

Filed Electronically via GCKey

26 November 2015

Mr. John Traversy
Secretary General
Canadian Radio-television and
Telecommunications Commission
Ottawa, Ontario K1A 0N2

Dear Mr. Traversy:

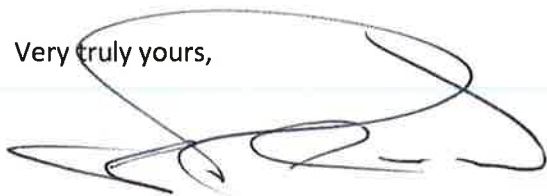
Re: 2015 Tangible Benefits Pursuant to Broadcasting Decision CRTC 2010-193

Further to the above-mentioned CRTC Decision, please find attached report that explains all expenditures related to the tangible benefits associated with the acquisition of assets of Vision TV: Canada's Faith Network by ZoomerMedia Limited for 2014-2015 broadcast year.

We also confirm that none of the transfer benefits money was included in Vision TV or ONE's Canadian program expenditures.

Please do not hesitate to contact us if you require any further information.

Very truly yours,



Gord Poland
Executive Vice President & Chief Operating Officer

Encl.



**ZOOMERMEDIA LIMITED
2015 TANGIBLE BENEFITS REPORT**

▪ **ZML Doc Fund**

God's Greatest Hits, Season 3 **\$30,015**
5 eps. x 30 minutes
Producers: Jason Charters and Liam Romalis, Riddle Films
Toronto, ON

God's Greatest Hits, Season 1 (unreported amount from Season 1) **\$40,348**
5 eps. x 30 minutes
Producers: Jason Charters and Liam Romalis, Riddle Films
Toronto, ON

Combining contemporary performances with archival performance footage and interviews with some of the most heralded musicians of our day, *God's Greatest Hits* is a celebration of some of the most divinely inspired pieces of music ever written.

Songs of Freedom with Measha Brueggergosman **\$154,048**
Producer: Barbara Willis-Sweete, Rhombus Media
Toronto, ON

Songs of Freedom is a four-part television series, a feature documentary and interactive experience that revolves around renowned soprano Measha Brueggergosman and her rendition of a unique collection of Freedom Songs. The songs that emerged from Africa via the slave trade to America and the Underground Railroad to Canada, constitute a moving musical portrait of a people on a journey from the cruelty of slavery to freedom. The history chronicled in these songs is closely intertwined with Measha's present day odyssey to uncover the journey of her ancestors from Cameroon Africa to slavery in America and ultimately to freedom in Maritime Canada, where she lives today.

Love and Belonging: Jean Vanier and L'Arche **\$6,650**
Producer: Dick Nielsen, Norflicks Productions
Toronto, ON

In 1964, Jean Vanier, a professor of philosophy at the University of Toronto, created the first L'Arche community in the village of Trosly in France. Forty-nine years later there are 140 L'Arche communities for the developmentally disadvantaged around the world. Our film celebrates the 50th Anniversary of the beginnings of that achievement in France and in Canada.

The Conspiracy Show, Season IV**\$10,302**

6 eps. x 30 minutes

Producers: Jalal Merhi, Film One

Toronto, ON

Richard Syrett hosts one-on-one interviews and debates in the field and from the TV and radio studios. These are intensive, thoughtful explorations of conspiracy culture and paranormal phenomena. All episodes are introduced in studio and transition into in-depth discussion and in field interviews.

▪ Mosaic Production Enhancement Fund**Let's Talk****\$10,000**

An hour long daily show hosted by Shivani Sobti and Junita Thakorlal – both are well-recognized and respected figures amongst the local Sikh community in Surrey, BC. Each episode consists of music and religious hymns plus interviews and discussion of many topics relevant to the local community.

Services provided by Fontana Media include:

- a. Print and motion graphics
- b. Branding – logo creation and design
- c. Graphic design of opening sequence and bumpers
- d. Production and post-production consultation

The Success Story**\$20,000**

A weekly program hosted by Manoj Joshi, “The Success Story” traces the inspirational journeys of Canadian South Asian immigrants by highlighting their belief system, the challenges they face and the successes they have achieved in their lives. Younger generations are encouraged to take pride of their heritage and their religious and cultural background.

Services provided by Fontana Media include:

- a. Set design – trends, background selection, choosing the right furniture, branding
- b. In-camera composition – framing, choosing the camera shots that works for the subject/story, choosing the camera moves that will enhance subject/story.
- c. Principles and techniques of basic graphic design for title sequence, bumpers, lower thirds, credits, etc.
- d. Editing – basic rules of editing, types of edits, transitions and special effects.

