



Secretary General  
Canadian Radio-television and Telecommunications Commission (CRTC)  
Ottawa, ON K1A 0N2

November 8, 2024

Re: 2023-2024 – Crossroads Television System – Independent Production Reports for CKCS-DT-  
Decision 2013-467

Dear Secretary General,

Crossroads Television System (O/A YES TV) has continued to work with Independent Producers, Canadian Distributors, and other Canadian broadcasters for the procurement of Canadian content.

Our intent with these projects is to continue to ensure diversity in voice, to provide positive portrayal of women, disabled, BIPOC and indigenous communities, while also satisfying our conditions of license for: local (Alberta and Ontario), original balanced, and Canadian content requirements.

As a small independent broadcast group, all projects mentioned below are triggered with investment from each of broadcast stations (CITS-DT, CKES-DT and CKCS-DT). When digital requirements are necessary to trigger grants/tax credits for a project, a nominal digital cost is shared with YES TV VOD. All titles mentioned below are also shared on YES TV WATCH LIVE, our digital simulstream that is an exact replica of our linear broadcast signals, with appropriate security and logins to geo-fence content to Canada.

We also continue to utilize our Canada Media Fund Broadcast Performance Envelope to help commission and fund development of content with Canadian Independent Producers from coast to coast.

The following details outline Crossroads Television System's Canadian Production involvement for the broadcast year 2023-2024:

- **LEGACY MAKERS WITH JACQUELINE AND DARRYL: Season 2** - was commissioned from TCF4Productions, an Alberta-based independent production company. Jacqueline Clements and Darryl Jans discuss with their guests what motivates them to help society and be a living legacy.
  - YES TV Project Contribution: \$78,000
  - 13 episodes – 30 minutes (less commercial time) = 6.5 hours
  - Produced and shot in Calgary, AB at our YES TV studios.



- **THIS IS YOUR STORY WITH ROB MELNICHUK: Season 7-** was commissioned and produced in conjunction with Alberta-based independent Producer, Muster Point Productions.
  - YES TV Project Contribution: \$200,000
  - 25 episodes – 30 minutes (less commercial time) = 12.5 hours
  - Shot on location in Calgary, AB, with studio segments shot in YES TV's Calgary studios.
- **KAESHAMMER'S KITCHEN: Season 1-** was co-produced with CHEK-TV. This show is hosted by Randy Bachman and Michael Kaeshammer fusing music and food, with hosts and their guests cook and jam together.
  - YES TV's Project Contribution: \$6,000
  - 6 episodes – 30 minutes (less commercial time) = 3 hours
  - Produced and shot in Victoria, BC.
- **GRANDMA'S GOODIES CHRISTMAS** - was commissioned from TCF4Productions, an Alberta-based independent production company. Jacqueline Clements hosts a variety of grandmothers who share their favorite Christmas recipes, then deliver the baked goods to food bank volunteers, seniors community centers and first responders in the Greater Calgary area.
  - YES TV Project Contribution: \$18,000
  - 3 episodes – 30 minutes (less commercial time) = 1.5 hours
  - Produced in Calgary, AB.
- **MARIA & THE MENNOS- Season 1** – was licensed from Ode Productions, a Manitoba-based independent production company. This sitcom is a fish out of water comedy of Maria, a young Canadian-Filipino woman who moves in with her Mennonite in-laws and tries to maintain her identity as she navigates her new world.
  - YES TV Project Contribution: \$130,000
  - 13 episodes – 30 minutes (less commercial time) = 6.5 hours
  - Produced in Winnipeg, MB
- **IMMIGRANT KITCHEN WITH ALI HASSAN: Pilot** – was commissioned from Prairie Boy Productions, a Manitoba-based independent production company. Chef/Comedian, Ali Hassan explores iconic immigrant dishes in Canada with the pilot episode features lumpia, the Filipino spring roll, celebrated as the unofficial dish of Winnipeg, Manitoba.
  - YES TV Project Contribution: \$10,000
  - 1 episode – 30 minutes (less commercial time) = 0.5 hours
  - Produced in Winnipeg, MB
- **GRANDMAS' GOODIES: Season 1-** was licensed from TCF4Productions, an Alberta-based independent production company. Jacqueline Clements hosts grandmothers from diverse backgrounds who share their traditions, family stories and favorite recipes.
  - YES TV License Fee: \$2500



- 5 episodes – 30 minutes (less commercial time) = 2.5 hours
- Produced in Calgary, AB.
  
