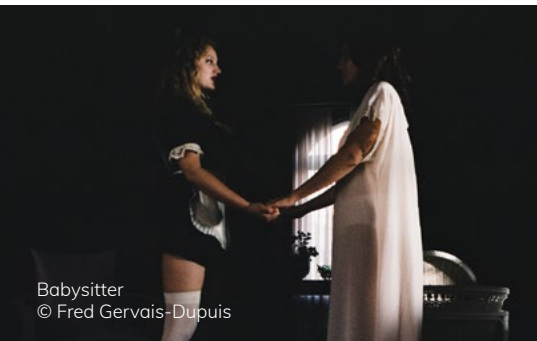


THE HAROLD
GREENBERG
FUND

Annual report

2019 – 20

My Salinger Year
© Philippe Bossé



Babysitter
© Fred Gervais-Dupuis



Beans
© Sébastien Raymond



Maria Chapedelaine
© Laurence Grandbois-Bernard

24-34 YEARS OF FULFILLING YOUR CREATIVE DREAMS

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Message FROM OUR PARTNER



It's been another remarkable year for the Harold Greenberg Fund's English Language Program (Fund), which invested \$1.5 million in 117 diverse Canadian projects. The end of this year also marks the beginning of an exciting new journey for the Fund as it transitions to a new funding model.

The past seven years saw the Fund invest in a long list of incredibly rich films, from *The Breadwinner* and *Maudie*, to *Closet Monster*, *Blood Quantum*, and more. Over the years, many HGF-supported productions were met with international acclaim and accolades, and all demonstrated the strength and vitality of the Canadian film and television industry.

Following the completion of seven years of financial contributions provided by the tangible benefits mandated by the Bell/Astral transaction in 2013, Bell Media is happy to further support the Fund's mission by assisting in its efforts to attract complementary financial partners.

On behalf of Bell Media, I would like to thank the Fund's Co-Chair Suzette Couture along with the dedicated Board of Directors – with whom we share a passion for great Canadian content – for their vision and wisdom. I would also like to extend our gratitude to John Galway and his team for their unparalleled expertise and dedication.

And most of all, warm thanks to homegrown storytellers. You truly are an incredible resource and inspiration to all Canadians.

Randy Lennox
President
Bell Media

Message

FROM THE CO-CHAIR AND THE PRESIDENT



There was a time in February when the days ahead were full of promise. The HGF supported *My Salinger Year* had just opened the Berlinale, *Blood Quantum*, *James vs His Future Self* and *Red Snow* were all set for promising theatrical releases and festivals such as Cannes, Frontières and TIFF held the potential for exciting premieres. Then, of course, we all came to realize the dangers of Covid-19 and how it would impact our industry to its core. Production halted, theaters closed and we all self-isolated.

HGF was also looking at the sunsetting of the bulk of its funding, as the benefits associated with Bell's purchase of Astral Media had run the course of the seven-year schedule. We had been actively working on renewal for some time, but the economic uncertainties of the pandemic served to increase the challenge.

Then, as it has many times before, the Canadian film industry rose to the challenge. Under the leadership of the CMPA every industry association, funder, union and guild met weekly to discuss the challenges and possible solutions. The Government of Canada supplied vital Covid relief support. The producers, writers and directors did what they do best – sought entrepreneurial solutions and focused on stories.

We continued our programs without interruption. The board balanced their own production

disruptions to continue to meet every month. We knew that the Fund could fuel the one aspect of the filmmaking we all could focus on – development.

We also expanded our short film programs aimed at giving filmmakers a way to ignite their careers. Partnering with provincial agencies we launched new programs targeted at filmmakers in Manitoba, Newfoundland and Labrador and each of Canada’s northern territories – Nunavut, the North West Territories and the Yukon.

Bell Media responded by continuing to fund our programs and the pledge to support our ongoing renewal efforts. This not only allows us to continue our vital work but buys time to create new solutions.

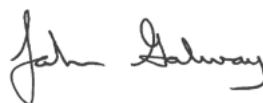
The results of that creative determination are displayed in the impressive list of projects highlighted in our 2019-2020 Annual Report. Canadian creators continued to tell stories both personal and which tackle the issues of the world around us.

Projects such as *Blue Blood*, *Riceboy Sleeps* and *Enemy to Go* address racial injustice and systemic violence. *North of Harbord* and *Africville* turn their lens on troubling aspects of Canadian history. *Moon of the Crusted Snow* and *Nostalgia* tell near-future stories of survival. These artists are determined to create change and we are honoured to support them.

While the path forward is still uncertain and there remains much to be done, we are excited by what the future might hold. The creativity, passion, energy and resilience of Canada’s filmmaking community continues unabated. Together we will find and build change.



Suzette Couture
Co-chair
and Committee President



John Galway
President

Management

BOARD OF DIRECTORS AND COMMITTEE MEMBERS



Suzette Couture

Co-chair and Committee President
Independent Board Member

Suzette Couture was awarded the Humanitas Prize for her CBS four-hour series *Haven*, four Gemini Awards, a Canadian Screen Award and a WGC award for screenwriting. Her CBS four-hour series *Jesus*, was nominated for an Emmy. With Pierre Sarrazin she won the Golden Reel Award for highest box office for their Canadian first feature, *La Florida*. She is Chair of the Board and Creative Director of BlockFilm a platform that connects creators with fans and accredited investors in a new and transformative way to finance creative content. She considers it a great privilege to work with such a dynamic and creative board in supporting Canadian screenwriters and filmmakers.



John Galway

President
Independent Board Member

John Galway is an MBA graduate with twenty-five years of experience in film and television, John's career has ranged from film festivals, to production and financing. In 2005, he joined The Harold Greenberg Fund as President and Board Member. At the Fund, he has overseen investments of more than \$ 30 Million and has helped develop over 1000 feature film and television projects. He is also the co-founder of the Toronto Irish Film Festival and is a board member of the Irish Canadian Chamber of Commerce. He sits on various industry boards, juries and advisory committees.



Corrie Coe

Board Member

Corrie Coe is Senior Vice-President, Original Programming for Bell Media's English-language properties, overseeing development and independent production. With a cross-channel and company-wide focus, she is responsible for the overall development and execution of creative content for all genres from independent producers for Bell Media's two conventional networks, its English specialty and pay channel, and for Crave, Bell Media's SVOD service. Coe currently sits on the Board of Governors of the ACTRA Fraternal Benefit Society, the Board of Directors for the Canadian Film Centre, and the Harold Greenberg Fund. Coe is a recipient of WXN (Women's Executive Network) Canada's Most Powerful Women Top 100 Award. As well, Coe is the recipient of the Women in Film and Television (WIFT-T) Crystal Award and the Canadian Women in Communications(CWC) Leadership Excellence Award in the Mentor Category, and she was named Production Executive of the Year by Playback magazine.



Damon D'Oliveira

Independent Board Member

Damon D'Oliveira produced the miniseries, *The Book of Negroes* which debuted to record-breaking numbers on the CBC and BET in 2015, winning 12 Canadian Screen Awards and earning 2 nominations for U.S. Critic's Choice Television Awards, 4 NAACP Image Awards and was a finalist for the 2016 Peabody Award. D'Oliveira has also produced some of Canada's most innovative feature films including *Rude* (Cannes 1995, Locarno 2019), *Lie with Me* (Berlin/TIFF 2006), and *Poor Boy's Game* (Berlin/TIFF 2007) by Clement Virgo along with Maxime Desmons' *Ce Qu'on A / What We Have* (Winner of Best Feature prizes at Rendez-vous du Cinema Quebecois 2015, Inside Out 2015 and Barcelona Film Festival 2015), and prize-winner, *The Grizzlies* (TIFF 2018; Palm Springs, Edinburgh 2019) starring Ben Schnetzer and Will Sasso. As Executive Producer, Damon collaborated on *Honey Bee* starring Martha Plimpton and *The Rest of Us* (TIFF 2019) starring Heather Graham. Damon is an active member of A.C.E. – The Atelier de Cinema European, the Canadian Media Producer's Association and the Academy of Canadian Cinema & TV. He and partner, Clement Virgo received the CFC's Award for Creative Excellence in 2017 for their diverse body of work.



Richie Mehta

Independent Board Member

Mehta's first feature film, the Hindi-language *Amal* (2007), premiered at the Toronto International Film Festival. The film won over 30 international awards, was nominated for 6 Genie awards, including Best Picture, Director, and Adapted Screenplay, and was named one of the top ten Canadian films of the decade by Playback Magazine. He then wrote and directed *I'll Follow You Down* (2013), a science-fiction/drama starring Gillian Anderson, Rufus Sewell, and Victor Garber, and *Siddharth* (2013), a Hindi-language film that premiered at the Venice Film Festival. *Siddharth* received over 25 International Awards and was shortlisted for best foreign language film at the 2015 Golden Globe Awards. Mehta then directed the Google-produced feature documentary *India in a Day*, tracking a day in the life of India, and produced by Ridley Scott. Mehta latest project is the 7-part Netflix series *Delhi Crime*, which he created, wrote, and directed. The series revolves around the Delhi Police and their real-life investigation of a brutal crime in 2012, and was released to great acclaim in 2019.



Jennifer Podemski

Independent Board Member

Jennifer Podemski is an award-winning actor and producer whose career has spanned over three decades. Born and raised in Toronto, Jennifer is of Israeli and First Nations heritage and has built a career, on both sides of the camera, dedicated to expanding Indigenous narratives across all platforms. Jennifer has sustained an ongoing presence in front of the camera for more than 25 years. Some of her most memorable performances include: *Dance Me Outside*, *The Rez*, *Riverdale*, *Degrassi TNG*, *The Border*, *Moose TV*, *Sensitive Skin*, *Sarah Polley's Take This Waltz*, *Empire of Dirt*, *Firesong* and the critically acclaimed hit TV series *Blackstone*. In 2015, Jennifer's first feature film as producer, *Empire of Dirt* garnered 5 nominations at the Canadian Screen Awards. Behind the camera, Jennifer owns and operates Redcloud Studios Inc., an independent production company based in Barrie, ON. She is the Co-Executive Producer of the award winning Indspire Awards (Global/APTN); Creator and Producer of the paranormal documentary series *The Other Side* (APTN); as well as Co-Creator and Producer/Director of the documentary series *Future History* (APTN).



Jane Tattersall

Independent Board Member

Jane Tattersall is one of Canada's premier film professionals. With more than 160 credits in sound design and sound editing, over 100 awards and nominations, her dedication to the art of film sound has earned her an international reputation for creativity and skill. Jane founded Tattersall Sound & Picture twenty years ago, recently acquired by Sim, and has worked with such acclaimed filmmakers as David Cronenberg, Jaco Van Dormael, Sarah Polley, Niv Fichman, and Richie Mehta. Jane continues her sound work currently as sound supervisor on *A Handmaid's Tale*. Jane is SVP Sim Post, Toronto.

