicant proposes to offer programming from the following program categories set out in Item 6 of Schedule I of the *Specialty Services Regulations, 1990*, as amended from time to time: 1, 2(a), 2(b), 3, 4, 5(a), 5(b), 6(a), 6(b), 7(a), 7(b), 7(c), 7(d), 7(e), 7(f), 7(g), 8(a), 8(b), 8(c), 9, 10, 11(a), 11(b), 12, 13, and 14.

The applicant also states that no more than 15% of all programming broadcast during the broadcast month would be drawn from each of the following program categories: 5(a), 7(a), 7(c), 7(d), 7(e), 7(f) and 10.

The applicant requests authorization to rebroadcast non-educational emerging music programming that ceases to be emerging music programming with the following limitations:

- the total airtime of such programming shall not comprise more than 20% of all programming broadcast during the broadcast month;
- such programming drawn from program category 8(b) shall not comprise more than 25% of the time of any individual program; and
- no more than six hours per broadcast month shall be devoted to the rebroadcast of such programming in retrospective programs.

For the purposes of the above limitations, the applicant proposes that “non-educational emerging music programming”¹ be defined as programming in which no performing artist who is the primary focus of that programming, except where that performing artist acts as a host, had charted or reached the Top 40 position on the music charts listed in Schedule A² nor the Top 25 position on the music charts listed in Schedule B³, more than 36 months prior to the date on which the programming aired. It stated that, for the purpose of this definition, the concept of artists includes duos, trios or groups of artists operating under a defined identity, and that if a member of a duo, trio or group begins a solo career or creates with other partners a new duo, trio or group with a new defined identity, the solo artist or duo, trio or group should be considered an “emerging artist” according to the above-noted criteria (see Broadcasting Regulatory Policy 2011-316).

¹As set out in Broadcasting Decision 2009-121, “educational emerging music programming” means informal or formal educational programming aimed at assisting musicians or potential musicians in their careers or musicianship. The Commission notes that this does not include music videos.

² Schedule A: RPM 100 Singles until 3 September 1988, RPM Retail Singles from 10 September 1988 to 10 February 1990, Record Retail Singles until 1 April 1996, Canadian Music Network National Airplay, Billboard Hot 100 Singles or the Billboard Canadian Hot 100.

³ Schedule B: The Record Country, RPM 100 Country Tracks, Canadian Music Network Country Top 50 Audience, Billboard Hot Country or the Nielsen BDS Country Spins.

The applicant does not propose any limits on programming drawn from program category 8(b) (Music video clips).

Applicant's address:

2196 Dunwin Drive
Mississauga, Ontario
L5L 1C7

Fax: 416-868-0673

E-mail: babramson@mccarthy.ca

E-mail to request electronic version of application: babramson@mccarthy.ca

**15. Across Canada
Application 2011-1275-5**

Application by **iLaugh Inc.** for a broadcasting licence to operate a national, English-language specialty Category B service to be known as iLaugh TV.

The applicant proposes a service devoted primarily to animation and animation-related programming, and some comedic and other entertainment programming, all of which would target an adult audience aged 18 years and older.

The applicant proposes to offer programming from the following program categories set out in Item 6 of Schedule I of the *Specialty Services Regulations, 1990*, as amended from time to time: 2(a), 5(b), 7(a), 7(b), 7(c), 7(d), 7(e), 7(f), 7(g), 8(c), 11(a), 11(b), 12, 13 and 14.

The applicant proposes the following condition of licence:

No more than 15% of all programming broadcast during the broadcast week shall be comprised of non-animation related programming drawn from program categories 2(b), 5(b), 7(a), 7(b), 7(c), 7(d), 7(f), 7(g), 8(c), 11(a) and 11(b).

The applicant proposes that a program will be considered to be animation-related if:

- it is inspired by animation or illustrated characters or concepts;
- it contains animation and non-animation formats within a single program; or
- it is about animation or animators/illustrators.

