



## Broadcasting Decision CRTC 2009-525

Route reference: 2009-157

Additional references: 2009-157-1, 2009-157-3 and 2009-157-5

Ottawa, 27 August 2009

### **591991 B.C. Ltd.**

Gatineau, Quebec/Ottawa, Ontario and Lévis, Montréal, Québec, Saguenay,  
Sherbrooke and Trois-Rivières, Quebec

### **Metromedia CMR Broadcasting Inc.**

Montréal, Quebec

*The application numbers are in the decision.*

*Public Hearing in Québec, Quebec*

*26 May 2009*

## **Various radio programming undertakings – Licence renewals**

*The Commission **renews** the broadcasting licences for the French-language commercial radio programming undertakings CHMP-FM, CINF and CKAC Montréal, CFEL-FM Lévis/Québec, CFOM-FM Lévis, CKOY-FM Sherbrooke and CJRC-FM Gatineau from 1 September 2009 to 31 August 2016 and the broadcasting licences for CHLT-FM Sherbrooke, CHLN-FM Trois-Rivières and CKRS-FM Chicoutimi/Saguenay, from 1 September 2009 to 31 August 2013. The latter short-term licence renewal period is due to non-compliance with regulatory requirements.*

## **Introduction**

1. At a public hearing commencing 26 May 2009 in Québec, the Commission considered licence renewal applications by several French-language commercial radio programming undertakings owned by 591991 B.C. Ltd. (591991) and by Metromedia CMR Broadcasting Inc. (Metromedia CMR), owned by Corus Entertainment Inc. (Corus). At the hearing, the Commission mainly discussed Corus' commitments concerning local programming, local news, programming, financial projections, the current economic climate and its commitments for the next licence term.
2. As part of this process, the Commission received and considered several interventions with respect to each of these licence renewal applications. The public record for this proceeding is available on the Commission's website at [www.crtc.gc.ca](http://www.crtc.gc.ca) under "Public Proceedings."
3. The concerns raised by the Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ) mainly related to musical diversity and new voices, emerging artists and contributions to Canadian content development (CCD). ADISQ also noted the instances of apparent non-compliance by CHLT FM Sherbrooke, CHLN-FM Trois-Rivières and CKRS-FM Chicoutimi owned by 591991 (the

licensee) and stated that it did not oppose a seven-year licence renewal on condition that the Commission monitor these three stations more closely.

4. In its reply, Corus noted that several of ADISQ's comments were not relevant to the current applications and indicated that its reply would address only those concerns relevant to the consideration of its applications.
5. As regards ADISQ's comment lamenting the fact that Corus did not commit, by condition of licence, to devote a percentage of its musical selections to emerging artists, Corus noted that the Commission indicated in Broadcasting Public Notice 2008-16 that English- and French-language stations should not be subject to regulatory requirements relating to the broadcast of musical selections by emerging artists. According to Corus, the approval of its requests to delete certain conditions of licence would allow it to compete with other stations on an equal footing. As for ADISQ's concerns with respect to the non-compliance discussed below, Corus submitted that the commitments proposed by the licensee and the measures that it had implemented would allow it ensure compliance with its regulatory obligations. Concerning the licensee's CCD commitments, Corus submitted that the licensee had demonstrated with supporting evidence that it was in full compliance with its obligations.
6. In its comment on the licence renewal application by CKRS-FM Chicoutimi, the Syndicat des employé(e)s de CKRS radio (FNC-CSN) noted that the station was facing a substantial challenge to reaching a level of profitability in the current and upcoming economic climate. The intervener stated that the station had eliminated certain jobs and reduced the hours of certain employees. Furthermore, given the changes made to the programming and newscasts aired by the station, FCN-CSN asked the Commission to renew CKRS-FM's licence for a short term of two or three years in order to enable the Commission to reconsider the situation at an earlier date.
7. In its reply, Corus indicated that conversion to the FM band was operationally complex and that even though it took longer than anticipated, it had achieved its primary objective. As regards the reduction in the hours of some employees, Corus explained that it was a reflection of the economic situation in Canada, which was also affecting the broadcasting industry. As a result, it deemed it necessary to take these measures to ensure the survival of its station CKRS-FM, which is currently operating at a deficit. Corus added that the changes to its programming would also enable it to provide its listeners with the best possible radio service in the current economic climate. Corus further noted that it continued to set itself apart from the competition with its musical selections and that it significantly exceeded the minimum local programming requirements. Corus indicated that although CKRS-FM had changed its programming schedule because of the economic situation and substantial revenue losses, the eloquent feedback from its listeners confirmed that the changes to the station's programming were very well received.