- **WHEEL SHARKS: Season 1-** was licensed from TCF4Productions, an Alberta-based independent production company. Zsolt Baktay & Brett Poppelwell, two local Alberta mechanics take viewers through the fine art of finding a good deal on a used car. They help innocent buyers drive home a good deal.
  - YES TV License Fee: \$2000
  - 4 episodes – 30 minutes (less commercial time) = 2 hours
  - Produced in Calgary, AB
  
- Canadian Movies were licensed from Vancouver based, Enlighten Media.
  - YES TV License fee: \$2750
  - These titles include:
    - **SUNRISE IN HEAVEN (movie)** – This movie is a true love story that spans a lifetime but eventually results in a story of a painful love lost. It is a military romance/drama was based on the Canadian novel, His Sunrise My Sunset, by Dan Benamor.
    - **NEW YEAR'S KISS (movie)** – This movie follows a young executive art director who suffers from a devastating breakup. While she is slightly jaded from her experiences, she learns the true meaning of Christmas from a homeless man. Shot on location in Duncan, BC and Vancouver Island.
  - 2 movies- 120 minutes (less commercial time) = 4 hours
  - Produced and shot in various locations in British Columbia.
  
- **THE SPARK: Season 5-** was commissioned from West Wind Pictures, an independent Ontario-based producer, with a Morocco-born Jewish Inspirational leader, Ralph Benmergui as host, he speaks with his guests about what inspires their spark, and how they have used it for the betterment of society.
  - YES TV Project Contribution: \$156,000
  - 26 episodes – 30 minutes (less commercial time) = 13 hrs
  - Shot on location in Ancaster, ON.
  
- **PATH TO CREATION: Season 4 & 5-** was commissioned from Chutzpah Productions, an Ontario-based independent producer. In this documentary series features, Igal Hecht speaks with a variety of artists, musicians and others revealing their inspiration and how their works came to be.
  - YES TV Project Contribution: \$156,000
  - 52 episodes – 30 minutes (less commercial time) = 26 hours
  - Shot on location across Canada, in the homes, studios or businesses of the featured Canadian musicians and artists.



- **SECRETS OF THE LAND: Season 1-** was commissioned from Chutzpah Productions, an Ontario-based independent producer. This series explores the connection between science and history. This series features some of the world's top archaeologists and historically significant archaeological sites.
  - YES TV Project Contribution: \$39,000
  - 13 episodes – 30 minutes (less commercial time) = 6.5 hours
  - Shot in various locations across Canada & Israel.
- **EASTER IN THE HOLY LAND** - was commissioned from Chutzpah Productions, an Ontario-based independent producer. This documentary series follows the intimate and profound journeys of pilgrims as they traverse the sacred landscapes, seeking deeper connections with the life and teachings of Jesus Christ during the Easter Season.
  - YES TV Project Contribution: \$12,000
  - 3 episodes – 30 minutes (less commercial time) = 1.5 hours
  - Shot in various locations across Canada and Israel.
- **FUN & FAITH DATENIGHT COMEDY TOUR: Season 3-** was co-produced with Ontario-based charity, Fun & Faith, featuring family-friendly stand-up comedians, this program was captured during their live performances held in St. Catherine's Ontario.
  - YES TV Project Contribution: \$4000
  - 4 episodes – 30 minutes (less commercial time) = 2 hours
  - Shot on location in St. Catherine's, Ontario.
- **POTLUCK LADIES: Season 1-** was co-commissioned with Hollywood Suites from Life Sketch Media, an Ontario-based independent producer. This four-part drama mini-series follows the lives of three newly immigrated South Asian women as they navigate their own unique challenges experiencing life in Canada.
  - YES TV Project Contribution: \$54,000
  - 4 episodes – 30 minutes (less commercial time) = 2 hours
  - Shot on location in Oakville, Mississauga and Toronto, Ontario
- **YES I DO!: Season 2** - was commissioned from ID Vision Films, an OLMC independent producer based out of Val David, PQ., in conjunction with CMF/Telefilm. This documentary series examines the rituals and practices of couples uniting in marriage from a diverse variety of ethnic and cultural backgrounds.
  - YES TV Project Contribution: \$75,000
  - 6 episode – 30 minutes (less commercial time) = 3 hrs
  - Being shot on location at various wedding venues across Canada and the United States.
- **SONG CIRCLE: Season 1-** was commissioned from Windecker Road Films, a small Ontario based independent producer, in conjunction with CMF/Telefilm. This music series, hosted by Kevin