Applicant's address:

284 King Street West
Suite 200
Toronto, Ontario
M5V 1J2
Fax: 416-977-1485

E-mail: dhawes@marchentertainment.com

E-mail to request electronic version of application: dhawes@marchentertainment.com

16. Ottawa, Ontario
Application 2011-1175-7

Application by **Papoo Holdings Inc.** for a broadcasting licence to operate an ethnic commercial AM radio programming undertaking in Ottawa.

The new station would operate on frequency 1630 kHz (Class C) with a transmitter power of 1,000 watts, day-time and night-time.

The applicant proposes to direct ethnic programming to a minimum of six cultural groups in a minimum of ten different languages per broadcast week, by condition of licence.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

11876 des Meulles Street

Montréal, Quebec

H4J 2E6

Fax: 450-963-7229

E-mail: lours2003@videotron.ca

E-mail to request electronic version of application: lours2003@videotron.ca

17. Uxbridge, Ontario
Application 2011-1302-6

Application by **Frank Torres, on behalf of a corporation to be incorporated**, for a broadcasting licence to operate an English-language commercial FM radio programming undertaking in Uxbridge.

The new station would operate on frequency 105.5 MHz (channel 288A) with an average effective radiated power (ERP) of 372 watts (maximum ERP of 900 watts with an effective height of antenna above average terrain of 139.7 metres).

The applicant proposes a Classic Hits music format.

The Commission may withdraw this application from the public hearing if it is not advised by the Department of Industry, at least twenty days prior to the hearing, that the application is technically acceptable.

Applicant's address:

95 Royal Crest Court

Unit 5

Markham, Ontario

L3R 9X5

Fax: 905-470-1655

E-mail: ftorres@skywords.com

E-mail to request electronic version of application: ftorres@skywords.com

Procedure

Deadline for interventions or answers

9 December 2011

The new *Canadian Radio-television and Telecommunications Commission Rules of Practice and Procedure*, SOR/2010-277 (the Rules of Procedure), set out, among other things, the rules for content, format, filing and service of interventions and answers of respondents, the procedure for filing confidential information and requesting its disclosure, and the conduct of the public hearing. Accordingly, the procedure set out below must be read in conjunction with the Rules of Procedure and its accompanying documents, which can be found on the Commission's website under "CRTC Rules of Practice and Procedure."

An intervention or an answer from a respondent must be filed with the Commission and served on the applicant on or before the above-mentioned date. An answer from a respondent must also be served on any other respondent.

In accordance with the Rules of Procedure, a document must be filed with, not merely sent to, the Commission by 5 p.m. Vancouver time (8 p.m. Ottawa time) on the date it is due. The Commission takes no responsibility for postal delays and will not notify a party whose submission is received after the deadline date. Late submissions will not be considered by the Commission and will not be made part of the public file.

The intervention or answer must include one of the following statements in either the first or the last paragraph:

1. I request to appear at the public hearing.
2. I do not want to appear at the public hearing.

The applicant, respondents and interveners are permitted to coordinate, organize and file, in a single submission, interventions of other interested persons who share their position but do not wish to appear at the hearing as a "Joint Supporting Intervention." More information on how to do so and a template for the covering letter to be filed by the parties can be found in *Changes to certain practices for filing interventions – Expansion*

of filing practices to include the filing of joint supporting comments for broadcasting policy proceedings, Broadcasting Information Bulletin CRTC 2010-28-1, 10 December 2010.

Interventions and answers will be considered by the Commission and will form part of the public record of the proceeding without further notification to parties, provided the procedures set out in the Rules of Procedure and this notice have been followed. Parties will be contacted only if their submissions raise procedural questions.

Submissions must be filed by sending them to the Secretary General of the Commission by **only one** of the following means:

by using the
[\[Intervention/comment/answer form\]](#)

or

by mail to
CRTC, Ottawa, Ontario K1A 0N2

or

by fax at
819-994-0218

A true copy of each intervention or answer from a respondent must be sent to the applicant and, in the case of a respondent to an application, to any other respondent.

