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***via GCKey***

6 December 2023

Marc Morin

Secretary General

Canadian Radio-television and

 Telecommunications Commission

Ottawa, ON K1A 0N2

Dear Marc Morin:

**Re: MaxTV – Licence renewal**

1. Pursuant to Broadcasting Decision CRTC 2023-367, *MaxTV – Licence Renewal,* (aka the Decision), Saskatchewan Telecommunications (SaskTel) hereby provides certain information as directed and ordered by the Commission for the reasons listed in the Decision.
2. At paragraph 14 of the Decision, the Commission stated that it “directs SaskTel to file a corrected version of its Canadian content exhibition levels for the 2018-2019 broadcast year.” Further, at paragraph 15, the Commission stated that it “orders SaskTel, by condition of service, to file a corrected version of its Canadian film and non-film content exhibition levels for the 2018-2019 broadcast year.”
3. The following table contains the requested revised information by the Commission. This is the applicable excerpt from form 1380 for the 2018-2019 broadcast year.

|  |  |
| --- | --- |
|  | **Number of titles on servers** |
|  |  | Canadian | Non-Canadian | Total |
| **3** | English titles | 1437 | 5682 | 7119  |
| **4** | French titles | 6 | 5 | 11  |
| **5** | English and French titles | 1443  | 5687  | 7130  |
| **6** | Other titles (excluding English and French) | 0 | 3 | 3  |
| **7** | Total all titles | 1443  | 5690  | 7133  |
|  |
|  | **Number of feature films on servers** |
|  |  | Canadian | Non-Canadian | Total |
| **8** | English feature films | 15 | 145 | 160  |
| **9** | French feature films | 6 | 2 | 8  |
| **10** | Total English and French feature films | 21  | 147  | 168  |

1. SaskTel notes that the revised figures indicate that SaskTel’s Canadian content level for the broadcast year was 20.4%. This exceeds the 20% requirement.

|  |  |  |
| --- | --- | --- |
| Number of Canadian titles (minus feature films) / Total titles (minus feature films)  | Percentage of programming (other than feature films) that is Canadian  | Broadcast Year  |
| 1422/6965 | 20.4%  | 2018-2019  |

1. Canadian English language feature films are at 9.4% (15/160) and exceed the 5% requirement.
2. Canadian French language feature films are at 75% and exceed the 8% requirement.
3. SaskTel hopes that the Commission will consider the Decision’s relevant condition of service complete.
4. All of which is respectfully submitted.

Sincerely,



for W.N. (Bill) Beckman

Senior Director – Regulatory Affairs

DS/nb

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