Pauls, is a soulful series exploring the transformative power of songwriting. Through candid conversations and performances, it celebrates diverse voices and the creative process.

- YES TV Project Contribution: \$46,800
  - 10 episodes – 30 minutes (less commercial time) = 5 hrs
  - Shot on location in Hamilton, Ontario.
- Canadian Movies were licensed from Montreal-based OLMC producer, Incendo Media
    - YES TV License Fee: \$5,250
    - Titles include:
      - **LOVE AT DAISY HILL (movie)**- This Canadian romantic comedy feature film was shot on location in Winnipeg, Manitoba. In this movie sparks fly between a young woman and her ex-boyfriend when they work together to save her family's general store.
      - **LOVE BLOSSOMS (movie)**- This Canadian romantic comedy film has Violet, a budding chemist, travelling abroad after her father's passing to help with the corporate restructuring of her family business. The plotline twists and turns as she tries to re-create the "secret formula" for a signature product created exclusively by her father.
      - **LOVE ON SAFARI (movie)** – This Canadian romantic comedy feature film follows the story of Kira, a young woman who has inherited a South African wildlife reserve. In the movie, she travels to South Africa, meets the head ranger, and learns that the reserve is experiencing financial problems. The ranger, Tom, introduces her to the wildlife reserve she has inherited, its animals, and endears her to the land by taking her on safari in hopes of saving the reserve.
    - 3 movies – 120 minutes (less commercial time) = 6 hours
    - Produced and shot in various locations across Canada (with some scenes shot abroad).
  - Canadian movies were licensed from Montreal based OLMC producer, Reel One Entertainment
    - YES TV License Fee: \$3750
    - These titles include:
      - **A CHRISTMAS HERO (movie)** – This Canadian romantic Christmas feature film follows the plotline of firefighter, Jenny falling in love with Tom. Jenny's plans take an interesting turn when Tom's ex-wife has other ideas about the holidays and tries to take Tom's daughter away on a trip during the holidays. Jenny brings everyone back together, heals the rifts, and makes an unforgettable Christmas.
      - **A GIFT FOR CHRISTMAS (movie)** - This romantic comedy Christmas Movie is based on a Canadian best seller book. The plotline follows a young woman who when cycling to work crashes into a man walking his dog. He's knocked unconscious and suffers from amnesia. She takes care of his puppy and a mysterious Christmas gift, while he recuperates, and she helps him remember who he really is.



