



Report to the CRTC for 2010/11
Learning Opportunities for Category 7 Drama and Comedy
Programming

SCN has begun to develop and implement strategies and best practices for both connections to learning opportunities associated with Category 7 Drama and Comedy and to provincial curriculum connections for other educational programming. SCN has also included criteria of demonstrated educational fit for new Saskatchewan independent development or production proposals for all genres, including drama and comedy.

SCN and Bluepoint have initiated consultations with the Saskatchewan Ministry of Education and the Saskatchewan Ministry of Advanced Education, Employment and Immigration as well as preliminary discussions with other educational partners such as the University of Saskatchewan on these matters. As there have been significant restructuring, changes of priorities and staff turnover in both Ministries, and because of questions regarding overlapping responsibilities between the two Ministries responsible for education, the process has been very slow as the Ministries works to identify how they should work together, who should be involved and how this fits within their revised priorities. This process is ongoing and SCN is looking forward to a unified approach and working committee to work to meet the needs of both Ministries.