Staff



Alan Bacchus

Programs Manager



Script Development Program

STORY OPTIONING

Bar Mitzvah Boy

Middle Child Films Inc., Toronto (Ontario)

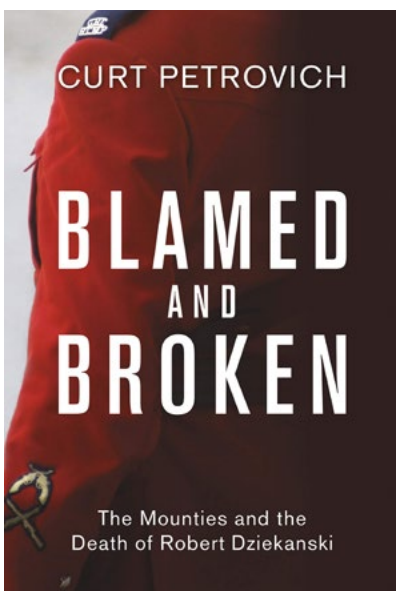
Author : Mark Leiren-Young

Producer : Tony Wosk

Screenwriter : Mark Leiren-Young



Bar Mitzvah Boy
© Rayne E. Benu/iStock.com/TinaFields/
Playwrights Canada Press



Blamed and Broken
© istock.com/Carnegie42/Dundurn Press

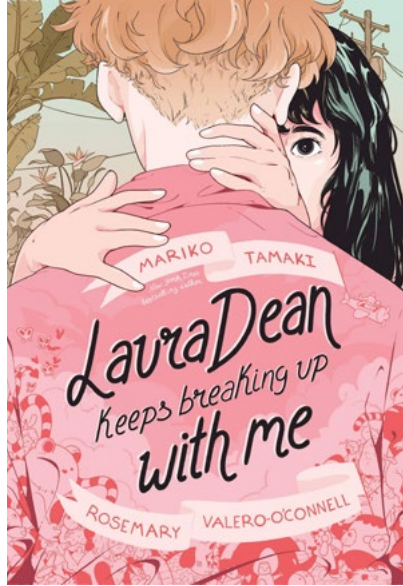
Blamed and Broken

EMAFilms Inc., Montreal (Quebec)

Author : Curt Petrovich

Producer : Anne-Marie Gélinas

Screenwriter : Meredith Vuchnich



Laura Dean Keeps Breaking Up With Me
© Rosemary Valero-O'Connell/Andrew Arnold/
First Second Books

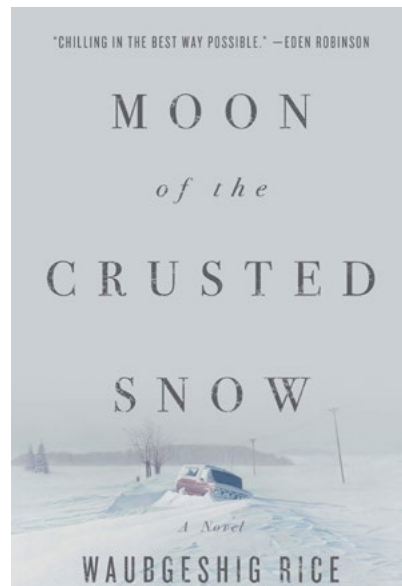
Laura Dean Keeps Breaking Up with Me

Wildling Pictures Inc., Toronto (Ontario)

Author : Mariko Tamaki

Producers : Natalie Urquhart and Matt Code

Screenwriter : Mariko Tamaki



Moon of the Crusted Snow
© Michel Vrana/David Caesar/ECW Press

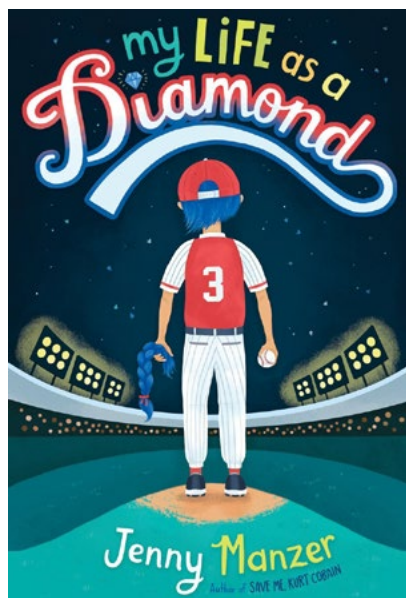
Moon of the Crusted Snow

Cass&Co Inc., Vancouver (British Columbia)

Author : Waubgeshig Rice

Producer : Robin Cass

Screenwriter : Ashlin Halfnight



My Life as a Diamond
© Julie McLaughlin/Teresa Bubela/
Orca Book Publishers

My Life as a Diamond

Present Moment Pictures Inc., Vancouver (British Columbia)

Author : Jenny Manzer

Producer : Matthew Kowalchuk

Screenwriters : Matthew Kowalchuk and Ollie Hebert

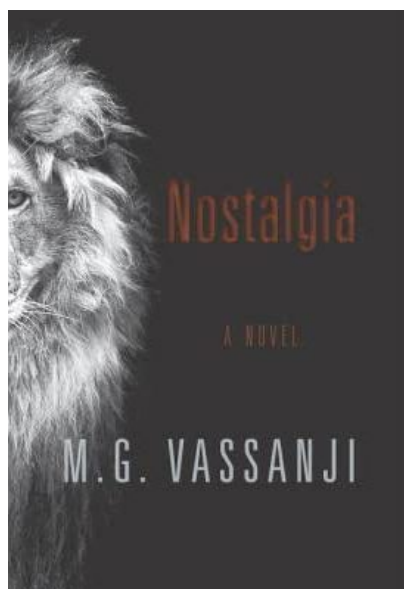
Nostalgia

Artemis Productions Inc., Toronto (Ontario)

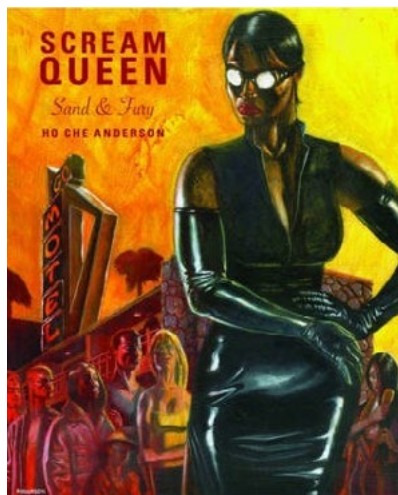
Author : M.G. Vassanji

Producers : Barbara Willis Sweet, Joan Jenkinson
and Susanne Ritzau

Screenwriter : Akash Sherman



Nostalgia
© Baranov E/Shutterstock.com
/Doubleday Canada



Sand & Fury
© Ho Che Anderson/Fantagraphics Books

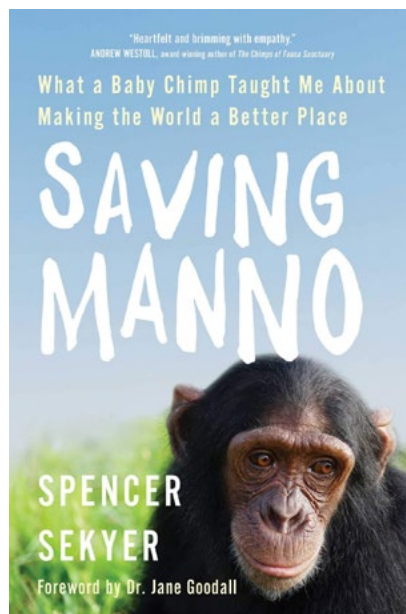
Sand & Fury: A Scream Queen Adventure

AntiGravity Entertainment Inc.,
Ottawa (Ontario)

Author : Ho Che Anderson

Producer : Owen Kelly

Screenwriter/Director : Ho Che Anderson



Saving Manno
© Spencer Sekyer/Simon & Schuster Canada

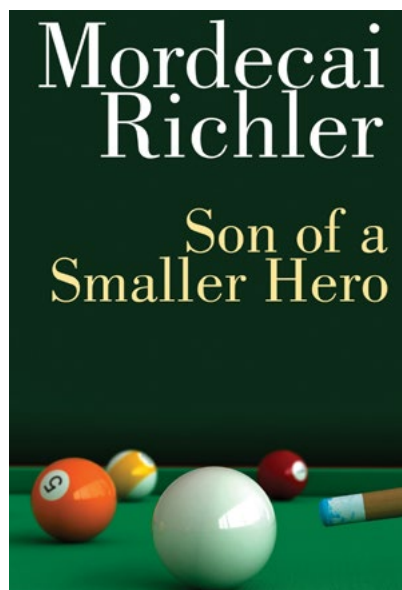
Saving Manno

Screen Siren Pictures Inc.,
Vancouver (Colombie-Britannique)

Author : Spencer Sekyer

Producers : Trish Dolman
and Christine Haebler

Screenwriter : Dennis Foon



Son of a Smaller Hero
© Emblem Editions/Penguin Random House Canada

Son of a Smaller Hero

Prospero Pictures Inc., Toronto (Ontario)

Author : Mordecai Richler

Producer : Martin Katz

Screenwriters : Charles Officer, Jake Yanowski
and Allan Scott

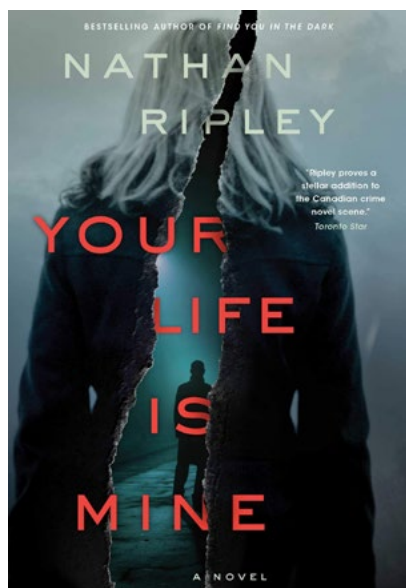
Undercard

Conquering Lion Pictures Inc.
and Shaftesbury Film Development Inc., Toronto (Ontario)

Author : David Albertyn

Producers : Damon D'Oliveira and Christina Jennings

Screenwriter : Andrew Burrows Trotman



Your Life in Mine
© Carly Loman/Atria Books

Your Life is Mine

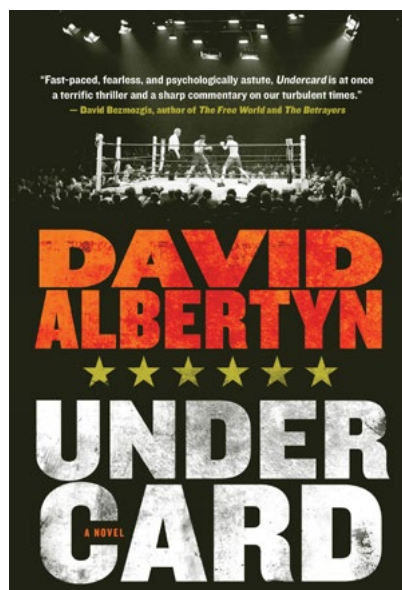
Markham Street Films Inc., Stratford (Ontario)

Author : Nathan Ripley

Producer : Judy Holm

Screenwriters : Danishka Esterhazy and Naben Ruthnum

Director : Danishka Esterhazy



Undercard
© Alysia Shewchuk/House of Anansi Press Inc.

Script Development Program TREATMENT TO FIRST DRAFT

Bar Mitzvah Boy

Middle Child Films Inc., Toronto (Ontario)

Producer : Tony Wosk

Screenwriter : Mark Leiren-Young

Blamed and Broken

EMAFilms Inc., Montreal (Quebec)

Producer : Anne-Marie Gélinas

Screenwriter : Meredith Vuchnich

Laura Dean Keeps Breaking Up with Me

Wildling Pictures Inc., Toronto (Ontario)

Producers : Natalie Urquhart and Matt Code

Screenwriter : Mariko Tamaki

Moon of the Crusted Snow

Cass&Co Inc., Vancouver (British Columbia)

Producer : Robin Cass

Screenwriter : Ashlin Halfnight

My Life as a Diamond

Present Moment Pictures Inc.,

Vancouver (British Columbia)

Producer : Matthew Kowalchuk

Screenwriters : Matthew Kowalchuk
and Ollie Hebert

Nostalgia

Artemis Productions Inc., Toronto (Ontario)

Producers : Barbara Willis Sweet,
Joan Jenkinson and Susanne Ritzau

Screenwriter : Akash Sherman

Sand & Fury: A Scream Queen Adventure

AntiGravity Entertainment Inc.,

Ottawa (Ontario)

Producer : Owen Kelly

Screenwriter/Director : Ho Che Anderson

Undercard

Conquering Lion Pictures Inc.

and Shaftesbury Film Development Inc.,

Toronto (Ontario)

Producers : Damon D'Oliveira
and Christina Jennings

Screenwriter : Andrew Burrows Trotman

Your Life is Mine

Markham Street Films Inc., Stratford (Ontario)

Producer : Judy Holm

Screenwriters : Danishka Esterhazy
and Naben Ruthnum

Director : Danishka Esterhazy

Script Development Program FIRST TO SECOND DRAFT

Any Night

3 Legged Dog Films Ltd., Toronto (Ontario)
Producers : Ed Gass-Donnelly and Lee Kim
Screenwriter/Director : Ed Gass-Donnelly

Avner

Arcana Studio Inc.,
Burnaby (British Columbia)
Producers : Sean O'Reilly
and Michelle O'Reilly
Screenwriter : Sean O'Reilly
Directors : Sean O'Reilly and Ran Sieradzki

Blue Blood

Waterford Valley Pictures Inc.,
Toronto (Ontario)
Producer : Lora Campbell
Screenwriters : Cazhmere, Joshka Dasilva
and Mischka Dasilva
Director : Cazhmere

Breeder

Nicole Slaunwhite, Halifax (Nova Scotia)
Producer : Nicole Slaunwhite
Screenwriter : Nicole Slaunwhite

Bricks

One Lady Productions Ltd.,
Mississauga (Ontario)
Producer : Ana Golja
Screenwriter/Director : Jonathan Popalis

