

THE HAROLD
GREENBERG
FUND

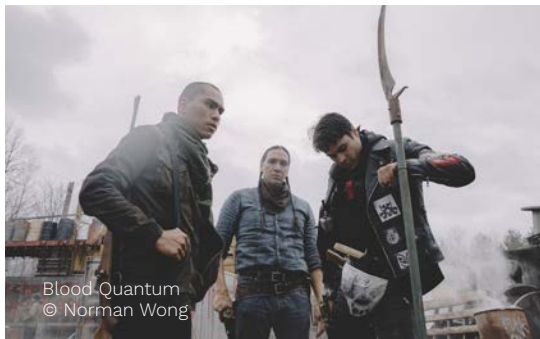
Annual report

2018–19

Teething
© Rob Scarborough



Le Club Vinland
© Sébastien Raymond



Blood Quantum
© Norman Wong



Appelle-moi si tu meurs
© Karine Dufour

23-33 YEARS OF FULFILLING YOUR CREATIVE DREAMS

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MESSAGE FROM OUR PARTNER

It has been another outstanding year for the Harold Greenberg Fund (HGF), proudly supported by Bell Media, with an annual financial contribution of more than \$5.4 million dollars.

For more than three decades, the HGF has financially supported thousands of Canadian productions. Once again this year, the HGF has enabled our homegrown talent to shine, providing an essential link in production financing and fostering emerging talent.

Of the productions supported by the HGF last year, 11 were officially selected to screen at the 2019 Toronto International Film Festival (TIFF). Additionally, many gained international recognition – from Cannes to the Berlin International Film Festival – demonstrating the full creative force of the Canadian film and television industry.

As Canada's leading content creation company, it's our privilege to support the Harold Greenberg Fund and the important work it does.

Randy Lennox
President
Bell Media

ENGLISH-LANGUAGE PROGRAM

Message

from the Co-chair and the President



In 1986 the Harold Greenberg Fund's English-language Program (Fund) was established with the mission to support and enhance Canadian film script writing and to develop the most exciting new voices and film ideas. Thirty-three years later, we are still dedicated to this initial vision and believe that the sometimes delicate process of developing stories and talent is the key to our collective success.

Filmmakers need the space to create. Stories need time, energy and focus to emerge. Film packages need to stand out and excite a very crowded marketplace. Equally, we as a funder and supporters of filmmakers, must be engaged and focused on project curation and risk taking. Development is not an automatic process, but rather one that involves thoughtful consideration and relies on the skills and experience of both the filmmakers involved and also the programs which support their work.

Continuing to targeting an area of the filmmaking process where funds are the scarcest, we believe that the need to create stories that engage and inspire has never been more vital.

As you review the list of projects supported this year you will see a fresh and exciting slate. An impressive array of voices are on display – voices which turn their lens on what it means to be Canadian in the world today. In Fiscal 2019, we were able to support 116 projects in various stages of development. In these pages, you will discover a wide variety of genre, filmmaking style and subject matter – new voices and experienced hands working together to build the future of Canadian filmmaking!

We are also extremely proud to have continued to expanding our Short Film Program. In addition to our ongoing Shorts-to-Feature section and the start last year of an ongoing partnership with Creative BC, we introduced another talent building section with Manitoba Film and Music with the aim of supporting short films from exciting new filmmakers. We hope to be announcing more partnerships such as this as we look for creative ways to continue to support emerging talent.

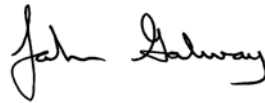
ENGLISH-LANGUAGE PROGRAM

Our work would not be possible without the ongoing support and leadership shown by Bell Media and especially by Randy Lennox. Fund is just one portion of support the company gives to Canadian artists but we feel a special pride of place through the support of Bell Media's HGF board members Corrie Coe and the entire Crave team.

We also want to acknowledge passion and thoughtfulness of our board members, staff and readers, each of whom bring their unique expertise and commitment to Canadian film. Their invaluable thoughts, vision and dedication enrich the Fund and we feel honoured to work with them. Their contribution is what distinguishes the Fund and helps to elevate the films we support.