8. After reviewing the applications, the interventions and the replies, the Commission is of the view that the following issues require consideration:
- the licensee's apparent non-compliance with respect to the licences for the stations CHLT-FM Sherbrooke, CHLN-FM Trois-Rivières and CKRS-FM Chicoutimi;
  - the requests to delete certain conditions of licence for the stations CFEL-FM Lévis, CKOY-FM Sherbrooke and CKAC Montréal; and
  - the licence renewals.

### **Apparent non-compliance**

9. In Broadcasting Notice of Consultation 2009-157, the Commission noted that the licensee might have failed to comply with sections 2.2(5), 2.2(8) and 2.2(10) of the *Radio Regulations, 1986* (the Regulations) for stations CHLT-FM Sherbrooke, CHLN-FM Trois-Rivières and CKRS-FM Chicoutimi. The Commission added that the stations had been monitored by Commission staff. The apparent non-compliance for each of the stations is addressed below.

#### **CHLT-FM Sherbrooke**

10. In regard to CHLT-FM Sherbrooke, the licensee is alleged to have breached sections 2.2(5) and 2.2(10) of the Regulations concerning the broadcast of French-language vocal music between 6:00 a.m. and 6:00 p.m., Monday through Friday, during the broadcast week of 14 to 20 September 2008.
11. At the hearing, Corus admitted that the licensee had breached sections 2.2(5) and 2.2(10) of the Regulations, but only through inadvertence, by failing to devote 65% or more of its vocal musical selections from content category 2 throughout the broadcast week and 55% or more of such selections between 6:00 a.m. and 6:00 p.m. Monday through Friday to musical selections in the French language broadcast in their entirety. However, Corus indicated that the licensee had developed and immediately implemented a new internal policy on the broadcast of musical selections by predominantly spoken-word stations. The Commission is satisfied with the measures taken by the licensee relating to CHLT-FM's compliance at all times with the regulatory requirements in question.
12. Although Corus claimed that the above-mentioned non-compliance did not warrant a short-term renewal, the Commission is not satisfied that an exception to its policy is warranted. The policy set out in Circular No. 444 states that where non-compliance is observed for the first time the licence should be renewed for four years. The Commission considers that CHLT-FM's licence should be renewed for four years. This short-term renewal will enable the Commission to assess, at an earlier date, the licensee's compliance with the Regulations and with the station's conditions of licence. Consequently, the licence for the French-language commercial radio programming undertaking CHLT-FM Sherbrooke will be **renewed** from 1 September 2009 to 31 August 2013 and will be subject to the **conditions** set out in the Appendix 2 to this decision.