The Commission advises those who file and serve by electronic mode to exercise caution when using e-mail for service of documents, as it may be difficult to establish that service has occurred.

Parties must ensure that, before initiating service through electronic mode, they will be able to satisfy the Commission, upon request, that service was completed. The sender must keep proof of the sending and the receipt of the document for 180 days after the day on which it is filed.

Submissions longer than five pages should include a summary.

Each paragraph of the submission should be numbered. In addition, where the intervention is filed by electronic means, the line *****End of document***** should be entered following the last paragraph of the document, as an indication that the document has not been altered during electronic transmission.

Interventions and answers must clearly identify the application referred to and indicate whether parties support or oppose the application, or, if they propose changes to it, include the facts and grounds for their proposal.

In the event that the application is brought to the oral phase of the hearing, and if parties wish to appear, they must provide reasons why their written interventions or answers are not sufficient and why an appearance is necessary. Parties requiring communication support must state their request on the first page of their intervention. Only those parties whose requests to appear have been granted will be contacted by the Commission and invited to appear at the public hearing.

Persons requiring communications support such as assistance listening devices and sign language interpretation are requested to inform the Commission at least twenty (20) days before the commencement of the public hearing so that the necessary arrangements can be made.

Important notice

All information that parties provide as part of this public process, except information designated confidential, whether sent by postal mail, facsimile, e-mail or through the Commission's website at www.crtc.gc.ca, becomes part of a publicly accessible file and will be posted on the Commission's website. This information includes personal information, such as full names, e-mail addresses, postal/street addresses, telephone and facsimile numbers, and any other personal information parties provide.

The personal information that parties provide will be used and may be disclosed for the purpose for which the information was obtained or compiled by the Commission, or for a use consistent with that purpose.

Documents received electronically or otherwise will be put on the Commission's website in their entirety exactly as received, including any personal information contained therein, in the official language and format in which they are received. Documents not received electronically will be available in PDF format.

The information that parties provide to the Commission as part of this public process is entered into an unsearchable database dedicated to this specific public process. This database is accessible only from the web page of this particular public process. As a result, a general search of the Commission's website with the help of either its own search engine or a third-party search engine will not provide access to the information that was provided as part of this public process.

The Commission encourages parties and interested persons to monitor the record of the proceeding, available on the Commission's website, for additional information that they may find useful when preparing their submissions.

Examination of documents

An electronic version of the applications is available on the Commission's website by selecting the application number within this notice. It is also available from the applicants, either on their websites or upon request by contacting the applicants at their email addresses, provided above.

A list of all interventions and answers will also be available on the Commission's website. The list is accessible by selecting "View all proceedings open for comment" from the "Public Proceedings" section of the Commission's website and clicking on the "Interventions/Answers" link associated with this notice.

Documents are also available during normal office hours at the Commission offices and documentation centres directly involved with these applications, or, upon request, within two (2) working days, at any other Commission offices and documentation centres.

Location of Commission offices

Toll-free telephone: 1-877-249-2782

Toll-free TDD: 1-877-909-2782

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Secretary General

Related documents

- *Call for comments regarding an application by Corus Entertainment Inc., on behalf of CKIK-FM Limited, to amend the broadcasting licence for CHQR Calgary in order to add an FM rebroadcasting transmitter in Calgary, Broadcasting Notice of Consultation CRTC 2011-695, 9 November 2011*
- *Call for applications – Radio stations to serve Calgary, Alberta, Broadcasting Notice of Consultation CRTC 2011-398, 30 June 2011*
- *Definition of emerging Canadian artists on commercial radio, Broadcasting Regulatory Policy CRTC 2011-316, 12 May 2011*
- *AUX TV – Category 2 specialty service, Broadcasting Decision CRTC 2009-121, 6 March 2009*