Suzette Couture
Co-chair
and Committee President



John Galway
President

ENGLISH-LANGUAGE PROGRAM

MANAGEMENT

Board of Directors and Committee Members



Suzette Couture
Co-Chair and Committee President
Independent Board Member

Suzette Couture was awarded the Humanitas Prize for her CBS four hour series *Haven*, four Gemini Awards for screenwriting, a Canadian Screen Award and a WGC award for screenwriting. Her CBS four hour series *Jesus*, was nominated for an Emmy. As a partner in Sarrazin Couture Entertainment, she won the Golden Reel Award for highest box office for her first Canadian feature, *La Florida*. She considers it a great privilege to work with such a dynamic and creative board in supporting Canadian screenwriters and filmmakers.



John Galway
President
Independent Board Member

John Galway is an MBA graduate with twenty-five years of experience in film and television, John's career has ranged from film festivals, to production and financing. In 2005, he joined The Harold Greenberg Fund as President and Board Member. At the Fund, he has overseen investments of more than \$30 Million and has helped develop over 1000 feature film and television projects. He is also the co-founder of the Toronto Irish Film Festival and is a board member of the Irish Canadian Chamber of Commerce. He sits on various industry boards, juries and advisory committees.



Damon D'Oliveira
Independent Board Member

Damon D'Oliveira produced the miniseries, *The Book of Negroes* which debuted to record-breaking numbers on the CBC and BET in 2015, winning 12 Canadian Screen Awards and earning two nominations for U.S. Critic's Choice Television Awards, four NAACP Image Awards and was a finalist for the 2016 Peabody Award. D'Oliveira has also produced some of Canada's most innovative feature films including *Rude* (Cannes 1995, Locarno 2019), *Lie with Me* (Berlin 2006), and *Poor Boy's Game* (Berlin 2007) by Clement Virgo along with *Ce Qu'on A / What We Have* (Winner of Best Feature prizes at Rendez-vous du Cinema Quebecois 2015, Inside Out 2015 and Barcelona Film Festival 2015), and prize-winner, *The Grizzlies* (TIFF 2018; Palm Springs, Edinburgh 2019) starring Ben Schnetzer and Will Sasso. As Executive Producer, Damon collaborated on *Honey Bee* starring Martha Plimpton and *The Rest of Us* (TIFF 2019) starring Heather Graham. Damon is an active member of A.C.E. – The Atelier de Cinema European, the Canadian Media Producer's Association and the Academy of Canadian Cinema & TV.

ENGLISH-LANGUAGE PROGRAM



Richie Mehta

Independent Board Member

Mehta's first feature film, the Hindi-language *Amal* (2007), premiered at the Toronto International Film Festival. The film won over 30 international awards, was nominated for 6 Genie awards, including Best Picture, Director, and Adapted Screenplay, and was named one of the top ten Canadian films of the decade by Playback Magazine. He then wrote and directed *I'll Follow You Down* (2013), a science-fiction/drama starring Gillian Anderson, Rufus Sewell, and Victor Garber, and *Siddharth* (2013), a Hindi-language film that premiered at the Venice Film Festival. *Siddharth* received over 25 International Awards, and was shortlisted for best foreign language film at the 2015 Golden Globe Awards. Mehta then directed the Google-produced feature documentary *India in a Day*, tracking a day in the life of India, and produced by Ridley Scott. Mehta latest project is the 7-part Netflix series *Delhi Crime*, which he created, wrote, and directed. The series revolves around the Delhi Police and their real-life investigation of a brutal crime in 2012, and was released to great acclaim in 2019.