### **CHLN-FM Trois-Rivières and CKRS-FM Chicoutimi**

13. For these two stations, the licensee is alleged to have breached sections 2.2(5) and 2.2(8) of the Regulations concerning the broadcast of French-language vocal music and the broadcast of Canadian musical selections from content category 2 during the broadcast week of 14 to 20 September 2008. Further, the licensee is alleged to have breached section 2.2(5) of the Regulations over the course of the broadcast week beginning 29 March and ending 4 April 2009.
14. At the hearing, Corus admitted the licensee had breached sections 2.2(5) and 2.2(8) of the Regulations during the period from 14 to 20 September 2008. Corus explained that the non-compliances occurred when the operator had to bridge a period of a few minutes between the end of the network feed and the start of the local broadcast. Corus acknowledged that although only a very low percentage of the programming aired comprises musical selections, it is required to meet its regulatory obligations at all times. Corus indicated that the licensee had undertaken a review of its internal practices relating to the broadcast of musical selections by predominantly spoken word stations operated in the regions and had subsequently developed and implemented a new internal policy on the broadcast of musical selections on predominantly spoken word stations.
15. With respect to CKRS-FM and the alleged breach for the period from 29 March to 4 April 2009, Corus indicated that the licensee had analyzed the Commission's performance report listing errors. Corus stated that it was convinced CKRS-FM had complied with the requirements concerning the broadcast of French-language vocal music and programming drawn from category 1 during the broadcast week in question. During the public hearing, the Commission reminded Corus that when music is completely interrupted for approximately five seconds between musical excerpts in a montage, the link is broken and the musical selections are then recorded separately for the purposes of calculating the percentage of Canadian content and French-language musical selections aired by the station. In a letter dated 29 May 2009, Corus recognized that it had breached section 2.2(5) of the Regulations and indicated that it has begun an immediate review relating to internal practices regarding the use of montages.
16. In light of the foregoing, the Commission is satisfied with the measures taken by the licensee relating to compliance with the regulatory requirements for CHLN-FM and CKRS-FM.
17. As it did in the case of CHLT-FM Sherbrooke, Corus tried to persuade the Commission to grant it an exception to its policy on short-term renewals set out in Circular No. 444. However, the Commission considers that such an exemption is not warranted. Accordingly, the licences of CHLN-FM and CKRS-FM will be renewed for a period of four years. This short-term renewal will enable the Commission to assess, at an earlier date, the licensee's compliance with the Regulations and with the stations' conditions of licence. The broadcasting licences for the French-language commercial radio programming undertakings CHLN-FM Trois-Rivières and CKRS-FM Chicoutimi will be **renewed** from 1 September 2009 to 31 August 2013 and will be subject to the **conditions** set out in Appendices 1 and 3 of this decision, respectively.

## Requests to delete certain conditions of licence

### CFEL-FM Lévis

18. In its licence renewal application for CFEL-FM Lévis, Corus asked the Commission to delete the following condition of licence:

The licensee shall file an annual report on the diversity of French-language Canadian musical selections broadcast by the station.

19. In support of its request, Corus noted that since the Commission has not yet ruled on the question of emerging artists, it should be granted the flexibility to conform to the Commission's new policy on emerging artists once it is established.

20. In light of the arguments put forth by Corus, the Commission considers it appropriate to delete the condition of licence requiring an annual report on the diversity of musical selections.

### CKOY-FM Sherbrooke

21. For its station CKOY-FM Sherbrooke, Corus asked the Commission to delete the following conditions of licence:

The licensee shall devote at least 45% of all category 2 (popular music) musical selections aired over the entire broadcast week to Canadian musical selections broadcast in their entirety.

The licensee shall devote at least 25% of all musical selections broadcast to new musical selections. For the purposes of this condition, a new musical selection is a song that has aired for no more than twelve months post production.

22. In consideration of the above, Corus proposed the imposition of a new condition of licence concerning the broadcast of category 2 musical selections that would require it to devote at least 40% of such selections to Canadian selections. As regards the condition of licence relating to the broadcast of new musical selections, Corus requested that the licensee be granted flexibility to conform to the Commission's new policy on emerging artists once the policy is established. According to Corus, deleting these conditions of licence would enable the station to better compete in the Sherbrooke market.

23. Given that the percentage of Canadian category 2 musical selections proposed by Corus exceeds the 35% regulatory minimum and in view of the current economic climate, the Commission considers that the amendments proposed by Corus will enable the station to better compete in the Sherbrooke market. Accordingly, the Commission **approves** the amendments to the conditions of licence.

## **CKAC Montréal**

24. CKAC's licence was subject to the following condition of licence:

The licensee shall broadcast during the period commencing 2 September 2007 and ending 31 August 2009, at least 80 hours of local programming in each broadcast week.

25. Corus indicated that the licensee was prepared to commit to broadcasting no less than 40 hours of local programming and no less than 2 hours and 10 minutes of sports news in each broadcast week. Corus specified that the licensee intended to retain the station's predominantly spoken word format and that programming would focus on sports.

26. Consequently, the Commission notes the licensee's commitment to broadcast no less than 40 hours of local programming and no less than 2 hours and 10 minutes of sports news in each broadcast week.