- **MY MOM'S LETTERS FROM HEAVEN (movie)** – Inspired by a true story, this Canadian feature film, shot in Vancouver, follows the lives of a father and his rebellious daughter. When a lost letter written to the daughter from her dying mother is miraculously found, everything starts to turn around for this family.
- 3 movies – 120 minutes (less commercial time) = 6 hours
- Produced in various locations from across Canada.
- Canadian movies were licensed from Montreal based OLMC Producer, Muse Entertainment.
  - YES TV License Fee: \$37,650
  - These titles include:
    - **AN OLD-FASHIONED THANKSGIVING (movie)** - This movie is a dramatic period piece set in the 1880s and is based loosely on the short story written by Lousia May Alcott. The story is all about how a widowed mother of three struggles to keep her family intact and food on the table. Shot at various locations in Canada.
    - **AURORA TEAGARDEN MYSTERIES – (6 movies)** – These Canadian mysteries film series center around a librarian, Aurora Teagarden, who belongs to a true crimes' enthusiasts club that get together to solve mysteries.
    - **CHRISTMAS WITH TUCKER (movie)** - This heartwarming coming of age Christmas story is from the point of view of a 13-year-old girl living with her grandparents, mourning the recent passing of her dad. She befriends a neighborhood dog, Tucker and takes care of him when his owner goes to jail. Shot on location in North Bay, ON.
    - **GOURMET DETECTIVE MYSTERIES (3 movies)** – This made for television mystery films series is based on books of the same name, from Canadian author Peter King. The plot in each movie follows a chef turned culinary sleuth who attempts to solve the mystery. Shot on location in Vancouver, BC.
    - **SILENT NIGHT (movie)** - This Christmas movie was written by Linda Hamilton and is set during World War II. It is a true story about Christmas during wartime where a young, German mother was faced with having troops from both sides take refuge in her house. She successfully has the soldiers call a truce for Christmas day, sharing their rations and celebrating together. Shot in various locations in Canada.
  - 12 movie titles = 24 hours.
  - Shot in various locations across Canada with some scenes shot abroad.
- A variety of programs were sublicensed from CBC that were produced in conjunction with a variety of Canadian Independent producers.
  - YES TV License Fees: \$196,500
  - These titles include:
    - **CLIMATE ENGINEERING (APOCALYPSE PLAN B) WITH DAVID SUZUKI** - This documentary is hosted by David Suzuki on geoengineering, climate change and its



impact on the natural environment. Produced by Cavan, Ontario based independent producers, Grand Passage Media Inc.

- **DEAR JACKIE (THE JACKIE ROBINSON MYTH)** - This documentary is produced by Henri Pardo of Catbird Productions. It explores racism and racial inequality in Montreal and Quebec and is a tribute to the perseverance of one of Canada's most important Black communities.
- **FALL AROUND HER** - This indigenous documentary is produced by Darlene Naponse, an Anishinaabe producer with Photon Films. The plotline follows the story of Tantoo Cardinal, a world famous Anishinaabe musician who returns to the reserve to rest and recharge. Set in Northern First Nations, Ontario.
- **GORDON LIGHTFOOT: IF YOU COULD READ MY MIND** – This special feature documentary is produced by Toronto based independent producer, Insight Productions in conjunction with CMF/Telefilm for CBC on Canadian iconic singer, Gordon Lightfoot.
- **SPIRIT TO SOAR (ANIMIIKI WIJIW)** - This indigenous documentary is co-directed by Talaga and Michelle Derosier of Mawka Creative. It explores how current day indigenous youth's families and communities have struggled to carry on while pursuing justice for their loved ones and equity for First Nations people who were mistreated with the sixties scoop and residential schools.
- **WORDS MATTER (aka DO WORDS MATTER)** - This indigenous documentary is written by Mi'kmaw poet and author, Rebecca Thomas of McIntyre Media Inc, about reclaiming the language stolen from her father at a residential school and retelling the complicated past that has been kept from her.
- **MURDOCH MYSTERIES: Seasons 1-11** -This series is produced by Shaftesbury, in conjunction with CBC and ITV. It is a Canadian historical mystery drama series, written by Maureen Jennings, set in the early 1900s, inspired by the book of the same name.
- **3 Christmas MURDOCH MYSTERIES: CHRISTMAS SPECIALS**
  - A MERRY MURDOCH
  - HOME FOR THE HOLIDAYS
  - ONCE UPON A CHRISTMASChristmas Specials produced by Shaftesbury for CBC in conjunction with the Canadian historical mystery drama series, written by Maureen Jennings and set in the early 1900s.
- **SON OF A CRITCH: Seasons 1 & 2**- This series is based on Canadian, Mark Critch's award-winning book. It is a hilarious story of family, getting into trouble, and finding one's place in the world is set in Newfoundland during the 1970's. This program captures the wonder and cluelessness of a kid trying to figure things out, but with the clever observations of an adult.
- **THE STRAYS: Seasons 1 & 2** (aka Nicole Power Project)- This Canadian sitcom is a spinoff of *Kim's Convenience*, follows the plotline of central character,



Shannon Ross, who moves to Hamilton to work at an animal shelter. Shot in Hamilton and Toronto.

