## PROGRAMS OF NATIONAL INTEREST BY REGION, BY LANGUAGE

## OVERVIEW

Broadcast Group:	Blue Ant Media			
Broadcast Year:	BY 2016			

New commissioned programs (original to the service and excluding benefits expenses) in BY 2016

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budgets	% of Total Production Budgets	Total Licence Fees	% of Total Licence Fees	Total Eligible Canadian Progamming Expenditures	% of Total Eligible Canadian Programming Expenditures
British Columbia	All languages English-language	4	23.5	6,379,654	30%	1,182,325	26%	1,182,325	26%
Prairies	All languages English-language	-	-	-	-	-	-	0	-
Ontario	All languages English-language	8	49	8,786,731	42%	1,285,201	29%	1,285,201	29%
Quebec	All languages English-language French-language Third-language	1							
Atlantic	All languages English-language	3	25	2,783,200	13%	1,251,200	28%	1,251,200	28%
Other	All languages English-language	1							
All Regions	All languages English-language	17	112.5	21,144,079	100%	4,477,826	100%	4,477,826	100%

## All reported PNI programs in BY 2016

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)	Eligible Canadian Expenditures A Independent	llocated to	Eligible Canadian Progamming Allocated to Affiliated Producers and In-House Productions		
		\$	\$	%	\$	%	
BY 2016	All languages English-language French-language Third-language	4,477,826 - -	4,477,826 - -	100	*****		

\*\*\*\*\* Per Instruction Sheet, our television licensee does not own or control any production entity

Note this report is done on a cash commitment basis and not on an amortization basis and covers Broadcast Year 2016

Budget information for individual projects are granted confidentiality and confidentiality for aggregate regional data will only be granted where less than three projects are involved.