Consent

Prospector Films Inc., Montreal (Quebec)
Producer : Robert Vroom
Screenwriter : Doug Taylor
Director : Wiebke von Carolsfeld

Cutblock

Film Forge Productions Inc., Toronto (Ontario)
Producer : Karen Harnisch
Screenwriter/Director : Andrew Cividino

Enemy to Go

9205-8494 Quebec, Inc., Longueuil (Quebec)
Producers : Jephthé Bastien
and Natasha Semone Vassel
Screenwriter/Director : Jephthé Bastien

Glo in the Dark

Gearshift Films Inc., Toronto (Ontario)
Producers : Maddy Falle, Borga Dorter
and Jordan Barker
Screenwriter/Director : Rachel Cairns

Green

Mad Samurai Productions Inc.,
Richmond (British Columbia)
and Pintxo Productions Inc.,
Vancouver (British Columbia)
Producers : Matthew Cervi and Ines Eisses
Screenwriter : Graeme McRanor

Hellraft

Item 7 Inc., Montreal (Quebec)
Producer : Pierre Even
Screenwriter/Director : Kim Nguyen

Home(less)

Trembling Void Studios Ltd.,
Vancouver (British Columbia)

Producers : Amy Fox and Ingo Lou

Screenwriters : Wren Handman and Amy Fox

How and When

Neophyte Productions Inc., Toronto (Ontario)

Producers : Jordan Walker
and Paula Brancati

Screenwriter/Director : Jeremy LaLonde

Infinity Pool

Film Forge Productions Inc., Toronto (Ontario)

Producers : Karen Harnisch
and Andrew Cividino

Screenwriter/Director : Brandon Cronenberg

In Vein

MacKinlay Media Inc., Toronto (Ontario)

Producer : Lauren MacKinlay

Screenwriter/Director : James Fanizza

King Lear

Shaftesbury Film Development Inc.,
Toronto (Ontario)

Producers : Christina Jennings
and Scott Garvie

Screenwriter/Director : Des McAnuff

Kitsune

Darius Films Inc., Toronto (Ontario)

Producers : Leah Jaunzems
and Nicholas Tabarrok

Screenwriter : Trevor Christie

Laura Dean Keeps Breaking Up With Me

Wildling Pictures Inc., Toronto (Ontario)

Producers : Natalie Urquhart and Matt Code

Screenwriter : Mariko Tamaki

Lucky Star

Kino Sum Productions Inc., Calgary (Alberta)

Producer : Guillaume Carlier

Screenwriter/Director : Gillian McKercher

Lunar Rogue

Gorgeous Mistake Productions Inc.,
Dartmouth (Nova Scotia)

Producer : Walter Forsyth

Screenwriter : Andrew Berzins

No Forwarding Address

Circle Blue Films Inc., Mississauga (Ontario)

Producer : Amos Adetuyi

Screenwriter : Linda Eskeland

The Path Travels Me

Prowler Film Incorporated, Toronto (Ontario)

Producer : Caitlin Grabham

Screenwriter/Director : Jasmin Mozaffari

Perceval

Rawk Moving Pictures Inc., Hamilton (Ontario)

Producer : Todd Brown

Screenwriters : Mike Haliechuk
and David James Brock

The Pioneer

Independent Edge Films Inc.,
Vancouver (British Columbia)

Producer : Kyle Mann

Screenwriter : Ziyad Saadi

Places in Between

Clique Pictures Inc., Toronto (Ontario)

Producer : Lauren Grant

Screenwriter/Director : Anna Fahr

The Players

Hawkeye Pictures Inc., Toronto (Ontario)

Producer : Sonya Di Rienzo

Screenwriter/Director : Sarah Galea-Davis

Prude

Vroom Productions Inc., Dewittville (Quebec)

Producer : Robert Vroom

Screenwriter : Emily Southwood

Raptus

Mercury_1 Film Production Inc.,
Toronto (Ontario)

Producers : Michael Flax
and Bennet De Brabandere

Screenwriter/Director :
Bennet De Brabandere

Rehab

Sir Perphoulous Films Inc.,
Hope (British Columbia)

Producers : Lisa Genaille, Robert Genaille and
Andrew Genaille

Screenwriter : Andrew Genaille

Director : Stefany Mathias

Rude Awakening

Lily Pictures Inc.,
Vancouver (British Columbia)
and Reel Girls Media Inc., Edmonton (Alberta)

Producers : Michelle Morris
and Ava Karvonen

Screenwriter/Director : Anne Wheeler

Seoul Searching

Allen Markuze, Montreal (Quebec)

Screenwriter : Allen Markuze

The Side of the Road

Asvoria Media Inc., Calgary (Alberta)

Producers : Barb Briggs and Marina Cordoni

Screenwriter : Dawn Van De Schoot

Director : Barb Briggs

The Silent Planet

JoBro Productions Inc., Toronto (Ontario)

Producer : Jonathan Bronfman

Screenwriter/Director : Jefferey St. Jules

Starfall

MCP Productions Inc., Montreal (Quebec)

Producer : Marie-Claude Poulin

Screenwriter : Jesse Heffring

Director : Daniel Grou

Stars Shine in Temperance

Distant Red Pictures Inc.
and Bunk 11 Pictures Inc., Ottawa (Ontario)

Producers : Christopher Redmond
and Michael Baker

Screenwriter : Jared Young

The Story of Polly Childs as Told by Her Enemies

New Real Films Inc., Toronto (Ontario)

Producer : Jennifer Jonas

Screenwriter/Director : Nadia Litz

Teething

Seagulls and Starfish Productions Inc.,
Toronto (Ontario)

Producer : Luke Humphrey
and Chantelle Kirkpatrick

Screenwriter/Director : Glen Matthews

The Time We All Met

Banana-Moon Sky Films Inc., Toronto (Ontario)

Producer : Jonas Chernick

Screenwriter : Jonas Chernick

Director : Fab Filippo

Vic and Doc and Duke Go to the Store

Shadow Shows Inc.

and BrancSeater Productions Inc.,

Toronto (Ontario)

Producers : Michael Seater, Paula Brancati

and Bruce McDonald

Screenwriter : Daniel MacIvor

Director : Bruce McDonald

Walk on Water

Statik Media Inc., Toronto (Ontario)

Producer : Kevin Dempster

Screenwriter/Director : Kevin Dempster

Wanda Woman

Marina Cordoni Entertainment Inc.,

Toronto (Ontario)

Producer : Marina Cordoni

Screenwriter : Bridget Canning

Director : Jordan Canning

Weather Woman

Blue Couch Productions Inc., Toronto (Ontario)

Producers : Anneli Ekborn and Amita Zamaan

Screenwriter : Amita Zamaan

Winners and Losers

Thoughts from the Asylum Productions Ltd.,

Vancouver (British Columbia)

Producers : Raymond Massey and Mina Shum

Screenwriters : Mina Shum, James Long

and Marcus Youssef

Director : Mina Shum

With Love and a Major Organ

Common Knowledge Films Inc.,

Vancouver (British Columbia)

Producer : Madeleine Davis

Screenwriter : Julia Lederer

Director : Kim Albright

Script Development Program SECOND TO THIRD DRAFT

Africville

Canesugar Filmworks Inc., Toronto (Ontario)

Producers : Jake Yanowski
and Charles Officer

Screenwriter/Director : Charles Officer

Alice, Darling

Babe Nation Films, Toronto (Ontario)

Producers : Katie Nolan and Lindsay Tapscott

Screenwriter : Alanna Francis

Director : Mary Nighy

Coffee Express

Boyer Thomas Productions Inc.,
Winnipeg, (Manitoba)

Producer : Eva Thomas

Screenwriter/Director : Roger Boyer

Delia's Gone

Lumanity Productions Inc., Toronto (Ontario)

Producer : Robert Budreau

Screenwriter/Director : Robert Budreau

Don't Look Down

Thunderbird Productions Inc.,
Vancouver (British Columbia)

Producer : Lindsay Macadam

Screenwriter/Director : Kelvin Redvers

Gone Upriver

Raven Banner Releasing Inc.,
Toronto (Ontario)

Producer : Andrew Hunt

Screenwriter : Nick Cutter

Director : Rodrigo Gudino

Heidegger

Motel Pictures Inc., Oakville (Ontario)

Producer : Nicole Hilliard-Forde

Screenwriter/Director : Pat Mills

Honor Thy Mother

Meraki Moving Pictures Inc.,
Mississauga (Ontario)

Producers : Charlie Hidalgo
and Jessica Adams

Screenwriters : Kathleen Hepburn
and Charlie Hidalgo

Director : Charlie Hidalgo

Justice

Cedarvale Pictures Inc., Toronto (Ontario)

Producer : Michael Bien

Screenwriters : Don Young and Jay Baruchel

Director : Jay Baruchel

The Letter

Aquatinter Films Ltd.,
Vancouver (British Columbia)

Producer : Tajana Prka

Screenwriter/Director : Tarique Qayumi

Long Ride Home

Mythic Productions Inc.,
Richmond Hill (British Columbia)

Producers : Sean Cisterna
and Walkiria Barbosa

Screenwriter/Director : Sean Cisterna

Out of the Barren

Screen Siren Pictures Inc.,
Vancouver (British Columbia)

Producers : Trish Dolman
and Jennifer Podemski

Screenwriter : Kathleen Hepburn

Director : Trevor Mack

Relapse

Earth Orbit Productions Inc.,
Port Coquitlam (British Columbia)

Producers : Joe Zanetti and William Carne

Screenwriter/Director : William Carne

Rude Awakening

Lily Pictures Inc.,
Vancouver (British Columbia)
and Reel Girls Media Inc., Edmonton (Alberta)

Producers : Michelle Morris and Ava Karvonen

Screenwriter/Director : Anne Wheeler

Starfall

MCP Productions Inc., Montreal (Quebec)

Producer : Marie-Claude Poulin

Screenwriter : Jesse Heffring

Director : Daniel Grou

Teething

Seagull and Starfish Productions Inc.,
Toronto (Ontario)

Producers : Luke Humphrey
and Chantelle Kilpatrick

Screenwriter/Director : Glen Matthews

Throwback Thursday

Elgin Road Productions Ltd,
Victoria (British Columbia)

Producer : Victoria Westcott

Screenwriter/Director : Jen Westcott

The Time We Met

Banana-Moon Sky Films Inc.,
Toronto (Ontario)

Producer : Jonas Chernick

Screenwriter : Jonas Chernick

Director : Fab Filippo

Script Development Program POLISH AND PACKAGING

Armstrong's War

Solo Productions Inc., Toronto (Ontario)

Producer : Mary Young Leckie

Screenwriter : Colleen Murphy

Director : Sherry White

Bloody Hell

Banger Media Inc., Toronto (Ontario)

Producers : Jennifer Shin and Erin Sharp

Screenwriter/Director : Molly McGlynn

Crimes of the Future

Serendipity Point Films Inc., Toronto (Ontario)

Producer : Robert Lantos

Screenwriter/Director : David Cronenberg

Delia's Gone

Lumanity Productions Inc., Toronto (Ontario)

Producers : Robert Budreau,

Jonathan Bronfman and Daniel Baur

Screenwriter/Director : Robert Budreau

Every Seventh Wave

Neophyte Productions Inc., Toronto (Ontario)

and Good Stuff Productions Inc.,

Vancouver (British Columbia)

Producers : Jordan Walker and Amber Ripley

Screenwriter : Abigail Winter

Director : Hannah Cheesman

Hey Viktor

Lightning Mill Productions Inc.,

Canmore (Alberta)

Producers : Joshua Jackson

Screenwriter : Cody Lightning, Samuel Miller
and Blackhorse Lowe

Director : Cody Lightning

In Case of Fire

Herd of 1 Media Inc., Calgary (Alberta)

Producers : Julian Black Antelope

Screenwriters : Ken Kabatoff
and Chris Shalom

Director : Wayne Rose

Invasions

Experimental Forest Films Inc.,

Vancouver (British Columbia)

Producers : Tyler Hagan, Sara Blake
and Magali Gillon-Krizaj

Screenwriter/Director : Sophie Jarvis

Jamaica Farewell

Conquering Lion Pictures Inc.,

Toronto (Ontario)

Producer : Damon D'Oliveira

Screenwriter/Director : Clement Virgo

Let's Do This

Waterford Valley Pictures Inc., Toronto (Ontario)

Producer : Lora Campbell

Screenwriters : Kristy LaPointe
and Christopher Vandenberg

Director : Lora Campbell

The Night Knows

Impossible Objects Inc., Toronto (Ontario)

Producers : Ari Lantos, Jamie M. Dagg and Todd Brown

Screenwriters : Michael Doyle and Jamie M. Dagg

Director : Jamie M. Dagg

North of Normal

Independent Edge Films Inc., Vancouver (British Columbia)

Producer : Kyle Mann

Screenwriter : Alexandra Weir

Director : Carly Stone

Oddly Flowers

Shut Up & Colour Pictures Inc., Halifax (Nova Scotia)

Producers : Jason Levangie and Marc Tetreault

Screenwriter/Director : Jordan Canning

Pivot

3 Legged Dog Films Ltd., Toronto (Ontario)

Producers : Ed Gass-Donnelly and Lee Kim

Screenwriter/Director : Ed Gass-Donnelly

Red Scare

Echo Media Inc., Montreal (Quebec)

Producers : Stéphanie Pages and Luc Châtelain

Screenwriter : Pierre Larouche

Director : Tara Johns

Riceboy Sleeps

Lonesome Heroes Productions Ltd., Vancouver (British Columbia)

Producers : Rebecca Steele and Anthony Shim

Screenwriter/Director : Anthony Shim

Rush the Dark

New Real Films Inc., Toronto (Ontario)

Producers : Jennifer Jonas and Leonard Farlinger

Screenwriter/Director : Tony Elliott

Sleeping Dog Lie

Darius – SDL Productions Inc., Toronto (Ontario)

Producer : Nicholas Tabarrok

Screenwriters : Thomas Michael and Paolo Mancini

Director : Robert Budreau

S.O.S.