Jennifer Podemski

Independent Board Member

Jennifer Podemski is an award-winning actor and producer whose career has spanned over three decades. Born and raised in Toronto, Jennifer is of Israeli and First Nations heritage and has built a career, on both sides of the camera, dedicated to expanding Indigenous narratives across all platforms. Jennifer has sustained an ongoing presence in front of the camera for more than 25 years. Some of her most memorable performances include: *Dance Me Outside*, *The Rez*, *Riverdale*, *Degrassi TNG*, *The Border*, *Moose TV*, *Sensitive Skin*, *Sarah Polley's Take This Waltz*, *Empire of Dirt*, *Firesong* and the critically acclaimed hit TV series *Blackstone*. In 2015, Jennifer's first feature film as producer, *Empire of Dirt* garnered 5 nominations at the Canadian Screen Awards. Behind the camera, Jennifer owns and operates Redcloud Studios Inc., an independent production company based in Barrie, ON. She is the Co-Executive Producer of the award winning Indspire Awards (Global/APTN); Creator and Producer of the paranormal documentary series *The Other Side* (APTN); as well as Co-Creator and Producer/Director of the documentary series *Future History* (APTN).

ENGLISH-LANGUAGE PROGRAM



Jane Tattersall

Independent Board Member

Jane Tattersall is one of Canada's premier film professionals. With more than 160 credits in sound design and sound editing, over 100 awards and nominations, her dedication to the art of film sound has earned her an international reputation for creativity and skill. Jane founded Tattersall Sound & Picture twenty years ago, recently acquired by Sim, and has worked with such acclaimed filmmakers as David Cronenberg, Jaco Van Dormael, Sarah Polley, Niv Fichman, and Richie Mehta. Jane continues her sound work currently as sound supervisor on *A Handmaid's Tale*. Jane is SVP Sim Post, Toronto.



Corrie Coe

Board Member

Corrie Coe is Senior Vice-President, Independent Production for Bell Media's English-language properties, overseeing development and independent production. With a cross-channel and company-wide focus, she is responsible for the overall development and execution of creative content for all genres from independent producers for Bell Media's two conventional networks and for its English specialty and pay channels, and for Crave, Bell Media's SVOD service. Coe currently sits on the Board of Governors of the ACTRA Fraternal Benefit Society, and the Board of Directors for the Canadian Film Centre and The Harold Greenberg Fund. Coe formerly served as a Director on the Board of the Canadian Television Fund. Coe is a recipient of WXN (Women's Executive Network) Canada's Most Powerful Women Top 100 Award. As well, Coe is the recipient of the Women in Film and Television (WIFT-T) Crystal Award and the Canadian Women in Communications (CWC) Leadership Excellence Award in the Mentor Category and she was also named 2012 Production Executive of the Year by *Playback* magazine.

Staff



Alan Bacchus

Programs Manager

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

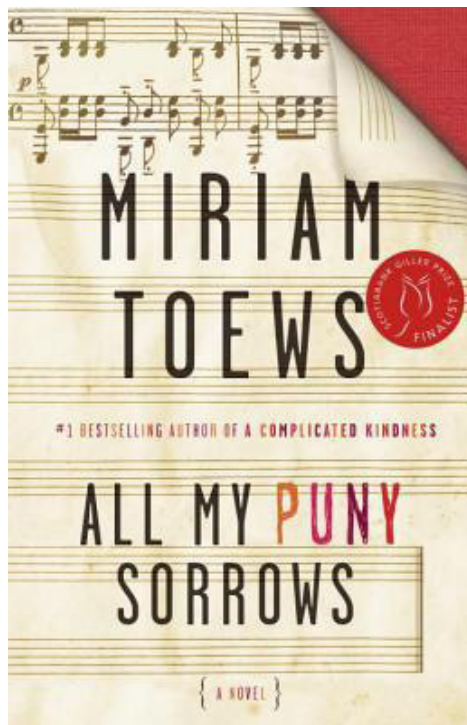
All My Puny Sorrows

Mulmur Feed Co. Ltd., Mulmur (Ontario)