- Total: 229 episodes representing 208 hours of Independent Canadian production.
- Shot in various locations across Canada.

In conjunction with Canada Media Fund, Crossroads Television System (CITS-DT, CKCS-DT, CKES-DT) has also triggered envelopes for the following projects:

- A CMF Pre-Development Envelope was granted to Peterson Polaris Corp, a Calgary based independent producer for their project, **I AM HEROD**. Script development is expected for a half-hour TV series about the Badlands Passion Play and loosely be based around the Canadian author, Richard Kemick's novel.
  - YES TV triggered \$40,000 investment from CMF Pre-Development Envelope.
  - Expected scripts for a 10 episodes x 30 minutes (less commercial time) = 5 hours
- A CMF Pre-Development Envelope was granted to Westwind Pictures, an Ontario based independent producer, in conjunction with an indigenous executive producer, for their project, **ADAM'S APPLE**. Script development is expected for a half-hour TV sitcom about an indigenous hockey player who returns to the reserve to recuperate from an injury and has to re-learn about his heritage and community.
  - YES TV triggered \$40,000 investment from CMF Pre-Development Envelope.
  - Expected scripts for at least 10 episodes x 30 minutes (less commercial time) = 5 hours
- A CMF Pilot Program for Racialized Communities (PPRC) Pre-Development Envelope was granted to Calgary-based, Numeris Films, for script development of their project, **HALF BLACK, HALF WHITE, RAISED HINDU**. This project is intended to be a series about a 14-year-old growing up mixed race in a dysfunctional multicultural family, navigating the personal struggles and murky waters of divorce, racism, Hinduism, having black skin and dealing with puberty.
  - YES TV triggered \$40,000 investment from CMF PPRC Pre-Development Envelope.
  - Expected scripts for 6 episodes x 60 minutes (less commercial time) = 6 hours
- A CMF Pilot Program for Racialized Communities (PPRC) Pre-Development Envelope was granted to Titan1Studios, a Calgary-based independent producer for the development of scripts for **PACIFIC GENERAL**, a new Canadian medical drama set in Calgary, Alberta. This project follows the plotline of a diverse of doctors and nurses in the heart of Calgary as they navigate the daily challenges of life, death, and medicine in the underfunded halls of Pacific General Hospital. It explores personal triumphs, heartbreaking losses, and the resilience of the human spirit amidst the complexities of Canada's universal healthcare system.
  - YES TV triggered \$40,000 investment from CMF PPRC Pre-Development Envelope.
  - Expected scripts for 10 episodes x 60 minutes (less commercial time) = 10 hours





CKCS-DT has continued to strengthen and build relationships with existing and new independent producers/distributors in the Prairies and throughout the rest of Canada to develop high quality Canadian Content that meets the needs of our religious licenses. CKCS-DT will continue to invest in productions and to acquire appropriate content from independent Canadian producers, working in conjunction with other broadcasters, within the parameters of our conditions of license and programming budgets.

Regards,

A handwritten signature in black ink, appearing to read "Melissa McEachern".

Melissa McEachern  
Chief Operating Officer – Crossroads Television  
System (O/A YES TV) - CKCS-DT

A handwritten signature in black ink, appearing to read "Heather Lovegrove-Clevely".

Heather Lovegrove-Clevely  
Director, Programming, Research & Media  
Services  
Crossroads Television System (O/A YES TV) –  
CKCS-DT

Cc: Rev. Kevin Shepherd, CEO –Crossroads Television System (O/A YES TV) – CKCS-DT  
Adrian Lippert, Senior Analyst CRTC