Sosome Canada Inc., Toronto (Ontario)

Producers : Adria Budd Johnson and Sidney Chiu

Screenwriters/Directors : Eric Johnson and Brett Sullivan

Suze

Wildling Pictures Inc., Toronto (Ontario)

Producers : Matt Code and Kristy Neville

Screenwriters/Directors : Linsey Stewart and Dane Clark

Tombs

Screen Siren Pictures Inc., Vancouver (British Columbia) and Marie Clements Pictures Inc., Galiano Island (British Columbia)

Producers : Trish Dolman, Christine Haebler and Marie Clements

Screenwriter/Director : Marie Clements

Vic, Doc and Duke Go to the Store

BrancSeater Productions Inc.
and Shadow Shows Inc., Toronto (Ontario)

Producers : Paula Brancati, Michael Seater
and Bruce McDonald

Screenwriter : Daniel MacIvor

Director : Bruce McDonald

The Young Arsonists

Borrowed Light Films Inc., Toronto (Ontario)

Producers : Agata Smoluch Del Sorbo

Screenwriter/Director : Sheila Pye

Short Film

SHORTS-TO-FEATURES PROGRAM

The Day We Left

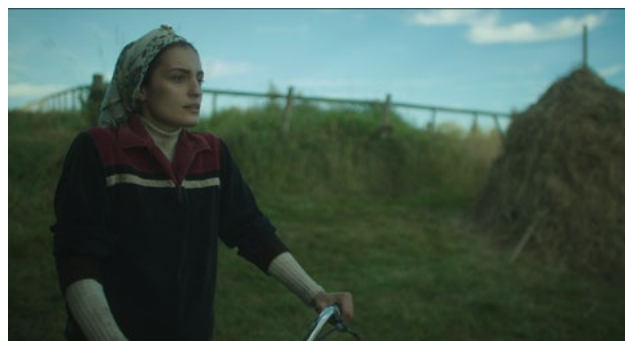
RadioDial Film Inc.,

Burnaby (British Columbia)

Producers : Tony Cerciello and Elma Begovic

Screenwriters : Kaio Kathriner
and Elma Begovic

Director : Kaio Kathriner



The Day We Left
© Jan Klompje

kwêskosîw (she whistles)

Fanning Feathers Productions Ltd.,
Toronto (Ontario)

Producers : Sera-Lys McArthur
and Leah Jaunzems

Screenwriter/Director : Thirza Cuthand



kwêskosîw (she whistles)
© Jason Jarrett

North of Harbord

Smiley Guy Studios Inc., Toronto (Ontario)

Producers : Lisa Baylin and Mike Valiquette

Screenwriters : Jamie Michaels
and Jeremy Diamond

Director : Jeremy Diamond

MANITOBA SHORTS PROGRAM

Broken Glass

Code Breaker Films Inc., Winnipeg, (Manitoba)

Producers: Sonya Ballantyne
and Sage Daniels

Screenwriter/Director: Sage Daniels



Broken Glass
© Kerri Ballantyne

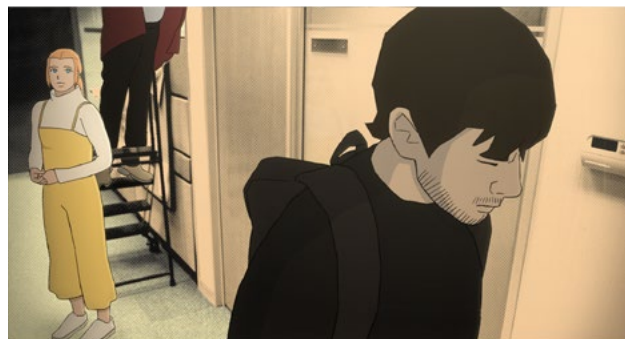
Lover Boy's Little Dream

Butter Chicken Films Inc.,

Winnipeg, (Manitoba)

Producers: Gerard Jacinto and Ritvick Mehra

Screenwriter/Director: Ritvick Mehra



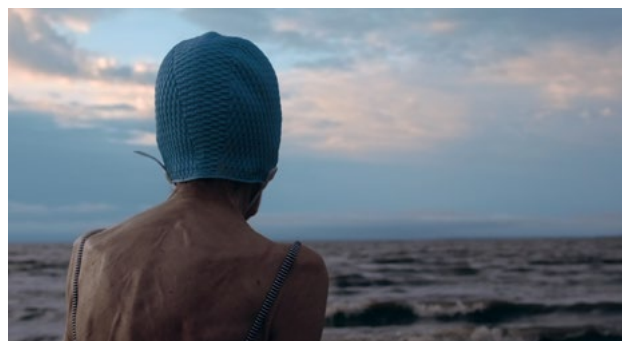
Lover Boy's Little Dream
© Ritvick Mehra

Tides

10049387 Manitoba Ltd.,
Winnipeg, (Manitoba)

Producer: Jessica Gibson

Screenwriter/Director: Rowan Gray



Tides
© Matt Schween

Wolf in Dude's Clothing

Dirtbag Films Inc., Winnipeg, (Manitoba)

Producer: Drew Scurfield

Screenwriter/Director: Solmund MacPherson



Wolf in Dude's Clothing
© Siyee Man Van-Dyck

NEWFOUNDLAND AND LABRADOR SHORTS PROGRAM

Animal Arrangements

Butter Pictures Inc., St. John's (Newfoundland)

Producer : Micah Martin

Screenwriter/Director : Kerry Gamberg

Wish You Were Here

Eye Figure Film Inc.,

St. John's (Newfoundland)

Producer : Kerrie Mattie

Screenwriter/Director : Alison White

TERRITORIES SHORTS PROGRAM

Leah's Mustache Party

Taqquq Productions Inc., Iqaluit (Nunavut)

Producer : Nadia Mike

Screenwriter : Thomas Anguti Johnston

Screenwriter/Director : Nadia Mike

Nahga

Mason Mantla, Behchoko
(Northwest Territories)

Producer : Mason Mantla

Screenwriter/Director : Mason Mantla

Weight

Shot in the Dark Film Productions Inc.,
Whitehorse (Yukon)

Producer : Gabriel Bullen

Screenwriter : Thomas Bullen

Directors : Thomas Bullen and Gabriel Bullen

Financial Highlights

CONTRIBUTIONS

The Harold Greenberg Fund's English Language Program (Fund) was established in 1986 to assist in the development of quality Canadian feature film scripts. The Fund receives a yearly contribution of \$ 500 000 for this Script Development Program from Crave (formerly The Movie Network). Created in 1991 to support feature film production, the Equity Investment Program is sponsored by the tangible benefits from the Bell-Astral merger, a yearly contribution of \$ 1.1million. In 2001, the Story-Optioning Phase was established to build upon the crucial funding provided by the existing Script Development Program. The Fund receives a yearly contribution of \$ 150 000 from Crave for Story-Optioning, which brings Crave's annual commitment to \$ 650 000.



CRAVE
Since 1986

ANNUAL AMOUNT
\$ 650 000

ASSOCIATED PROGRAMS
Script Development Program
Story Option Program
Short Film Program



BELL MEDIA
2013-2020
\$ 7 015 088

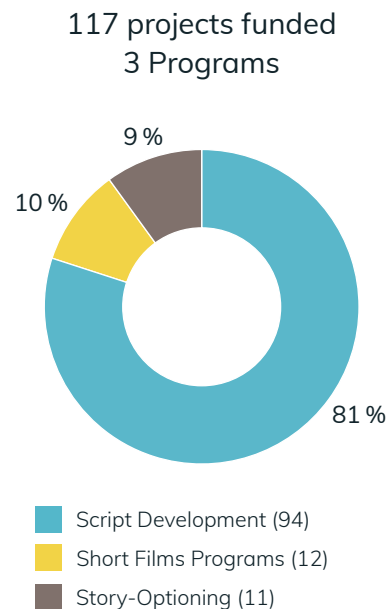
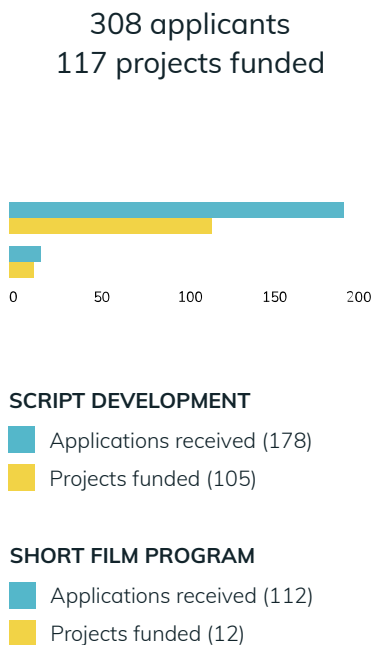
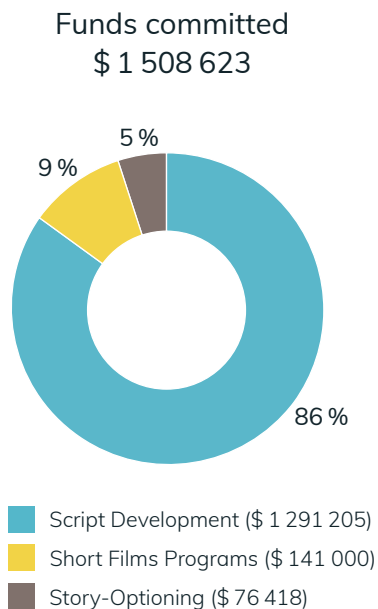
ANNUAL AMOUNT
\$ 1 117 304

ASSOCIATED PROGRAM
Equity Investment Program

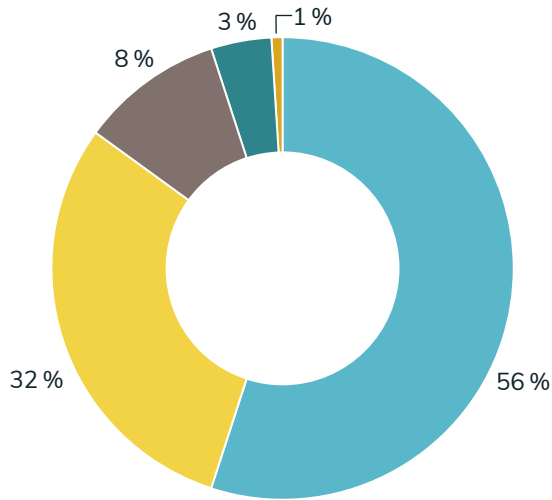
Since its inception in 1986, the Fund has provided financial support to 2 887 script development projects, 250 feature films, 17 family television series, 3 feature-length documentaries, 43 short films and 366 training grants for a total investment of \$ 72 182 815.