Author: Miriam Toews

Producers: Michael McGowan, Naveen Prasad
and Laurie May

Screenwriter/Director: Michael McGowan



All My Puny Sorrows

© Photo by: Kelly Hill/Alfred A. Knopf
Canada

Any Night

3 Legged Dog Films Ltd., Toronto (Ontario)

Authors: Medina Hahn and Daniel Arnold

Producers: Ed Gass-Donnelly and Lee Kim

Screenwriters: Ed Gass-Donnelly, Medina Hahn
and Daniel Arnold

Director: Ed Gass-Donnelly



Any Night

© Dramatic Publishing

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

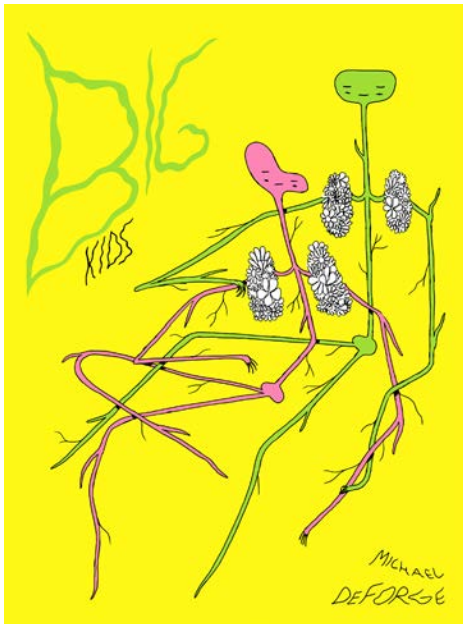
Big Kids

Younger Daughter Films Inc., Toronto (Ontario)

Author: Michael de Forge

Producer: Julie Baldassi

Screenwriter/Director: Charlie Tyrell



Big Kids

© Photo by: Michael DeForge/Drawn and Quarterly

Caprice

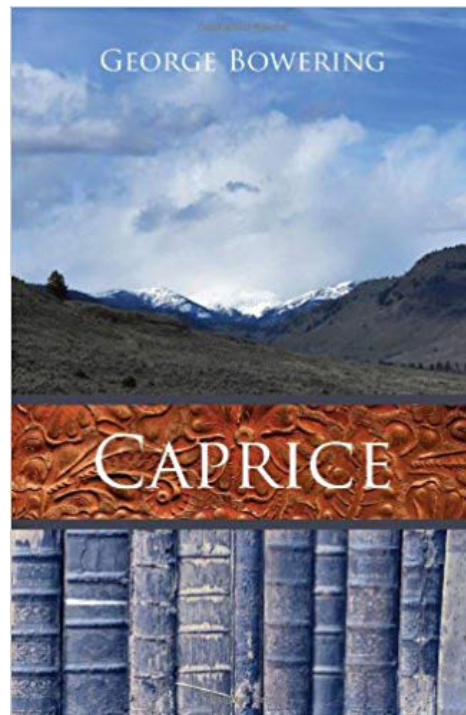
Mystic Point Productions Inc.,

Vancouver (British Columbia)

Author: George Bowering

Producer: Robert Mickelson

Screenwriter: Susan Coyne



Caprice

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ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

Mary the Life Saver

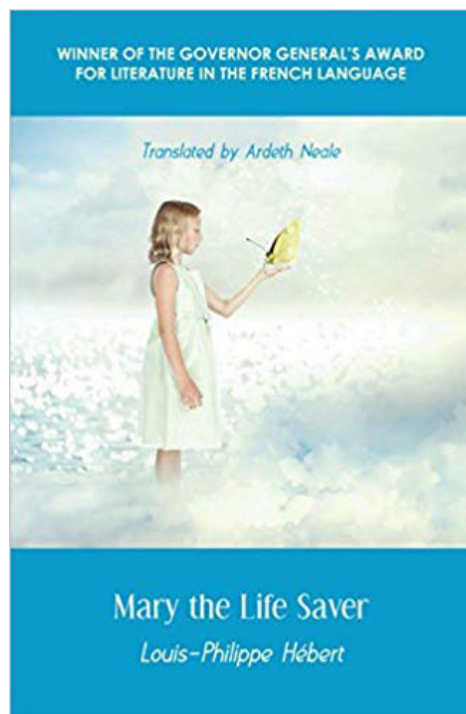
Devonshire Productions Inc., Toronto (Ontario)