## **Other contributions to Canadian content development**

27. All commercial radio licensees must adhere to the requirements relating to contributions to CCD set out in section 15 of the Regulations, as amended from time to time.

28. The Commission notes that under the previous regime, Canadian talent development (CTD) contributions were imposed by condition of licence. Since the adoption of the new regime, a basic annual contribution is required under section 15 of the Regulations. The Commission also imposes conditions of licence for over-and-above commitments. Owing to the change in regime, amendments must be made to the conditions of licence for the stations that are the subject to this decision and which are discussed here.

## **CHLT-FM**

29. The Commission notes that further to Broadcasting Decision 2006-641, the licensee is required to contribute a minimum of \$23,000 to eligible initiatives in each broadcast year for CHLT-FM's first seven years of operation. This amount includes a minimum contribution of \$3,000 to MUSICACTION under the Canadian Association of Broadcasters' former CTD plan (former CAB plan),<sup>1</sup> as well as a contribution of \$20,000 to the Faculté des Lettres et Sciences – Cours de journalisme et communications de l'Université de Sherbrooke. A **condition of licence** to this effect is set out in Appendix 2 to this decision. Consistent with the transitional measure for the implementation of the CCD regime set out in section 15 of the Regulations,<sup>2</sup> the licensee will be permitted to reduce its basic contributions to CCD by \$23,000 in each broadcast year.

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<sup>1</sup> See Public Notice 1995-196.

<sup>2</sup> See Broadcasting Public Notice 2008-67.

#### **CKRS-FM**

30. As regards CKRS-FM, in Broadcasting Decision 2006-640 the Commission imposed a condition of licence on the licensee to contribute a minimum of \$23,000 to eligible initiatives in each broadcast year for the first seven years of operation. This amount includes a minimum contribution of \$3,000 to MUSICACTION under the former CAB plan, a \$10,000 contribution in the form of scholarships to the Art et technologie des médias (ATM) program of the CÉGEP de Jonquière and a \$10,000 contribution to the amateur singing competition “Chansons en fêtes de St-Ambroise.” A **condition of licence** to this effect is set out in Appendix 3 to this decision. Consistent with the transitional measure for the implementation of the CCD regime, the licensee will be permitted to reduce its basic contributions to CCD by \$23,000 in each broadcast year.

#### **CHLN-FM**

31. In Broadcasting Decision 2006-638, the Commission imposed a condition of licence requiring the licensee to contribute a minimum of \$23,000 to eligible initiatives in each broadcast year for CHLN-FM’s first seven years of operation. This amount includes a minimum contribution of \$3,000 to MUSICACTION under the former CAB plan, a \$15,000 annual contribution to the CÉGEP de Trois-Rivières for its Technologie de l’électronique - Option Télécommunications program and an annual \$5,000 contribution in the form of scholarships to the Département de lettres et de communication sociale of the Université du Québec à Trois-Rivières. A **condition of licence** to this effect is set out in Appendix 1 to this decision. Consistent with the transitional measure for the implementation of the CCD regime, the licensee will be permitted to reduce its basic contributions to CCD by \$23,000 in each broadcast year.

#### **CJRC-FM**

32. Pursuant to Broadcasting Decision 2006-637, the licensee is required to contribute a minimum of \$25,000 to eligible initiatives in each broadcast year for CJRC-FM’s first seven years of operation. This amount includes a minimum contribution of \$5,000 to MUSICACTION under the former CAB plan and \$20,000 to the Programme de journalisme, publicité et radiotélédiffusion of la Cité collégiale d’Ottawa. A **condition of licence** to this effect is set out in Appendix 5 to this decision. Consistent with the transitional measure for the implementation of the CCD regime, the licensee will be permitted to reduce its basic contributions to CCD by \$25,000 in each broadcast year.