2019-2020 FINANCED PROJECTS

117 projects funded totaling \$ 1 508 623



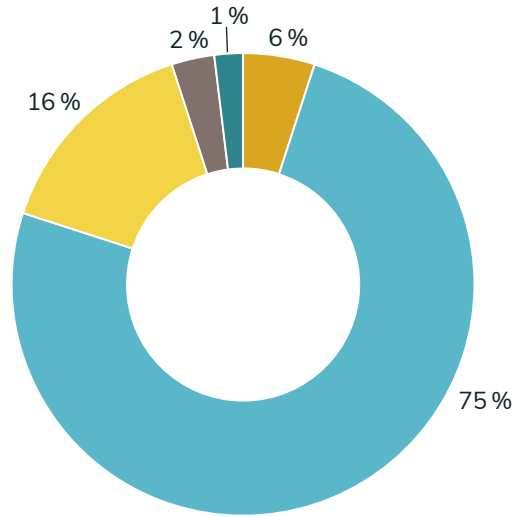
Total available funds
\$ 2 002 333



■ Bell Media contribution	(\$ 1 117 299)
■ Crave contribution	(\$ 650 000)
■ Recovery and recoupment	(\$ 161 242)
■ Cancellations and carry forward from previous years	(\$ 60 000)
■ Interests earned	(\$ 13 792)

\$ 2 002 333

Total expenses vs. Available funds



■ Project funding expenses	(\$ 1 508 623)
■ Administration cost	(\$ 326 232)
■ Independent charges and consultants	(\$ 123 550)
■ Promotion of HGF and industry activity	(\$ 38 014)
■ Amount carried to future fiscal period	(\$ 5 914)

\$ 2 002 333

Message FROM OUR PARTNER



With support from Bell Media, the French-Language Program of the Harold Greenberg Fund (Fund) capped off another year of investment in exciting new projects full of potential. The 2019 – 2020 fiscal year saw the Fund support no less than 54 projects for an investment totalling \$3.3 million.

Notable amongst the supported film are *Chien blanc*, by Anaïs Barbeau-Lavalette, *Babysitter*, by Monia Chokri, and *Au revoir le bonheur*, by Ken Scott.

Bell Media is proud to have participated in the Fund as part of the tangible benefits resulting from the Bell/Astral transaction in 2013. Of the productions supported by the French-Language Program over the years, several have been highly successful with Quebec, Canadian and international audiences, winning a number of prestigious awards, ranging from the Prix Iris to Canadian Screen Awards to Oscars.

With the end of Bell/Astral Benefits, the Harold Greenberg Fund's French-Language Program Committee – like many other funds with tangible benefits regulated by the CRTC – has chosen to end its mandate after twenty-four remarkable years and will end its activities in the coming months.

On behalf of Bell Media, I would like to thank the Fund's Co-Chair Michel Houle along with the dedicated Board of Directors – with whom we share a passion for great Canadian content – for their vision and wisdom. I would also like to extend our gratitude to Odile Méthot and her team for their unparalleled expertise and dedication.

And most of all, warm thanks to homegrown storytellers. You truly are an incredible resource and inspiration to all Canadians.


Randy Lennox
President, Bell Media

Message

FROM THE CO-CHAIR AND THE PRESIDENT AND MANAGING DIRECTOR



A leading player in the development of Canada's film and television industry, the French-Language Program of Le Fonds Harold Greenberg (Fonds) is about to take its final bow after nearly 25 years of commitment towards this country's artisans and their work.



Although the Fonds has had to substantially reduce its support programs offer since September 1, the Feature Film Production component will be maintained until February 28, 2021, thanks to unspent amounts, as well as returns and interest on investments. Decisions on the applications submitted by this deadline will be made in early spring 2021. The French-Language Program will then complete the process of wrapping up its operations and transfer the remaining funds and contractual obligations for ongoing projects to another Certified Independent Production Fund (CIPF).

After investing over \$ 51 million in more than 1,525 French-language projects and productions since its inception in 1996, the French-Language Program is entering a transition period that will be leading to the complete closure of its operations in 2021. As it enters the final chapter of its rich history, the Fonds wishes to acknowledge the invaluable support of Bell Media. Its significant financial contribution as part of tangible benefits arising from the BCE/Astral transaction and its collaboration at every level have been essential drivers in achieving our objectives since 2013.

For this, we offer our heartfelt thanks. As for the Fonds' specific mission for feature film development, we keenly hope that other entities will step in and contribute to the sustainability of an original, diversified and unifying cinema, a distinctive cinema that is both a stakeholder and an ambassador for our culture.

Driven as always by a desire to help Canadians tell their multifaceted stories, the Fonds once again this year responded conscientiously and with great interest to the applications it received. With financial support from Bell Media, we allocated more than \$3.3 million to 54 selected projects. Of these, feature films took the lion's share, with 16 projects in story optioning of copyrighted works, 15 projects in script development, three projects in polishing, and 14 projects at the production stage. New films by acclaimed filmmakers Anaïs Barbeau-Lavalette (*Chien Blanc*), Monia Chokri (*Babysitter*), Sébastien Pilote (*Maria Chapdelaine*), Ken Scott (*Au revoir le bonheur*) and Ricardo Trogi (*Guide de la famille parfaite*) are among the projects we approved and funded this past fiscal year. The Fonds also contributed to six television series, including three in format conversion, two in format development, and one where assistance was converted to production. Ranging from unique art house films to productions intended for a broad public, the selected works all meet the Fonds' high-quality standards. We are pleased that they paint an overall picture that represent the diversity of genres and the enduring vitality of the French-language film and television industry that is so dear to our hearts.

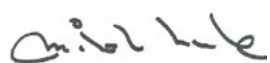
We are also pleased with the progress we have made in increasing the representation of women in the industry. In line with the film community's shared objectives, we are proud to have achieved parity between men and women in terms of the projects supported by the Fund in the feature film niche. Thanks to a consistent voluntary approach, this latest crop confirms the upward trend we have encouraged in recent years, with exactly 50 % of projects selected at the production stage featuring women in key scriptwriting and directing roles — more than double the number five years ago. Without sacrificing quality in any way, this paradigm shift facilitates the emergence of a new generation of strong and talented female filmmakers who enhance our cinematography. We hope the support for the first films by several of these women, including Sophie Dupuis (*Chien de garde*), Geneviève Dulude-De Celles (*Une Colonie*) and Jeanne Leblanc (*Les Nôtres*), will have a significant impact on their careers and will be a lasting legacy of the FHG's French-Language Program.

In recent months, several productions supported by the Fonds have made their mark on the national and international scene. For example, *Antigone* quickly emerged as the winner of the Best Canadian Feature Film Award at the 44th Toronto International Film Festival (TIFF), where it had its world premiere before being selected as Canada's Oscar entry for Best Foreign-Language Film. A modern and original reinterpretation of the Greek tragedy of the same name, Sophie Deraspe's film reaped an impressive crop of awards, including Best Feature Film at the Randam Festival in Tournai, Belgium, Best Motion Picture at the Canadian Screen Awards, and a trifecta with Best Film, Best Director and Best Screenplay at the 22nd Gala Québec Cinéma. We would be remiss if we did not mention Louise Archambault's adaptation of the best-seller *Il pleuvait des oiseaux*. In addition to four Canadian Screen Awards, the film won a double for Best Actress and Best Actor (Andrée Lachapelle and Gilbert Sicotte) as

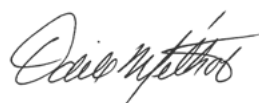
well as the Audience Award at the Gala Quebec Cinéma, which attests to how this intimate and touching work has resonated with the general public, earning it an unexpected third place at Quebec box offices in 2019. Myriam Verreault's film *Kuessipan* also received special mentions from the jury at the 34th Festival international du film francophone de Namur and the Vancouver International Film Festival, as well as the Gilles Carle Award, presented to the best first or second feature film at the Rendez-vous Quebec Cinéma. These are three examples of films that are as different as they are relevant, which have found their audience and confirm the value of our approach.

The Fonds' great adventure would not have been possible without our direct contributors, readers, board members and employees, who are at the heart of our special relationship with the community of producers. Their expertise, sense of fairness and dedication are the foundations on which we have built the Fonds' credibility and status as an industry benchmark. We welcome Suzane Landry and extend special thanks to Jean-Pierre Laurendeau, who retired last July at the end of a busy career. Many thanks to all of you.

In closing, we would like to express our gratitude to all of the artists and artisans who have submitted their projects to us over time and who will continue to do so in the months ahead. Your works and your talent give — and will always give — meaning to our mission.



Michel Houle
Co-chair
and Committee President



Odile Méthot
President and Managing Director

Management

BOARD OF DIRECTORS AND COMMITTEE MEMBERS



Michel Houle

Co-Chair and Committee President
Independent Board Member

Michel Houle regularly advises various corporate, institutional and government stakeholders. Since 2000, he has provided the Board with the insights and expertise he has developed through his unique experience in a variety of areas, including broadcasting, film and television production, distribution and operations



Odile Méthot

President and Managing Director
Independent Board Member

Odile Méthot has worked in the arts and in film and television for more than 30 years. As President and Managing Director, she is responsible for managing the funding program of the French-Language Program Fonds Harold Greenberg. Ms. Méthot joined the organization as administrative director in 1996 and took part in setting up the program. Since 2000, she has served as its President and Managing Director. In 2018, she was honoured with the Prix Hommage by Femmes du cinéma, de la télévision et des médias numériques (FCTMN).



Judith Brosseau

Independent Board Member

With a bachelor's in art history and a master's in communications, Judith Brosseau has worked in television for many years, as executive vice-president, programming, communications and interactive media, at Astral Media, and director of strategic communications planning (radio, television, RDI) at Radio-Canada. Since 2014, she has chaired the board of the Institut national de l'image et du son (INIS). She is also vice-chair of the board of SÉD dance company, member of the board of UrbanImmersive, in addition to serving on Wapikoni Mobile's board of governors. For many years, she was a board member and vice-chair of the Canadian Television Fund and the Banff Television Festival Foundation, and board member of the Women's Y in Montreal. In 2010, she was honoured with the Grand Prix d'Excellence by the Femmes du cinéma, de la télévision et des médias numériques (FCTMN).



Claude Godbout

Independent Board Member

Claude Godbout began his career as an actor. In the 1960s, he worked as assistant to Jean-Pierre Ronfard at Théâtre de l'Égrégore. In 1964, he portrayed Claude in the classic Quebec film *Le Chat dans le sac* by Gilles Groulx. He went on to work as a director (*Profession: Écrivain*) and co-founder of Productions Prisma (Michel Brault's *Les Ordres* – Best director, Cannes 1975; *Les bons débarras* by Francis Mankiewicz, 1980 Berlin competition). He also served as president of the APFTQ from 1972 and 1981 and chaired the board of the Institut Québécois du Cinéma in 1982. Over four decades, he has produced numerous dramatic series and youth programs. Most recently, he worked on the major series *Cinéma Québécois*. After making the documentary *La Génération 101* in 2008, he produced and wrote the screenplay for the feature-length documentary *Un rêve américain*.



Suzane Landry

Board Member from January 6th 2020

As Vice-President, French-Language Content Development and Programming, Suzane Landry leads the strategy and execution of all program planning for Bell Media's French-language non-sports content, including the conventional TV network Noovo. Landry's mandate is to expand Bell Media's leadership in French-language content production, while accelerating digital innovation and evolving the company's approach to strategic, multiplatform delivery. Landry holds degrees in management from HEC Montreal, journalism from École supérieure de journalisme de Lille, and screenplay writing from UQAM.



Jean-Pierre Laurendeau

Board Member until July 7th 2020

Jean-Pierre Laurendeau holds a master's degree in communications and has close to 30 years of media experience in general-interest television and journalism. Until June 2020, he has served as senior programming director for Canal D, Investigation, Canal Vie, Z, Cinépop, Vrak and Super Écan.



Gilles Valiquette

Independent Board Member

Gilles Valiquette is a singer-songwriter with 13 albums to his credit. He has received five PRO Canada/BMI awards and five SOCAN awards for his hit songs, including *Quelle belle journée*, *Je suis cool*, *La vie en rose*, *Samedi soir* and *Mets un peu de soleil dans notre vie*. He developed a college-level program in computer-assisted sound design and is one of the founders of Collège Musitechnic in Montreal. During his career, he has served on a number of boards, including the Société professionnelle des auteurs et des compositeurs du Québec (SPACQ), the Society for Reproduction Rights of Authors, Composers and Publishers in Canada (SODRAC), Fondation Musicaction, Société de développement des industries culturelles (SODEC), Réseau de l'industrie numérique du Québec (Alliance NumériQC) and the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which he chaired for many years. He recently released the album *P.S. I Love Uke*, and a book entitled *C'est fou mais c'est tout – Un parcours discographique des Beatles au Canada*, published by Éditions de l'homme, in addition to producing a number of singer Patrick Norman's albums. His song *Je suis cool* was inducted into the Canadian Songwriters Hall of Fame. Mr. Valiquette chaired the MaxFACT Committee, under the umbrella of Fonds Harold Greenberg, from 2003 to 2015. He currently performs with the group *Les vieux Criss*.