Author: Louis-Philippe Hébert

Producer: Paula Devonshire

Screenwriters: Rama Rau Swaroop
and Paula Devonshire

Screenwriter/Director: Rama Rau



Mary the Life Saver

© Photo by: Melpomenem/BookLand Press

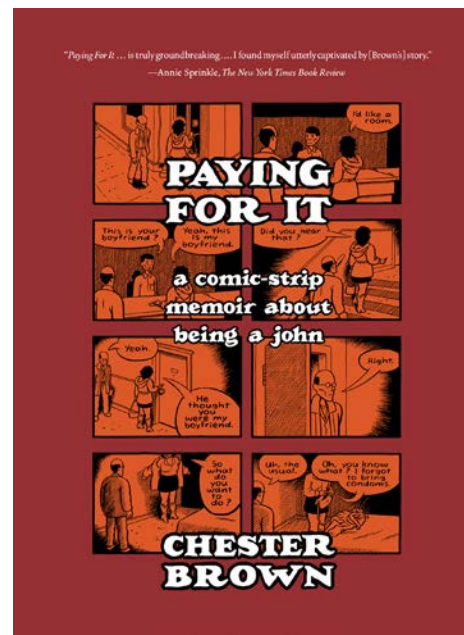
Paying For It

Wildling Pictures Inc., Toronto (Ontario)

Author: Chester Brown

Producers: Matt Code and Kristy Neville

Screenwriter/Director: Sook-Yin Lee



Paying For It

© Photo by: Chester Brown/Drawn and Quarterly

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

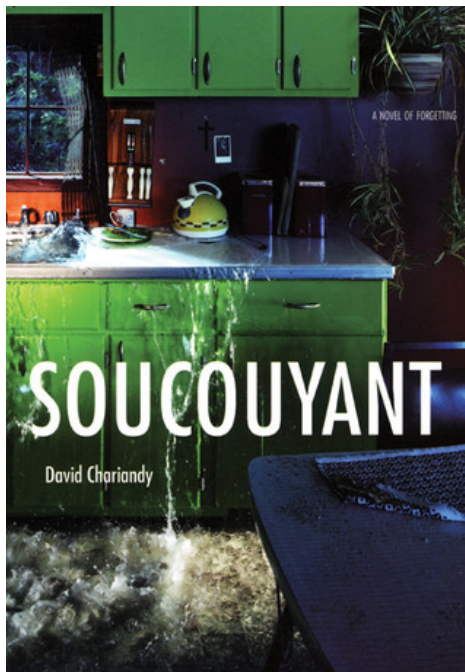
Soucouyant

Big Soul Productions Inc., Toronto (Ontario)

Author: David Chariandy

Producers: Laura Milliken and PJ Thornton

Screenwriter/Director: Ian Harnarine



Soucouyant

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The Greatest Hits Of Wanda Jaynes

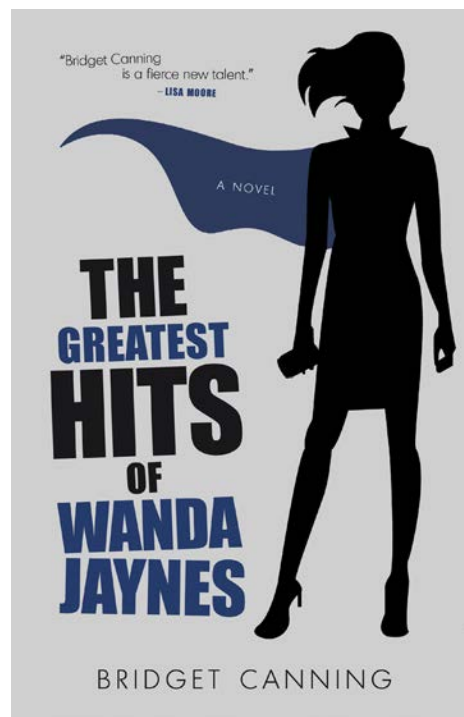
Marina Cordoni Entertainment Inc., Toronto (Ontario)

