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# of Projects	Location	Program information						Producer information					Broadcast information					Budget information					
		Program title	Year Comissioned / First Year of Broadcast	"C" or CAVCO Number	Prog. category	Hours produced	Language of Program EN/FR/O	Production company	Ind. , aff. or in-house	Location of principal photography	Regional prod.?	OLMC Producer	First broadcast	Time	Service (first run)	Describe d video?	New media component	Total production budget	Licence fees	Total eligible Canadian programming expenditures			
1	Ont	Mission Unexplained	2023	N/A	02B Long Form Documentary	8	EN	CCF	Affiliated	Ontario	No	No	March 12, 2023	10:00 PM	Cottage Life	Y	Y						
2	Ont	A Secret to Die For	2023	N/A	02B Long Form Documentary	2	EN	Saloon	in-house	Ontario & USA	No	No	March 31, 2023	4:00 AM	T+E	N	Y						
3	Ont	Brink of Disaster	2023	N/A	02B Long Form Documentary	4.5	EN	Saloon	in-house	USA, Europe & British Columbia	No	No	April 3, 2023	10:00 PM	Cottage Life	Y	Y						
4	Ont	Mysteries from Above S2	2023	N/A	02B Long Form Documentary	10	EN	Saloon	in-house	Ontario & USA	No	No	April 2, 2023	9:00 PM	Cottage Life	Y	Y						
5	Ont	Hoarders Canada	2023	N/A	02B Long Form Documentary	16	EN	Saloon	in-house	Ontario, Nova Scotia & USA	No	No	March 4, 2023	8:00 PM	Makeful	Y	Y						
6	Que	Haunted Hospitals S4	2023	N/A	02B Long Form Documentary	10	EN	Sphere	Ind	Ontario & USA	No	No	October 12, 2022	10:00 PM	T+E	Y	Y						
7	Que	Ghost Ruined My Life	2023	A46573	02B Long Form Documentary	8	EN	Cream	Ind	Ontario & USA	No	No	August 15, 2021	4:00 AM	T+E	Y	Y						
8	BC	Haunted Gold Rush	2023	N/A	02B Long Form Documentary	2	EN	Small Army Entertainment	Ind	British Columbia	No	No	October 30, 2022	9:00 PM	T+E	N	Y						
9	BC	Histories Most Haunted	2023	N/A	02B Long Form Documentary	6	EN	Small Army Entertainment	Ind	Newfoundland, Quebec & USA	No	No	April 21, 2023	10:00 PM	T+E	Y	Y						
10	Ont	A Cry From The Mist	2023	N/A	02B Long Form Documentary	1	EN	Yap	Ind	Ontario & USA	No	No	November 18, 2022	8:00 PM	Cottage Life	N	Y						
11	Ont	Battle of the Alphas S2	2023	A45722	02B Long Form Documentary	6	EN	Yap	Ind	Ontario	No	No	September 7, 2021	8:00 PM	Love Nature	N	Y						
12	Other	Wild Rose Vet S2	2023	A46834	02B Long Form Documentary	6.5	EN	Wapanatak/Great pacific	Ind	Alberta	Yes	No	March 16, 2022	8:00 PM	Cottage Life	Y	Y						
		<b>Total</b>				<b>80</b>												<b>\$</b>	<b>-</b>	<b>\$</b>	<b>-</b>	<b>\$</b>	<b>-</b>

Atlantic
BC
Other
Ont
Que

0	0
2	8
1	6.5
7	47.5
2	18
<b>12</b>	<b>80</b>

Atlantic	-	-	-
BC			
Other			
Ont			
Que			
<b>\$</b>	<b>-</b>	<b>\$</b>	<b>-</b>

Atlantic	0%	0%	0%
BC	11%	24%	24%
Other	10%	1%	1%
Ont	56%	61%	61%
Que	22%	14%	14%
	<b>100%</b>	<b>100%</b>	<b>100%</b>

PROGRAMS OF NATIONAL INTEREST BY REGION, BY LANGUAGE \*\*\*CONFIDENTIAL\*\*\*

OVERVIEW

Broadcast Group: Blue Ant Media

Broadcast Year: BY 2023

New commissioned programs (original to the service and excluding benefits expenses) in BY 2021-2022

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budgets	% of Total Production Budgets	Total Licence Fees	% of Total Licence Fees	Total Eligible Canadian Programming Expenditures	% of Total Eligible Canadian Programming Expenditures
British Columbia	All languages	2	8	-	11%	0	24%	0	24%
	English-language								
Prairies	All languages	0							
	English-language								
Ontario	All languages	7	47.5	0	56%	0	61%	0	61%
	English-language								
Quebec	All languages	2	18	-	22%	-	14%	-	14%
	English-language								
	French-language								
Atlantic	All languages	0	0	-	0%	-	0%	-	0%
	English-language								
Other	All languages	1	6.5	0	10%	0	1%	0	1%
	English-language								
All Regions	All languages	12	80	-	100%	-	100%	-	100%
	English-language								

All reported PNI programs in BY 2021-2022

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)	Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	\$	%	\$	%
BY 2020-2021	All languages	-	-	45%	-	55%
	English-language	-	-		-	
	French-language	-	-		-	
	Third-language	-	-		-	

Budget information for individual projects are granted confidentiality and confidentiality for aggregate regional data will only be granted where less than three projects are involved.