Staff



Marie Mosser

Coordinator, Administration and Financing Program



Feature Film

STORY OPTIONING

Les abysses

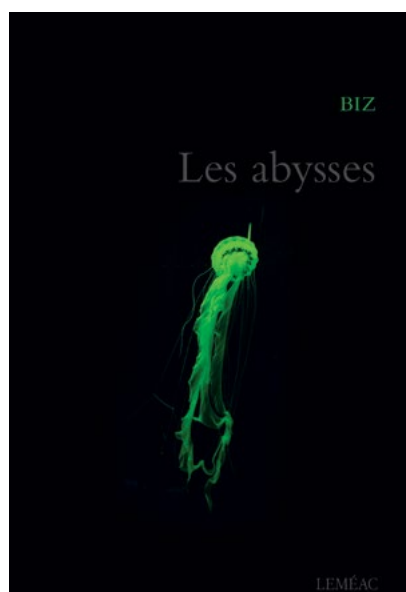
Go Films L.P.R.S. Inc., Montreal (Quebec)

Producer : Nicole Robert

Author : Sébastien Fréchette (BIZ)

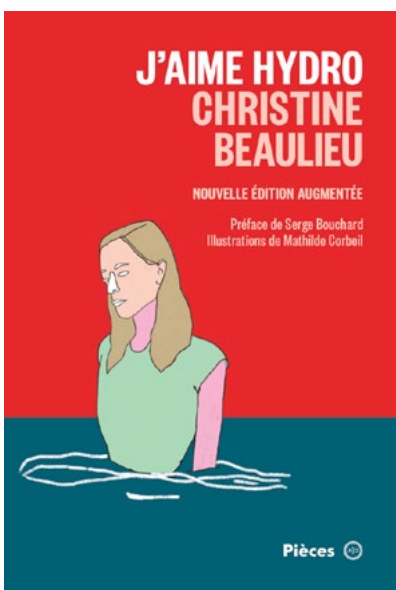
Screenwriters : Tristan Dubois and Sébastien Fréchette

Director : Tristan Dubois



Les abysses
© Leméac

J'aime hydro
© Atelier 10



J'aime Hydro

La Boîte à Fanny Inc., Montreal (Quebec)

Producer : Fanny-Laure Malo

Author : Christine Beaulieu

Screenwriters : Christine Beaulieu and Léane Labrèche-Dor

Amérique

Short story from the novel named *Arvida*

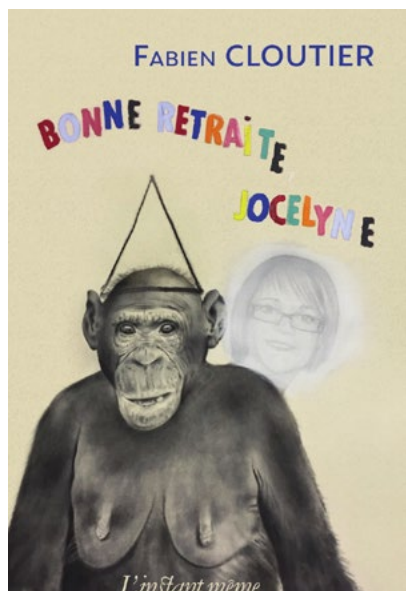
NITROFilms Inc., Montreal (Quebec)

Producer : Guillaume Fortin

Author : Samuel Archibald

Screenwriters : Guillaume Fortin
and Samuel Archibald

Director : Guillaume Fortin



Bonne retraite, Jocelyne
© Instant même

Bonne retraite, Jocelyne

Microscope Inc., Montreal (Quebec)

Producers : Luc Déry and Kim McCraw

Author : Fabien Cloutier

Screenwriters : Brigitte Poupart and Myriam Verreault

Director : Myriam Verreault



Anabiose
© Les Éditions XYZ inc.

Anabiose

Films Feptas Inc., Montreal (Quebec)

Producer : Sébastien Girard

Author : Claudine Dumont

Screenwriter : Sébastien Girard

Ce qu'on respire sur Tatouine

Voyelles Films Inc., Montreal (Quebec)

Producer : Gabrielle Tougas-Fréchette

Author : Jean-Christophe Réhel

Screenwriter/Director : Ian Lagarde



Ce qu'on respire sur Tatouine
© Éditeur Julien Del Busso

Dérangés

Embuscade films Inc., Montreal (Quebec)

Producers : Félix Dufour-Laperrière
and Nicolas Dufour-Laperrière

Author : Violaine Leroy

Screenwriter/Director : Félix Dufour-Laperrière



Dérangés
© La Pastèque

Deux femmes en or

Amérique Film Inc., Montreal (Quebec)

Producer : Martin Paul-Hus

Author/Screenwriter : Catherine Léger

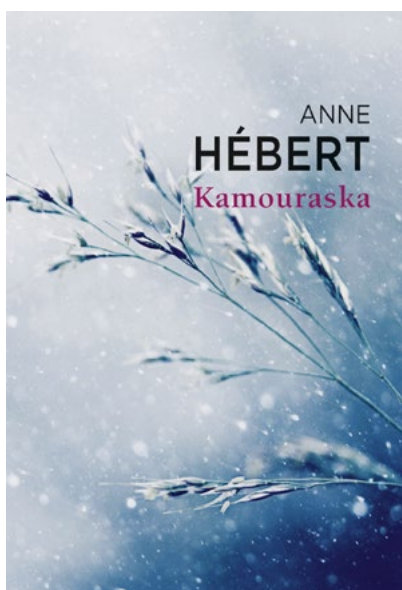
Kamouraska

Films du Boulevard Inc.,
Montreal (Quebec)

Producer : Réal Chabot

Author : Anne Hébert

Screenwriter : Simon Lavoie



Kamouraska
© Éditions Seuil



La maison truquée
© Les Éditions du Boréal

La Maison truquée

Art & Essai Inc., Montreal (Quebec)

Producer : Jeanne-Marie Poulain

Author : Caroline Merola

Screenwriter : Rémi Dufresne

Director : Kristina Wagenbauer



Le Marabout
© VLB éditeur

Le Marabout

Voyelles Films Inc., Montreal (Quebec)

Producers : Guillaume Vasseur
and Gabrielle Tougas-Fréchette

Author : Ayavi Lake

Screenwriters : Myriam Charles and Tatiana Zinga Botao

Director : Myriam Charles



L'Orangerie
© Éditions Alto

L'Orangerie

Max Films Inc.,
Montreal (Quebec)

Producer : Roger Frappier

Author : Larry Tremblay

Paul 2

Adapted from the comic books called *Paul a un travail* and *Paul dans le Nord*

Caramel Films Inc., Montreal (Quebec)

Producers : André Rouleau and Valérie D'Auteuil

Author : Michel Rabagliati

Screenwriter/Director : François Bouvier

La petite et le vieux

Parallaxes Inc., Quebec (Quebec)

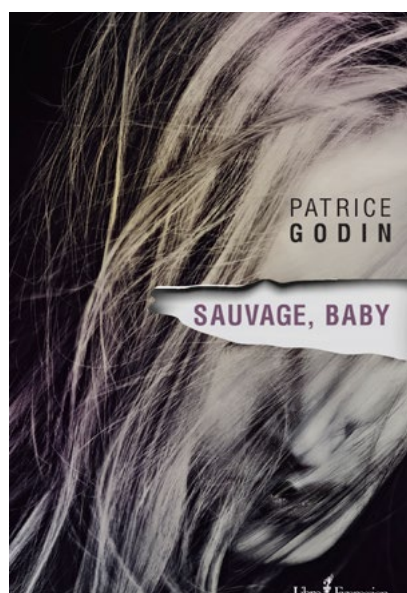
Producers : Marc Biron and Sonia Despars

Author : Marie-Renée Lavoie

Screenwriter : Sébastien Girard



La petite et le vieux
© Les Éditions XYZ inc.



Sauvage, Baby
© Libre Expression

Sauvage, Baby

MCP Productions Inc., Montreal (Quebec)

Producer : Marie-Claude Poulin

Author : Patrice Godin

Screenwriter/Director : Catherine Therrien

Rivière-au-Cerf-Blanc

Les films Camera Oscura Inc.,
Montreal (Quebec)

Producer : Christine Falco

Author : Véronique Drouin

Screenwriter : Charles Dionne

Feature Film

SCRIPT DEVELOPMENT

L'Âne d'or

Second and Final drafts

Les films Camera Oscura Inc.,
Montreal (Quebec)

Producer : Christine Falco

Screenwriters : Lucille Fluet and
Olivier Asselin

Director : Olivier Asselin

Le beau temps

Second and Final drafts

Voyelles Films productions Inc.,
Montreal (Quebec)

Producers : Guillaume Vasseur
and Gabrielle Tougas-Fréchette

Screenwriter/Director : Sarah Fortin

Le dernier repas

Final draft

Association coopérative de productions
audio-visuelles Inc. (ACPAV),
Montreal (Quebec)

Producer : François Bonneau

Screenwriter/Director : Maryse Legagneur



Devenir un monstre
© Léméac Éditeur

Devenir un monstre

Adapted from the novel named
Comment devenir un monstre
by Jean Barbe

Second and Final drafts

Films du Boulevard Inc.,
Montreal (Quebec)

Producer : Réal Chabot

Screenwriter : Simon Lavoie

Entre Oui et Non

Second and Final drafts

Sport Conception Audiovisuelle Inc.,
Montreal (Quebec)

Producer : Johannie Deschambault

Screenwriter : Luis Molinié

Fleur bleue

Final draft

Colonelle films Inc., Montreal (Quebec)

Producers : Fanny Drew
and Sarah Mannering

Screenwriter/Director :

Geneviève Dulude-De Celles

Funambule

Autobiographical film

First, Second and Final drafts

Les Films du Rapide Blanc Inc.,
Montreal (Quebec)

Producers : Louis Laverdière
and Sylvie Van Brabant

Screenwriters : Manon Barbeau
and Francine Tougas

Director : Manon Barbeau

Les hommes de ma mère

Second and Final drafts

Jessie Films Inc., Montreal (Quebec)

Producer : Patrick Huard

Screenwriter : Maryse Latendresse

Jusqu'où va le ciel

Adapted from the novel of the same name by Marie-Thérèse de Maisonneuve-Even.

Interview by Jacinthe Harvey

Second and Final drafts

Item 7 Inc., Montreal (Quebec)

Producer : Pierre Even

Screenwriter : Jean-Pierre Gariépy

La Route de Chlifa

Adapted from the novel of the same name by Michèle Marineau

Second and Final drafts

Productions Kinesis Inc., Montreal (Quebec)

Producers : Cédric Bourdeau
and Stéphane Tanguay

Screenwriters : Chloé Cinq-Mars
and Bachir Bensaddek

Director : Bachir Bensaddek

Les Sorciers du foot

Second and Final drafts

Item 7 Inc., Montreal (Quebec)

Producer : Pierre Even

Screenwriter : Kim Nguyen

Sous les voûtes

Final draft

Films 53/12 Inc., Montreal (Quebec)

Producer : François Delisle

Screenwriter : Maude Bouchard



Space Cadet
© Les films OUTSIDERS inc.

Space Cadet

Adapted from the graphic novel of the same name by Éric San a.k.a. Kid Koala

Final draft

Les Films Outsiders Inc., Montreal (Quebec)

Producers : Ginette Petit
and Nathalie Bissonnette

Screenwriter : Mylène Chollet

Director : Éric San

Le temps d'un été

Second and Final drafts

Attraction Image Inc., Montreal (Quebec)

Executive Producer : Marleen Beaulieu

Producer : Antonello Cozzolino

Screenwriter : Marie Vien

Le vaisseau des tempêtes

Adapted from the novel of the same name by Yves Meynard

Second and Final drafts

10e Ave Productions Inc.,

Saint-Augustin-de-Desmaures (Quebec)

Producer : Nancy Florence Savard

Screenwriter : Émilie Rosas

Feature Film POLISHING

B comme Baldam

Adapted from the novel named *Baldam, l'improbable*
by Carle Coppens
Final draft

Microscope Inc., Montreal (Quebec)

Producers : Luc Déry and Kim McCraw

Screenwriter : Stéphane Lafleur

Director : Emanuel Hoss-Desmarais



Brad: Le Jamboree des génies
© Les Éditions FouLire .