Author: Bridget Canning

Producer: Marina Cordoni

Screenwriter: Bridget Canning

Director: Jordan Canning



The Greatest Hits of Wanda Jaynes

© Photo by: Breakwater Books

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

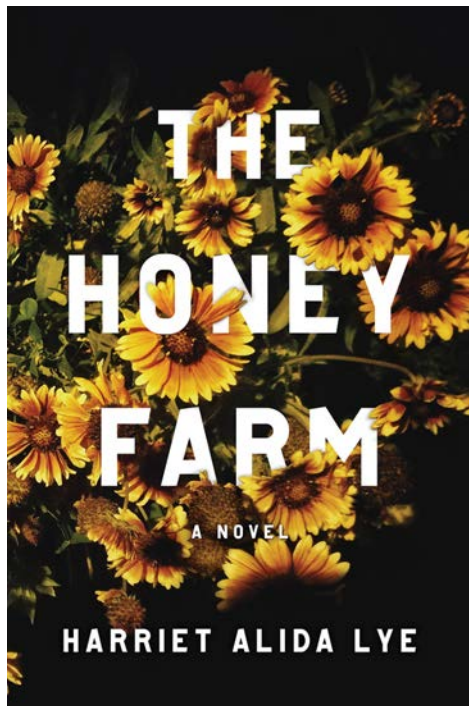
The Honey Farm

Hawkeye Pictures Inc., Toronto (Ontario)

Author: Harriet Alide-Lye

Producer: Sonya Di Rienzo

Screenwriter: Jordi Mand



The Honey Farm

© Photo by: Zoe Norvell/Vagrant Press

Winners and Losers

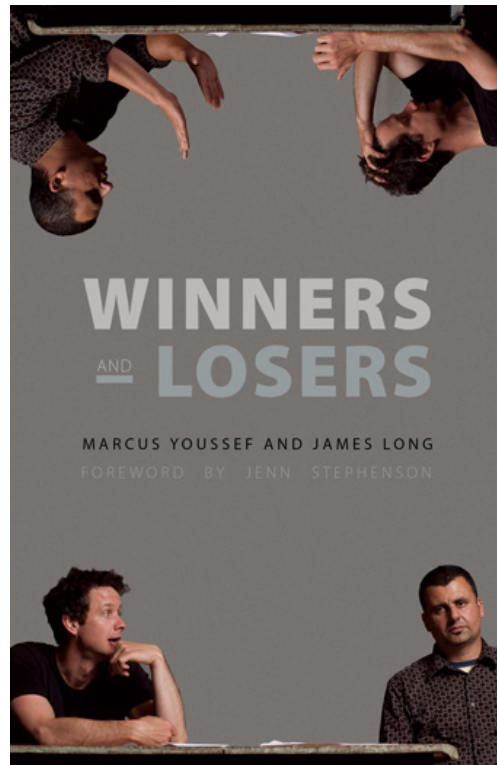
Thoughts From The Asylum Productions Ltd.,
Vancouver (British Columbia)

Authors: Marcus Youssef and James Long

Producers: Mina Shum and Raymond Massey

Screenwriters: Mina Shum, Marcus Youssef
and James Long

Director: Mina Shum



Winners and Losers

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ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

TREATMENT TO FIRST DRAFT

Any Night

3 Legged Dog Films Ltd., Toronto (Ontario)
Producers: Ed Gass-Donnelly and Lee Kim
Screenwriters: Ed Gass-Donnelly, Medina Hahn and Daniel Arnold
Director: Ed Gass-Donnelly

Big Kids

Younger Daughter Films Inc., Toronto (Ontario)
Producer: Julie Baldassi
Screenwriter/Director: Charlie Tyrell