#### **CFEL-FM**

33. Lastly, as regards CFEL-FM, the Commission notes that further to Broadcasting Decision 2006-350, the licensee is required to contribute a minimum of \$42,858 to eligible initiatives in each broadcast year for the first seven years of operation. This amount includes a minimum contribution of \$14,285 to MUSICACTION under the former CAB plan and \$28,573 to be allocated as follows: \$14,285 to Fonds RadioStar, \$5,000 to Secondaire en Spectacle, \$5,000 for contribution to young artists at the Collège de Lévis and \$4,288 to Diffusion culturelle de Lévis. A **condition of licence** to this effect is set out in Appendix 6 to this decision. Consistent with the

transitional measure for the implementation of the CCD regime, the licensee will be permitted to reduce its basic contributions to CCD by \$42,858 in each broadcast year.

#### **CKOY-FM**

34. The Commission also notes that as regards the acquisition of assets of CKOY-FM (formerly CIGR-FM) approved in Broadcasting Decision 2007-435, the licensee committed to allocate certain amounts to the promotion of Canadian artists for the broadcast years 2004-2005, 2005-2006, 2006-2007, 2007-2008 and 2008-2009. In view of the proof of payment submitted by Corus, the Commission reminds the licensee that it will be required to make direct expenditures to CCD in the amount of \$31,751 no later than 31 August 2009.
35. The Commission further reminds the licensee that it must allocate annual tangible benefits in the amount of \$9,429 during the first seven years of the station's operation. A **condition of licence** to this effect is set out in Appendix 10 to this decision.

#### **Conclusion**

36. In light of the foregoing, the Commission **renews** the broadcasting licences of 591991 B.C. Ltd. and Metromedia CMR Broadcasting Inc. for the following French-language commercial radio programming undertakings:

<b>Licensee</b>	<b>Application Number</b>	<b>Station</b>
<b>591991 B.C. Ltd.</b>	2009-0167-0	CHLN-FM Trois-Rivières
	2009-0168-8	CHLT-FM Sherbrooke
	2009-0164-6	CKRS-FM Saguenay
	2009-0280-1	CJRC-FM Gatineau/Ottawa
	2009-0171-1	CFEL-FM Lévis et Québec
	2009-0224-8	CKAC Montréal
	2009-0173-7	CFOM-FM Lévis
	2009-0174-5	CKOY-FM Sherbrooke
<b>Metromedia CMR Broadcasting Inc.</b>	2009-0160-5	CHMP-FM Montréal
	2009-0161-2	CINF Montréal

The licences will be subject to the terms and **conditions** set out in the appendices to this decision.

## Employment equity

37. Because the licensees are subject to the *Employment Equity Act* and file reports concerning employment equity with the department of Human Resources and Social Development Canada, their employment equity practices are not examined by the Commission.

Secretary General

### Related documents

- Broadcasting Notice of Consultation CRTC 2009-157, 25 March 2009, as amended by Broadcasting Notices of Public Hearing CRTC 2009-157-1, 2009-157-2, 2009-157-3, 2009-157-4, 2009-157-5 and 2009-157-6
- *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009
- *Amendments to the Radio Regulations, 1986 – Implementation of the Commercial Radio Policy 2006 and the Digital Radio Policy – Regulatory Policy*, Broadcasting Public Notice CRTC 2008-67, 23 July 2008
- *CIGR-FM Sherbrooke – Acquisition of assets*, Broadcasting Decision CRTC 2007-435, 24 December 2007
- *Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158, 15 December 2006
- *CHLT Sherbrooke – Conversion to FM band*, Broadcasting Decision CRTC 2006-641, 24 November 2006, as amended by Broadcasting Decision CRTC 2006-641-1, 1 April 2008
- *CKRS Saguenay – Conversion to FM band*, Broadcasting Decision CRTC 2006-640, 24 November 2006
- *CJRC Gatineau – Conversion to FM band*, Broadcasting Decision CRTC 2006-637, 24 November 2006
- *CFEL-FM Montmagny – Technical change*, Broadcasting Decision CRTC 2006-350, 10 August 2006
- *Transfer of control of 3903206 Canada Inc., of Telemedia Radio Atlantic Inc. and of 50% of Radiomedia Inc. to Astral Radio Inc.*, Broadcasting Decision CRTC 2002-90, 19 April 2002
- *Contributions by radio stations to Canadian talent development – A new approach*, Public Notice CRTC 1995-196, 17 November 1995

This decision and the appropriate appendix are to be appended to each licence. It is available in alternative format upon request and may also be examined in PDF format or in HTML at the following Internet site: [www.crtc.gc.ca](http://www.crtc.gc.ca).

