



FILED ELECTRONICALLY

August 30, 2022

Canadian Radio-television and Telecommunications Commission  
1 Promenade du Portage  
Gatineau, QC  
J8X 4B1

Attention: Nanao Kachi, Director, Social and Consumer Policy

Dear Mr. Kachi,

**RE: Annual Report on Described Video on US Prime Time Shows delivered less than 24 hours before airing.**

1. We are pleased to present this report for CHCH to the Canadian Radio-television and Telecommunications Commission regarding described video of US primetime shows delivered less than 24 hours before airing.
2. CHCH was issued the amendment, CRTC 2020-358, on October 26, 2020, to adjust our described video condition of license for US primetime shows delivered within 24 hours of airing.
3. CHCH had an initial call with the Described Video Working Group members in November 2020, where we voiced our concerns and challenges with providing DV on US programs delivered within 24 hours. We also participated in a CNIB town hall on November 23rd, 2020, to hear the concerns of the visually impaired community.
4. In the broadcast year 2020-2021, we were fortunate that the majority of our US programming was delivered in ample time to produce DV or was delivered with DV. We had limited instances where DV was unavailable for the first run of a program.
5. Even though CHCH was able to provide DV for the majority of our US primetime shows this broadcast year, it is still imperative to keep this amendment on described video. The production of DV is costly and time-consuming. Our average turnaround time to produce described video from scratch is approximately two weeks, depending on the duration of the program.



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6. CHCH is committed to providing accessible programming to our audience and will continue to work with other broadcasters and third-party suppliers to provide described video on first-run US programs where possible and commit to providing DV on any and all subsequent airings in primetime.
7. Unfortunately, until technology progresses to the point where DV can be produced promptly, there will continue to be isolated instances of programs airing for the first time without DV. But we will continue to work to limit these instances.
8. Lastly, we apologize for the delay in submitting this report and commit that future reporting will be submitted on time.

Sincerely,

A handwritten signature in black ink, appearing to be "SD" with a long horizontal stroke extending to the right.

Sonya Davidson  
Director of Programming



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