Child's Play

Rhombus Media Inc., Toronto (Ontario)
Producers: Niv Fichman, Kevin Krikst and Fraser Ash
Screenwriter: Hannah Moscovitch
Director: Xiaoshuai Wang

The Greatest Hits Of Wanda Jaynes

Marina Cordoni Entertainment Inc., Toronto (Ontario)
Producer: Marina Cordoni
Screenwriter: Bridget Canning
Director: Jordan Canning

The Honey Farm

Hawkeye Pictures Inc., Toronto (Ontario)
Producers: Sonya Di Rienzo and Aeschylus Poulos
Screenwriter: Jordi Mand

Montréal, You're Beautiful Tonight

Vlimeuses Productions Inc., Montreal (Quebec)
Producers: Sarah Mannering and Fanny Drew
Screenwriters: Carmine Pierre-Dufour and Emilie Mannering
Director: Carmine Pierre-Dufour

Transit in Venus

Lil Films Inc., Vancouver (British Columbia)
Producers: Matt Drake and Amanda Verhagen
Screenwriter/Director: Wayne Wapeemukwa

What I Call Her

Night Is Y, Toronto (Ontario)
Producer: Kawennáhere Devery Jacobs
Screenwriter/Director: D.W. Waterson

Winners and Losers

Thoughts From The Asylum Productions Ltd., Vancouver (British Columbia)
Producers: Mina Shum and Raymond Massey
Screenwriters: Mina Shum, Marcus Youssef and James Long
Director: Mina Shum

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

FIRST TO SECOND DRAFT

40 Acres

Waterford Valley Productions Inc., Toronto (Ontario)
Producer: Lora Campbell
Screenwriters: RT Thorne and Glenn Taylor
Director: RT Thorne

Alice, Darling

Babe Nation Creations Inc., Toronto (Ontario)
Producers: Katie Nolan and Lindsay Tapscott
Screenwriter: Alanna Francis
Director: Eva Michon

Bandit

Goldrush Entertainment Inc., Montreal (Quebec)
Producers: Eric Gozlan and Christina Saliba
Screenwriter: Kraig X. Wenman
Director: Allan Ungar

Bash

Buffalo Gal Pictures Inc., Winnipeg (Manitoba)
Producers: Jennifer Beasley and Phyllis Laing
Screenwriter: Alice Moran

Boy Detective Fails

Inferno Pictures Inc., Winnipeg (Manitoba)
Producers: Sami Tesfazghi, Ian Dimerman
and Brendon Sawatzky
Screenwriter/Director: Jeffrey St. Jules

Brother

Conquering Lion Productions Inc. and Hawkeye
Pictures Inc., Toronto (Ontario)
Producers: Damon D'Oliveira, Clement Virgo,
Aeschylus Poulos and Sonya Di Rienzo
Screenwriter/Director: Clement Virgo

Caprice

Mystic Point Productions Inc.,
Vancouver (British Columbia)
Producer: Robert Mickelson
Screenwriter: Susan Coyne

Charlie For Your Thoughts

Independent Edge Films Inc.,
Vancouver (British Columbia)
Producer: Kyle Mann
Screenwriter/Director: Ray Wong

Daughter of Bells

Aircraft Pictures Ltd., Toronto (Ontario)
Producers: Anthony Leo and Andrew Rosen
Screenwriter: Anita Doron

Every Seventh Wave

Neophyte Productions Inc., Toronto (Ontario)
Producer: Jordan Walker
Screenwriter: Abigail Winter

Fighter

Les Films Band With Pictures Inc.,
Montreal (Quebec)
Producer: Michael Solomon
Screenwriter/Director: Joey Klein

Five Below

Darius Films Inc., Toronto (Ontario)
and Bunk 11 Pictures Inc., Ottawa (Ontario)
Producers: Nicholas Tabarrok and Michael Baker
Screenwriter: Pascal Trottier
Director: Bronwen Hughes

Happiness

Download Joy Productions Inc.,
Vancouver (British Columbia)
Producers: Amanda Konkin and Luvia Petersen
Screenwriter: Huelah Lander
Director: Luvia Petersen

