



Broadcasting Decision CRTC 2011-125

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Route reference: 2010-715

Ottawa, 23 February 2011

Rogers Broadcasting Limited
Across Canada

Application 2010-1130-4, received 12 July 2010
Public Hearing in the National Capital Region
26 November 2010

Puzzle – Category 2 specialty service

*The Commission **approves** an application for a broadcasting licence to operate a new Category 2 specialty service.*

The application

1. Rogers Broadcasting Limited (Rogers) filed an application for a broadcasting licence to operate Puzzle, a national, English-language Category 2 specialty programming undertaking that would consist of horror, thriller, suspense and science fiction films as well as occasional game and magazine-style shows focusing on these genres. The programming would be designed for Canadian adults between 18 and 49 years of age. The Commission received a comment that did not address issues directly relevant to the present application. This comment can be found on the Commission's website at www.crtc.gc.ca under "Public Proceedings."
2. Rogers is wholly owned and controlled by Rogers Communications Inc.
3. The applicant proposed to draw programming for the proposed service from the following program categories set out in Item 6 of Schedule I to the *Specialty Services Regulations, 1990*, as amended from time to time: 2(a), 2(b), 7(a), 7(b), 7(c), 7(d), 7(e), 7(f), 7(g), 11, 12, 13 and 14.
4. In order to ensure that the proposed service would not be directly competitive with existing Category 1 or analog or pay specialty services, the applicant indicated that it would accept a condition of licence stating that no more than 25% of all programming aired during the broadcast week shall be devoted to programming from the thriller genre.

Commission's determination

5. The Commission notes that the applicant is proposing to air programming from the science fiction genre. In order to further ensure that the proposed service would not

be competitive with existing Category 1 or analog pay or specialty services, specifically, Space: The Imagination Station,¹ the Commission determines that it is necessary to add a condition of licence limiting the programming from the genres of science fiction and fantasy to 25% of all programming aired during the broadcast week.

6. The Commission is satisfied that the application complies with the frameworks set out in Public Notice 2000-6 and Broadcasting Public Notice 2008-100, with the approaches set out in Broadcasting Public Notices 2003-61 and 2006-74, and with all applicable terms and conditions set out in Public Notice 2000-171-1. Accordingly, the Commission **approves** the application by Rogers Broadcasting Limited for a broadcasting licence to operate the national, English-language Category 2 specialty programming undertaking Puzzle. The terms and **conditions of licence** are set out in the appendix to this decision.

Reminder

7. The Commission reminds the applicant that distribution of this service is subject to the applicable distribution rules set out in Broadcasting Public Notice 2008-100.

Secretary General

Related Documents

- *Regulatory frameworks for broadcasting distribution undertakings and discretionary programming services* – Regulatory policy, Broadcasting Public Notice CRTC 2008-100, 30 October 2008
- *Regulatory framework for the licensing and distribution of high definition pay and specialty services*, Broadcasting Public Notice CRTC 2006-74, 15 June 2006
- *The regulatory framework for the distribution of digital television signals*, Broadcasting Public Notice CRTC 2003-61, 11 November 2003
- *Introductory statement – Licensing of new digital pay and specialty services – Corrected Appendix 2*, Public Notice CRTC 2000-171-1, 6 March 2001
- *Licensing framework policy for new digital pay and specialty services*, Public Notice CRTC 2000-6, 13 January 2000

**This decision is to be appended to the licence.*

¹ Space: The Imagination Station is a national, English-language Category 1 specialty television service consisting of science fiction, science and fantasy programming.

Appendix to Broadcasting Decision CRTC 2011-125

Terms and conditions of licence for the Category 2 specialty programming undertaking Puzzle

Terms

A licence will be issued once the applicant has satisfied the Commission, with supporting documentation, that the following requirements have been met:

- the applicant has entered into a distribution agreement with at least one licensed distributor; and
- the applicant has informed the Commission in writing that it is prepared to commence operations and has provided the Commission with a launch date for the service. The undertaking must be operational at the earliest possible date and in any event no later than 48 months from the date of this decision.

The licence will expire 31 August 2017.

Conditions of licence

1. The licence will be subject to the conditions set out in *Introductory statement – Licensing of new digital pay and specialty services – Corrected Appendix 2*, Public Notice CRTC 2000-171-1, 6 March 2001.
2. The licence will be subject to the conditions set out in *Implementation of the Accessibility Policy with respect to Category 2 pay and specialty services*, Broadcasting Regulatory Policy CRTC 2010-355, 8 June 2010.
3. The licensee shall provide a national, English-language Category 2 specialty programming service that will consist of horror, thriller, suspense and science fiction films as well as occasional game and magazine-style shows focusing on these genres. The programming will be designed for Canadian adults between 18 and 49 years of age.
4. The programming shall be drawn exclusively from the following program categories set out in Item 6 of Schedule I to the *Specialty Services Regulations, 1990*, as amended from time to time:
 - 2 (a) Analysis and interpretation
 - (b) Long-form documentary
 - 7 Drama and comedy
 - (a) Ongoing dramatic series
 - (b) Ongoing comedy series (sitcoms)
 - (c) Specials, mini-series or made-for-TV feature films
 - (d) Theatrical feature films aired on TV
 - (e) Animated television programs and films

- (f) Programs of comedy sketches, improvisation, unscripted works, stand-up comedy
 - (g) Other drama
 - 11 General entertainment and human interest
 - 12 Interstitials
 - 13 Public service announcements
 - 14 Infomercials, promotional and corporate videos
5. No more than 25% of all programming aired during the broadcast week shall be devoted to programming from the thriller genre.
 6. No more than 25% of all programming aired during the broadcast week shall be devoted to programming from the genres of science fiction and fantasy.
 7. In order to ensure that the licensee complies at all times with the *Direction to the CRTC (Ineligibility of non-Canadians)*, P.C. 1997-486, 8 April 1997, as amended by P.C. 1998-1268, 15 July 1998, the licensee shall file, for the Commission's prior review, a copy of any programming supply agreement and/or licence trademark agreement it intends to enter into with a non-Canadian party.
 8. The licensee is authorized to make available for distribution a version of its service in high definition (HD) format, provided that not less than 95% of the video and audio components of the upgraded and standard definition versions of the service are the same, exclusive of commercial messages and of any part of the service carried on a subsidiary signal. Further, all of the programming making up the 5% allowance shall be provided in HD.

For the purposes of the conditions of this licence, including condition of licence 1, *broadcast day* means the period of up to 18 consecutive hours, beginning each day not earlier than six o'clock in the morning and ending not later than one o'clock in the morning of the following day, as selected by the licensee, or any other period approved by the Commission.