## **Appendix 1 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CHLN-FM Trois-Rivières**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2013.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition 7.
2. The station shall be operated within the Specialty format as defined in *A Review of Certain Matters Concerning Radio*, Public Notice CRTC 1995-60, 21 April 1995, and *Revised content categories and subcategories for radio*, Public Notice CRTC 2000-14, 28 January 2000, as amended from time to time.
3. The licensee shall devote more than 50% of the programming broadcast during the broadcast week to programming drawn from category 1 (Spoken Word).
4. The licensee shall broadcast, in each broadcast week, not less than 21 hours of spoken word programming of direct and particular relevance to the community served. This programming shall include local news, weather and sports and the promotion of local events and activities.
5. The licensee shall contribute a minimum of \$23,000 in each broadcast year to Canadian content development during the first seven years of operation, to be allocated as follows:
  - \$3,000 to MUSICACTION;
  - \$15,000 to the CÉGEP de Trois-Rivières for its Technologie de l'électronique - Option Télécommunications program; and
  - \$5,000 in the form of scholarships to the Département de lettres et de communication sociale of the Université du Québec de Trois-Rivières.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting 5 hours and 55 minutes of local news each week.

## **Appendix 2 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CHLT-FM Sherbrooke**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2013.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition 7.
2. The station shall be operated within the Specialty format as defined in *A Review of Certain Matters Concerning Radio*, Public Notice CRTC 1995-60, 21 April 1995, and *Revised content categories and subcategories for radio*, Public Notice CRTC 2000-14, 28 January 2000, as amended from time to time.
3. The licensee shall devote more than 50% of the programming broadcast during the broadcast week to programming drawn from category 1 (Spoken Word).
4. The licensee shall broadcast, in each broadcast week, not less than 21 hours of spoken word programming of direct and particular relevance to the community served. This programming shall include local news, weather and sports and the promotion of local events and activities.
5. The licensee shall contribute a minimum of \$23,000 in each broadcast year to Canadian content development during the first seven years of operation, to be allocated as follows:
  - \$3,000 to MUSICACTION; and
  - \$20,000 to the Faculté des Lettres et Sciences - Cours de journalisme et communications of the Université de Sherbrooke.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting 6 hours and 1 minute of local news each week.

## **Appendix 3 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CKRS-FM Chicoutimi/Saguenay**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2013.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition 7.
2. The station shall be operated within the Specialty format as defined in *A Review of Certain Matters Concerning Radio*, Public Notice CRTC 1995-60, 21 April 1995, and *Revised content categories and subcategories for radio*, Public Notice CRTC 2000-14, 28 January 2000, as amended from time to time.
3. The licensee shall devote more than 50% of the programming broadcast during the broadcast week to programming drawn from category 1 (Spoken Word).
4. The licensee shall broadcast, in each broadcast week, not less than 21 hours of spoken word programming of direct and particular relevance to the community served. This programming shall include local news, weather and sports and the promotion of local events and activities.
5. The licensee shall contribute a minimum of \$23,000 in each broadcast year to Canadian content development during the first seven years of operation, to be allocated as follows:
  - \$3,000 to MUSICACTION;
  - \$10,000 in the form of scholarships to the Art et technologie des medias program of the CÉGEP de Jonquière; and
  - \$10,000 to the amateur singing competition “Chansons en fêtes de St-Ambroise.”

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting 6 hours and 5 minutes of local news each week.

## **Appendix 4 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CHMP-FM Montréal**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition 7.
2. The station shall be operated within the Specialty format as defined in *Revised content categories and subcategories for radio*, Public Notice CRTC 2000-14, 28 January 2000 and *A Review of Certain Matters Concerning Radio*, Public Notice CRTC 1995-60, 21 April 1995, as amended from time to time.
3. The licensee shall devote more than 50% of the programming broadcast during the broadcast week to programming drawn from category 1 (Spoken Word).

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting 4 hours and 12 minutes of local news each broadcast week.