Brad : Le Jamboree des génies

Adapted from the novel of the same name
by Johanne Mercier
Final draft

10e Ave Productions Inc.,
Saint-Augustin-de-Desmaures (Quebec)

Producer : Nancy Florence Savard

Screenwriters : Johanne Mercier, Pierre Greco
and Marie-France Landry

Director : Pierre Greco

Que ta volonté soit faite

Final draft

9108-3006 Quebec Inc., Montreal (Quebec)

Producer : Nathalie Saint-Pierre

Screenwriters : Marika Lhoumeau
and Nathalie Saint-Pierre

Director : Nathalie Saint-Pierre

Feature Film

EQUITY INVESTMENT

Au revoir le bonheur

Christal Films Productions Inc., Montreal (Quebec)

Producer : Christian Larouche

Screenwriter/Director : Ken Scott

Distributor : Les Films Opale

At their summer home in the Magdalen Islands, four very different brothers, their wives and numerous children meet to scatter their late father's ashes. When Nicolas, the youngest brother, loses the urn containing the ashes, the conflicts begin.



Au revoir le bonheur
© Eric Myre



Babysitter

Adapted from the play of the same name by Catherine Léger

Amérique Film Inc., Montreal (Quebec) in coproduction with
Phase 4 Productions Paris (France)

Producers : Martin Paul-Hus and Catherine Léger

Co-producers : Fabrice Lambot and Pierre-Marcel Blanchot

Screenwriter : Catherine Léger

Director : Monia Chokri

Distributors : Maison 4:3 and BAC Films

Cedric loses his job at Hydro-Quebec after making a sexist joke that goes viral. Encouraged by his brother, a well-meaning intellectual, Cédric begins therapy and writes *Sexist Story*, a book intended as a revolutionary attack on misogyny. Exasperated by boyfriend's navel-gazing, Nadine dreams of adventure and adrenaline and is drawn in by astonishing games initiated by the mysterious babysitter.

Béluga Blues

10e Ave Productions Inc., Saint-Augustin-de-Desmaures (Quebec)

Executive Producers : Nancy Florence Savard and Johanne Vézina

Producer : Nancy Florence Savard

Screenwriter : Andrée Lambert

Directors : Nicola Lemay and Christine Dallaire-Dupont

Distributors : Maison 4:3, Attraction Distribution and Studio 10e Ave

Katak is sick of being treated like a baby because he is small for his age and is not turning white like the other beluga whales. He can't wait for Estelle to have her calf so he won't be the smallest anymore! Indeed, the entire pod is counting on this birth to save the Saint Lawrence belugas from extinction. But when Estelle loses her calf, Katak runs away. In secret, he promised his sick old granny that he would go to the Arctic to seek out the childhood sweetheart she keeps talking about. Accompanied by a skittish sturgeon and pursued by a bloodthirsty killer whale out for revenge, Katak takes off for the Far North, while his mother, worried sick, wonders how far she can trust him. When he meets his legendary grandfather, the little grey beluga makes peace with his difference. And he offers the pod an unexpected solution to the infertility problem.





Chien Blanc
© Les Éditions Gallimard – Collection Folio

Chien Blanc

Adapted from the novel of the same name by Romain Gary

Go Films L.P.R.S. Inc. Montreal (Quebec)
in coproduction with TS Productions Paris (France)

Producer : Nicole Robert

Co-producers : Gilles Sacuto and Miléna Poylo

Screenwriters : Anaïs Barbeau-Lavalette
and Valérie Beaugrand-Champagne

Director : Anaïs Barbeau-Lavalette

Distributor : MK2 Mile End

It's 1968. The United States are on the brink of exploding : Martin Luther King has been assassinated, the Vietnam War is galvanizing crowds of protesters, and racial hatred has wrought fire and bloodshed on the country. Romain Gary, who is living in Los Angeles with his wife, actress Jean Seberg, takes in a stray dog. The dog quickly makes himself a part of the household, with Diego, the couple's only son. He is affectionate with everyone — unless they are Black. White Dog has been specially trained to hunt Blacks. For Seberg, who is very active with the Black Panthers, there is no question of keeping the dog, but for Gary, it is unthinkable to shoot him. He cannot abandon it. He entrusts him to a kennel in hopes of curing the dog of the hatred that humans have inculcated in him. Keys, a Black healer, takes charge of reforming the animal. White Dog will drive the couple apart before binding them together. And, under the expert, gnarled hand of Keys, White Dog will become Black Dog...

Crépuscule pour un tueur

Based on the true story of Donald Lavoie, police informant and former hitman for the Dubois clan.

Les productions Mégafun Inc.,
Montreal (Quebec)

Producer : Paul Cadieux

Screenwriters : Martin Girard
and Raymond St-Jean

Director : Raymond St-Jean

Distributor : Filmoption International

1979. A formidable hitman, Donald Lavoie works for Claude Dubois, boss of the Southwest Montreal underworld. The killer takes young recruit Serge Rivard under his wing, and the hotheaded little thug soon compromises him in a double murder. Thanks to the Dubois clan's highly paid lawyers, Lavoie evades justice, but this does not dissuade Detective Sergeant Patrick Burns, who tries to convince him to become an informant. To test his killer's loyalty, Dubois orders Lavoie to eliminate someone close to him, but he disobeys the order and teams up with other criminals to plan a bank robbery to fund his exile in the South. Hunted by the Dubois clan on one side and Burns's investigators on the other, Lavoie finds himself caught in a tightening noose.

Écho à Delta

Les Productions Kinesis Inc., Montreal (Quebec)

Producers : Cédric Bourdeau and Stéphane Tanguay

Screenwriter : Jean-Daniel Desroches

Director : Patrick Boivin

Distributor : Filmoption International

Etienne (aged 10) and his little brother David (aged 7) share everything : their room, their toys and especially their unbridled imagination. When David mysteriously disappears, Étienne, with help from his friends, sets out to prove he has been abducted by aliens.

Grand Nord

Midi La Nuit Inc., Montreal (Quebec)

Producers : Annick Blanc
and Maria Gracia Turgeon

Screenwriter/Director : Annick Blanc

Distributor : Maison 4:3

Cynthia, a mysterious runaway, is taken in by a group of friends who are attending a stag party at a remote hunting lodge. Within this all-male microcosm that is by turns funny and philosophical, she cleverly manages to win acceptance and assimilate the codes specific to this new pack. This fragile balance is upset when a new stranger joins the group and a hunting accident occurs. The five men are confronted for the first time with the dilemma of sacrificing their own comfort for selflessness. Only Cynthia, who has nothing to lose, seems ready to do the right thing, but she stays under the group's spell for a little too long.



Le guide de la famille parfaite

K.O. 24 II Inc., Montreal (Quebec)

Executive Producer : Louis Morissette

Producers : Louis-Philippe Drolet
and Félize Frappier

Screenwriters : Louis Morissette,
Jean-François Léger and François Avard

Director : Ricardo Trogi

Distributor : Les Films Opale

Are we a society of “helicopter parents” ? *Le guide de la famille parfaite* is a mainstream comedy that raises this question and humorously exposes the trials and tribulations of raising children in a society driven by ultra-performance, fueled by parents who want to give their children the best but end up suffocating them. Because it’s a dangerous trap to want to create better versions of ourselves.



La légende du papillon
© Carpediem Film & TV inc.

La légende du papillon

Les productions Carpediem Inc., Montreal (Quebec) in coproduction with Ulysses Films (Allemagne)

Producer : Marie-Claude Beauchamp

Co-producer : Emely Christians

Screenwriters : Heidi Foss, Lienne Sawatsky, Julie Burroughs and Jacques Désy

Director : Sophie Roy

Distributors : Media Pink Parrot and TVA Films

Two young monarch butterflies, who are initially incompatible, form an unusual friendship and rely on each other for the great and perilous annual southern migration. This is the tale of Patrick, a young butterfly with a defective wing, who learns to accept and triumph over his physical limitations, and Jennifer, who learns that physical appearance is not what matters most.

Maria Chapdelaine

Adapted from the novel of the same name by Louis Hémon

Item 7 Inc., Montreal (Quebec)

Producer : Pierre Even

Associated Producer : Paul E. Audet

Screenwriter/Director : Sébastien Pilote

Distributor : MK2 Mile-End

Maria Chapdelaine tells the story of a young woman who has to choose among three suitors, each promising her a very different life. François Paradis, coureur des bois, a wild and free lumberjack, promises Maria he will return in the spring to marry her, while Lorenzo Surprenant offers her a life of ease in an American city, and Eutrope Gagnon, a valiant and modest farmer who has a settler's plot next to the Chapdelaines. Paradis cannot deliver on his promises, which will force Maria to question her choices. Faced with unsettling events, she must take her fate into her own hands and decide what her future will be.



Maria Chapdelaine
© Laurence Grandbois-Bernard



La révision

Cinémaginaire Inc., Montreal (Quebec)

Producer : Denise Robert

Screenwriters : Louis Godbout and Normand Corbeil

Director : Catherine Therrien

Distributor : Les Films Séville

For Etienne, a distinguished philosophy professor, reason must prevail over all else. When his 18-year-old student Nacira receives a failing grade for an essay because of an argument referring to a religious text, she asks for a grade review. This results in a moral collision between the two characters. The battle of opinions with the student will have profound repercussions on everyone around them. The impasse will have to be resolved before the college's executive committee, but who will win ?

Saules aveugles et femme endormie

Adapted from 6 short stories by Haruki Murakami

Microscope Inc.
and Productions l'unité centrale Inc.,
Montreal (Quebec)
in coproduction with Cinéma Defacto
(France), Miyu Productions (France)
and Doghouse Films (Luxembourg)
Producers : Luc Déry, Kim McCraw
and Galilé Marion-Gauvin
Co-producers : Tom Dercourt,
Pierre Baussaron, Emmanuel-Alain Raynal,
Pierre Urbain and David Mourair
Screenwriter/Director : Pierre Földes
Distributors : Maison 4 :3, The Match Factory
and Gébéka Films

Tokyo, in the days after the 2011 earthquake and tsunami. Kyoko abruptly leaves her marriage after watching images of the earthquake for five days in a row. Komura, the distraught husband, takes a week's leave and travels north to deliver a package with mysterious contents to two young women. His coworker Katagiri, a modest, awkward and lonely debt collector, returns home one night and comes face to face with a two-metre-high toad asking for help to save Tokyo from another impending earthquake. Through memories, dreams and fantasies, Kyoko, Komura and Katagiri, influenced by their visions of the earthquake—in the form of evil willows, a giant earthworm, a secret wish, an enigmatic package and a dark, endless corridor—try to reconnect with themselves.



Saules aveugles femme endormie
© Blind Willow, Sleeping Woman

Soleils atikamekw

Loosely inspired by an event that occurred
on June 26th 1977.

Les Productions des Films de l'Autre Inc.,
Montreal (Quebec)
Executive Producer : Cédric Bourdeau
Producer : Chloé Leriche
Screenwriter/Director : Chloé Leriche
Distributor : FunFilm Distributions

On June 26, 1977, a van carrying seven people plunged into the Milieu River north of Saint-Michel-des-Saints. Two non-Indigenous Quebecers escaped, but five Atikamekw from the community of Manawan lost their lives. The police concluded it was an accident, but for the victims' families, questions remain unanswered. *Soleils atikamekw* is freely inspired by the dreams, impressions and memories of the victims' family and friends.

La Switch

Carte Blanche Films Inc., Ottawa (Ontario)

Producer : Tracy Legault

Screenwriters : Christian Martel and Nadine Valcin

Director : Michel Kandinsky

Distributor : Filmoption International

A soldier returns from Afghanistan to his small French-speaking community in Northern Ontario to care for his ailing father, himself a Vietnam veteran. His father, a hardened alcoholic, is dying of cancer. The son is a sniper who is aware of his own shortcomings but determined not to turn out like his father or his brother, who gets himself killed by the police. Father and son hide behind their silence, unable to express their emotions or converse beyond mundane banalities or form strong bonds with the people around them.



