



Broadcasting Decision CRTC 2005-307

Ottawa, 7 July 2005

CHUM (Ottawa) Inc.
Ottawa, Ontario

Application 2004-0679-5
Broadcasting Public Notice CRTC 2005-33
18 April 2005

CFGO Ottawa – Licence renewal

*The Commission **renews** the broadcasting licence for CFGO Ottawa, from 1 September 2005 to 31 August 2012.*

The application

1. The Commission received an application by CHUM (Ottawa) Inc. (CHUM) to renew the broadcasting licence for the English-language commercial radio programming undertaking CFGO Ottawa. The licence expires 31 August 2005.

Intervention

2. The Commission received one intervention offering comments in connection with this application. Mr. James Parker expressed concerns with concentration of media ownership and manipulation of polls and surveys for political reasons.
3. The licensee did not reply to the intervention.

The Commission's analysis and determination

4. Based on its review of this licence renewal application and of the licensee's past performance, the Commission **renews** the broadcasting licence for the English-language commercial radio programming undertaking CFGO Ottawa, from 1 September 2005 to 31 August 2012.
5. The licence will be subject to the **conditions** set out in *New licence form for commercial radio stations*, Public Notice CRTC 1999-137, 24 August 1999, as well as to the following **condition of licence**:
 - The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 that it broadcasts are selections released before 1 January 1981:

- In that broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
- between 6 a.m. and 6 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

The licensee will also be responsible for specifying, on the music lists it provides to the Commission, the year of release for all musical selections it broadcasts.

For purposes of this condition, the terms “broadcast week”, “content category” and “musical selection” shall have the meaning set out in section 2 of the *Radio Regulations, 1986*.

6. Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Secretary General

This decision is to be appended to the licence. It is available in alternative format upon request, and may also be examined in PDF format or in HTML at the following Internet site: <http://www.crtc.gc.ca>