## **Appendix 5 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CJRC-FM Gatineau/Ottawa**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition 7.
2. The station shall be operated within the Specialty format as defined in *A Review of Certain Matters Concerning Radio*, Public Notice CRTC 1995-60, 21 April 1995, and *Revised content categories and subcategories for radio*, Public Notice CRTC 2000-14, 28 January 2000, as amended from time to time.
3. The licensee shall devote more than 50% of the programming broadcast during the broadcast week to programming drawn from category 1 (Spoken Word).
4. The licensee shall broadcast, in each broadcast week, not less than 21 hours of spoken word programming of direct and particular relevance to the community served. This programming shall include local news, weather and sports and the promotion of local events and activities.
5. The licensee shall contribute a minimum of \$25,000 in each broadcast year to Canadian content development during the first seven years of operation, to be allocated as follows:
  - \$5,000 to MUSICACTION; and
  - \$20,000 to the Programme de journalisme, publicité et radiotélédiffusion of la Cité collégiale d'Ottawa.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting 4 hours and 33 minutes of local news each week.

## **Appendix 6 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CFEL-FM Lévis/Québec**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall contribute a minimum of \$42,858 in each broadcast year to Canadian content development for a total of \$300,006 over seven years, to be allocated as follows:
  - \$14,285 to MUSICACTION;
  - \$14,285 to Fonds RadioStar;
  - \$5,000 to Secondaire en spectacle;
  - \$5,000 to young artists at the Collège de Lévis; and
  - \$4,288 to Diffusion culturelle de Lévis.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting 2.8 hours of local news from Monday to Friday and 10 minutes of local news on weekends.

## **Appendix 7 to Broadcasting Decision CRTC 2009-525**

### **Terms, condition of licence and commitment for the radio programming undertaking CINF Montréal**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### **Condition of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting a total of 10.5 hours of local news in each broadcast week.

##### **Local programming**

The licensee commits to broadcasting 40 hours of local programming in each broadcast week.

## **Appendix 8 to Broadcasting Decision CRTC 2009-525**

### **Terms, condition of licence and commitment for the radio programming undertaking CKAC Montréal**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### **Condition of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting no less than 2 hours of 10 minutes of sports news in each broadcast week.

##### **Local programming**

The licensee commits to broadcasting 40 hours of local programming each week.

## Appendix 9 to Broadcasting Decision CRTC 2009-525

### Terms, conditions of licence and commitment for the radio programming undertaking CFOM-FM Lévis

#### Terms

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations), in any broadcast week where at least 90% of musical selections from content category 2 that it broadcasts are selections released before 1 January 1981:
  - devote, in that broadcast week, a minimum of 30% of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
  - devote between 6:00 a.m. and 6:00 p.m., in the period from Monday to Friday of the same broadcast week, a minimum of 30% of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

The licensee shall specify, on the music lists it provides to the Commission, the year of release for all musical selections it broadcasts.

For the purposes of this condition, the terms “broadcast week,” “content category” and “musical selection” shall have the same meaning as that set out in section 2 of the Regulations.

#### Commitment

##### Local news

The licensee commits to broadcasting a total of 1.4 hours of local news each week, from Monday to Friday.

## **Appendix 10 to Broadcasting Decision CRTC 2009-525**

### **Terms, conditions of licence and commitment for the radio programming undertaking CKOY-FM Sherbrooke**

#### **Terms**

The licence will be in effect from 1 September 2009 to 31 August 2016.

#### **Conditions of licence**

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall devote at least 40% of all category 2 (popular music) musical selections aired over the entire broadcast week to Canadian musical selections broadcast in their entirety.
3. The licensee shall pay annual tangible benefits in the amount of \$9,429 during the first seven years of operation, to be allocated as follows:
  - 3% to the Radio Starmaker Fund and Fonds Radiostar;
  - 2% to FACTOR or to MUSICACTION; and
  - 1%, at the discretion of the licensee, to any described eligible initiative.

#### **Commitment**

##### **Local news**

The licensee commits to broadcasting a total of 2.8 hours of local news from Monday to Friday and 10 minutes of local news on weekends.