La switch
© Peter Andrew Luszyk

Format

DEVELOPMENT /TELEVISION CONCEPT



Corde raide a.k.a. Cordes sensibles

(Development loan converted into investment in the production)

Variety

Juste pour rire TV Inc., Montreal (Quebec)

Executive Producer : Patrick Rozon

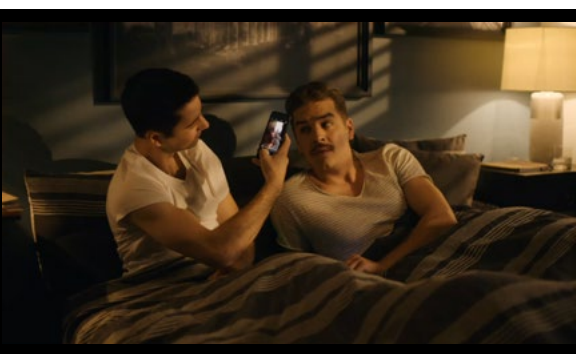
Producers : Jonathan Racine and Sylvie Arbour

Screenwriters : Pierre Fiola, Julien Tapp and Simon Cohen

Director : Daniel Laurin

Broadcaster : Bell Média

Corde raide is a 30-minute variety show that aims to be both entertaining and thought-provoking. Each week, three comedians are invited to come up with a scene on a controversial topic and deliver it on stage before a jury that has been closely affected by the topic. Will they be able to come up with a monologue that is as funny as it is nuanced, or will they fall into the trap of taking the easy way out by peppering their jokes with preconceptions ?



Entre deux draps
© Geneviève Babin/ Productions KOTV VI Inc.

Entre deux draps

Sketch comedy

KOTV Inc., Montreal (Quebec)

Executive Producers : Louis-Philippe Drolet,
Louis Morissette and Alain Chicoine

Producer : Mélanie Viau

Content Producer : Dominic Anctil

Screenwriters : Mathieu Pepper, Sébastien Ravary,
Caroline Allard and Julien Corriveau

Script Editor : François Avaré

Broadcaster : Bell Média

Entre Deux Draps takes place entirely in the bedroom. The series revolves primarily around five couples of completely different ages and backgrounds, in addition to a hotel room that sees a thousand and one guests and their thousand and one reasons to be there. Realistic in tone, this dramatic comedy is a raw, disarming exploration of all the situations experienced in the intimacy of the bedroom.

Le prix de l'amour

Reality show

Productions Pixcom Inc., Montreal (Quebec)

Executive Producers : Jacquelin Bouchard, Nicola Merola,
Charles Lafortune and Sylvie Desrosiers

Producer : Véronique Charron

Creator : François-Étienne Parent

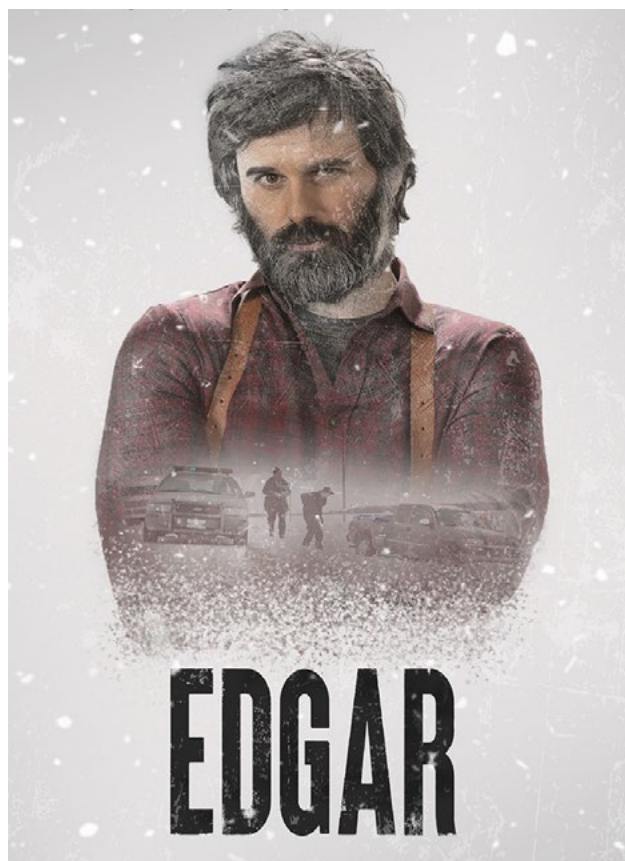
Director : Sébastien Robineau

Broadcaster : Bell Média

Each week, *Le prix de l'amour* welcomes one main contestant and six suitors of the opposite sex for the dating experience of a lifetime! In the preceding days, the main contestant has had a colourful one-on-one date with each of the hopefuls. As the week progresses, the contestant will eliminate the suitors and keep only the one who has captured his or her heart. The newly formed couple will then have to make the "final choice", where each must secretly decide between "love" or "money".

Format

TELEVISION SERIES
/FORMAT CONVERSION



Edgar
© Heather Beckstead/Bell Média

Edgar

Police drama

Zone3 Inc., Montreal (Quebec) in coproduction
with Manito Média (Manitoba)

Executive Producers :

Brigitte Lemonde and Véronique Jacob

Co-Producers : Patrick Clément
and Charles Clément

Screenwriter : Alexandre Laferrière

Directors : Jim Donovan
and Danielle Sturk

Broadcaster : Bell Média

With its offbeat tone and its nod to Colombo, *Edgar* is a series of criminal investigations where each puzzle to be solved is an opportunity to work with a detective who is as stubborn as he is skilled! Even if Edgar Aquin is the kind of guy who goes unnoticed, he is a formidable investigator. With his uncommon sense of observation, unconventional methods, keen instincts and unique logic, our anti-hero has more than one trick up his sleeve to catch his suspects and prove their guilt.



Faites-moi rire
© Zone3

Faites-moi rire

Variety

Zone3 Inc., Montreal (Quebec)

Executive Producers : André Larin
and Brigitte Lemonde

Producer : Mathilde Boucher-McGraw

Authors : Daniel Langlois, Luc Michaud, Justine Philie, Étienne
Marcoux, Rémi Bellerive and Odrée Rousseau

Directors : Marc-André Chabot and Sébastien Hurtubise

Broadcaster : Société Radio-Canada

Hosted by Pénélope McQuade, *Faites-moi rire!* sets out to explore the very idea of “sense of humour” in all its forms, starting with that of the personalities who are guests on the show.

Slay

Drama series for youth

Zone3 Inc., Montreal (Quebec)

Producers : Brigitte Lemonde, Jeffrey Wright and Frédérique Traversy

Screenwriters : Marie-Hélène Lapierre, Justine Philie
and Carmine Pierre-Dufour

Director : Julien Hurteau

Broadcaster : Société Radio-Canada

In the guise of a teen comedy, *Slay's* 13 30-minute episodes present a powerful family drama that flirts as much with Greek tragedy as it does with the social codes of the post-millennial generation. At the college where the series takes place, the best way to be rejected is to be a proud defender of heteronormativity. Here, the kings of popularity are Julep, the field hockey team's captain and straightest of the gays, and his best friend Adaboy, headliner on the figure skating team and gayest of the straights. Around them gravitate their “friends” (some would say their minions) : gays, lesbians, nonbinaries, geeks — in short, a whole range of people united by their shared fear of dying... socially. Ceasing to exist in the eyes of others is their worst nightmare !



Financial Highlights

CONTRIBUTIONS

The French-Language Program, which provides funding for french-language film and television productions, was created in September 1996. Its various sections are supported by separate contributions, as seen below :

Bell Média

BELL MÉDIA
2013 – 2020
\$ 4 000 000

ANNUAL AMOUNT
\$ 571 428

ASSOCIATED PROGRAMS
Development/Television Concept
Television series/Format conversion

Bell Média

BELL MÉDIA
2013 – 2020
\$ 18 800 000

ANNUAL AMOUNT
\$ 2 685 714

ASSOCIATED PROGRAMS
Feature Film/Equity Investment

Bell Média

BELL MÉDIA
2016 – 2020
\$ 2 015 088

ANNUAL AMOUNT
\$ 403 018

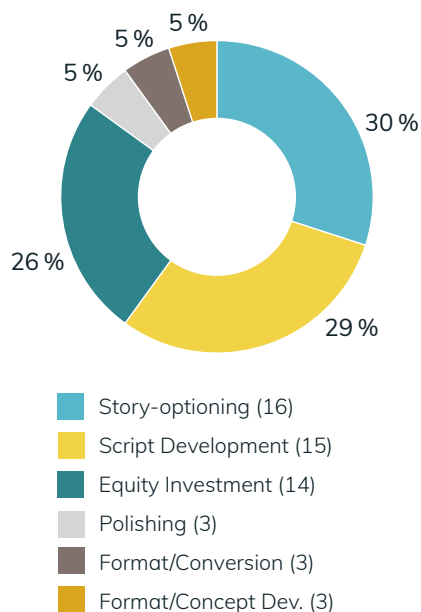
ASSOCIATED PROGRAMS
Story Optioning
Script Development
Polishing
Equity Investment

Since its inception in September 1996, the French-Language Program has contributed, through its various funding programs, to supporting 29 music programs, 14 special events, 313 scriptwriting programs, 181 story optioning projects, 54 polishing projects, 178 feature films, 80 documentaries, 12 drama programs for youth, 19 music-related programs, 608 music videos, 8 scriptwriting workshops, 8 television format/concept development and 22 conversion of an existing television series into a format mode, for a total investment of \$ 51 090 140 in 1 526 film and television projects.

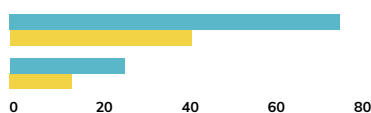
2019-2020 FINANCED PROJECTS

54 projects funded totalling \$ 3 341 848

54 Projects funded
6 Programs



100 applicants
54 projects funded



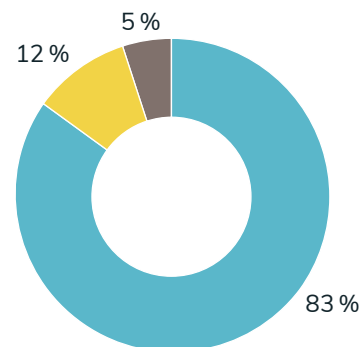
**DEVELOPMENT
(FILMS AND FORMATS)**

- Applications received (75)
- Projects funded (40)

EQUITY INVESTMENT

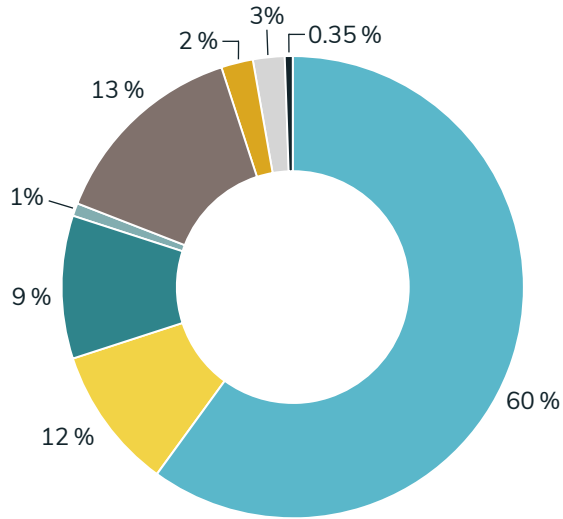
- Applications received (25)
- Projects funded (14)

Funds committed
\$ 3 341 848

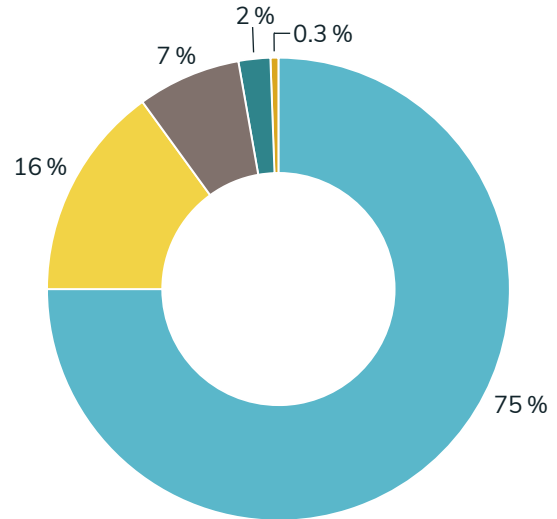


- Equity Investment (\$ 2 783 750)
- Development/Films (\$ 386 437)
- Format (\$ 171 661)

Total Available Funds
\$ 4 476 696



Total Expenses
vs Available Funds



- Feature films equity investment contribution
- Residual contributions from previous years/equity
- Feature films development contribution
- Residual contributions from previous years/film dev.
- Format contribution
- Residual contributions from previous years/format
- Interests earned
- Recovery/repayments and recoupments

- Projects funding expenses
- Amount carried forward to future fiscal periods
- Administration Cost
- Independent readers and consultants
- Promotion and industry activities

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hgfund@bellmedia.ca