Let the Quran Speak**\$2,000**

A weekly religious program hosted by Aisha Ally and Shabir Ally. In each episode, readings from the Quran are discussed and reflected upon in order to apply to the present times. Interviews with Islamic scholars are also featured in the show.

Services provided by Fontana Media include:

- a. Set design and style consultation
- b. Lighting and in-camera composition recommendation
- c. Hosting and mentorship consultation

The Dyonne Lewis Show**\$30,000**

A national daytime talk show that celebrates hope and triumph over adversity. Guests share autobiographical experiences to encourage, inspire and motivate viewers to live their lives with courage.

Services provided by Fontana Media include:

- a. Set design – trends, background selection, choosing the right furniture, branding
- b. In-camera composition – framing, choosing the camera shots that works for the subject/story, choosing the camera moves that will enhance subject/story.
- c. Principles and techniques of basic graphic design for title sequence, bumpers, lower thirds, credits, etc.
- d. Editing – basic rules of editing, types of edits, transitions and special effects.

TV & New Media Awareness Fund**CARP Writer for Health Residency Program****\$31,600**

Athabasca University, Calgary, AB

Since establishing the program, four writers have served as Writer for Health:

Tololwa Mollel – 2012

Tololwa Mollel is a children's author, dramatist and storyteller, who has written sixteen books and several plays as well as stories that he created or adapted for performance. His books have been published in Canada, the U.S., Australia, England and Tanzania where he was born.

Hiromi Goto – 2013

Born in Japan, Hiromi Goto grew up in British Columbia and Nanton, Alberta, the setting of her first novel, *Chorus of Mushrooms* (1994) which was the recipient of the regional Commonwealth Writer's Prize for best first book and co-winner of the Japan-Canada Book Award. Her work often combines references to Japanese folklore and contemporary urban life. She is a recognized author of award-winning fiction, poetry, short stories and nonfiction. An experienced writer in residence, writing instructor and editor, she is active in the literary community.

Tim Bowling – 2014

Tim's extensive literary works include eleven poetry collections, four novels, and two books of creative non-fiction. He has received numerous accolades: two Governor General's Award nominations, two Writers Trust of Canada nominations, a fellowship from the Guggenheim Foundation, five Alberta Book Awards (ten nominations), two Alberta Readers Choice Awards nominations, and a Canadian Authors Association Award. Widely respected in both the local and national literary communities, Tim continues to work in a variety of writing forms, including fiction, non-fiction, the essay, and poetry.

Anita Rau Badami – 2015

Anita Rau Badami is the author of four novels: Tamarind Mem, The Hero's Walk, Can You Hear the Nightbird Call, and Tell it to the Trees. Her short stories and articles have appeared in national and international periodicals. Anita's books are critically acclaimed and have been published in several languages across the world. She is the recipient of awards including the Marian Engel Prize, the Regional Commonwealth Award, and the Premio Berto Prize for International Literature. Her books have been nominated for the Orange Prize and the IMPAC Dublin Prize for literature as well.

All four authors have conducted online readings, question and answer sessions with Athabasca University students and members of CARP, live readings and other literary events, as well as provided feedback to submissions by students and CARP members.

Over the years, the Writer for Health Program has inspired and encouraged a group of Canadian writers. Feedback for writers, often at moments when they most need it, is invaluable. The program led to the formation of small writing communities, which is so important in a field where most people work for long periods in isolation.

▪ **National Screen Institute**

ZoomerMedia Bursary

\$13,571

Recipient: Janet Rogers, Producer

Project: NDNs on the Airwaves

Victoria, BC

Janet Rogers

Janet is a Mohawk/Tuscarora writer, radio host and media artist from the Six Nations band in southern Ontario. She has three published poetry collections to date. Her newest collection "Peace in Duress" was released with Talonbooks in September 2014. Her poetry CDs Firewater 2009, Got Your Back 2012 and 6 Directions 2013 all received nominations for Best Spoken Word Recording at the Canadian Aboriginal Music Awards, the Aboriginal Peoples Choice Music Awards and the Native American Music Awards. You can hear Janet on the radio as she hosts Native Waves Radio on CFUV fm and Tribal Clefs on CBC radio one fm in Victoria BC. Her radio documentaries "Bring Your Drum" (50 years of indigenous protest music) and "Resonating Reconciliation" won Best Radio at the imagineNATIVE Film and Media festival 2011 and 2013.