Harold Doesn't Die

Screenwriter: Stephen Slood, Toronto (Ontario)

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

FIRST TO SECOND DRAFT

Inedia

Experimental Forest Films Inc.,
Vancouver (British Columbia)
Producer: Tyler Hagan
Screenwriter/Director: Liz Cairns

Justice

Cedarvale Pictures Inc., Toronto (Ontario)
Producer: Michael Bien
Screenwriter: Don Young
Director: Jay Baruchel

Lady Made of Light

Screenwriter: John C. Davie, Halifax (Nova Scotia)

Let's Do This

Waterford Valley Pictures Inc., Toronto (Ontario)
Producer: Lora Campbell
Screenwriters: Kristy LaPointe
and Christopher Vandenberg
Director: Lora Campbell

The Letter

Aquainter Films Ltd., Vancouver (British Columbia)
and Borrowed Light Films Inc., Toronto (Ontario)
Producers: Tajana Prka and Agata Del Sorbo
Screenwriter/Director: Tarique Qayumi

Mid-Life Cyclist

Aiken Heart Films Inc., Toronto (Ontario)
Producer: Coral Aiken
Screenwriter/Director: Katie McMillan

Morbus

Story Hawk Pictures Inc., Toronto (Ontario)
Producer: Ari Lantos
Screenwriter/Director: Akash Sherman

Mush Hole

Clique Pictures Inc., Toronto (Ontario)
Producer: Lauren Grant
Screenwriter/Director: Lisa Jackson

North of Normal

Independent Edge Films Inc.,
Vancouver (British Columbia)
Producer: Kyle Mann
Screenwriter: Alexandra Weir
Director: Carly Stone

Paying For It

Wildling Pictures Inc., Toronto (Ontario)
Producers: Matt Code and Kristy Neville
Screenwriter/Director: Sook-Yin Lee

Portraits from a Fire

Portraits From A Fire Production Inc.,
Surrey (British Columbia)
Producers: Rylan Friday and Kate Kroll
Screenwriters: Trevor Mack and Derek Vermillion
Director: Trevor Mack

Pyramiden

Honalee Productions Inc.,
Vancouver (British Columbia)
Producers: Tina Pehme and Kim Roberts
Screenwriters/Directors: Austin Andrews
and Andrew Holmes

The Side of the Road

Asvoria Media Inc., Calgary (Alberta)
Producers: Barb Briggs and Marina Cordoni
Screenwriter: Dawn Van De Schoot
Director: Barb Briggs

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

FIRST TO SECOND DRAFT

Soucouyant

Big Soul Productions Inc., Toronto (Ontario)
Producers: Laura Milliken and PJ Thornton
Screenwriter/Director: Ian Harnarine

Stupid For You

Substance Production Inc., Toronto (Ontario)
Producers: Jason Butler and Brett Butler
Screenwriter/Director: Jude Klassen

Take Me To Church

Sienna Films Inc., Toronto (Ontario)
Producers: Jennifer Kawaja and Julia Sereny
Screenwriter: Kyle Hart

Tales of the Thunderbird

Sir Perphoulous Films Inc., Hope (British Columbia)
Producers: Navid Soofi, Andrew Genaille,
Robert Genaille and Lisa Genaille
Screenwriter: Andrew Genaille

Temple

Second Tomorrow Studios Inc.
and Prospector Films Inc., Montreal (Quebec)
Producers: Nguyen-Anh Nguyen and John Christou
Screenwriters: Nguyen-Anh Nguyen
and Matt Turner
Director: Nguyen-Anh Nguyen

The Teulon Wing

Julijette Inc., Winnipeg (Manitoba)
Producer: Juliette Hagopian
Screenwriters/Directors: Guy Maddin,
Evan Johnson and Galen Johnson

Throwback Thursday

Elgin Road Productions Ltd.,
Victoria (British Columbia)
Producer: Victoria Westcott
Screenwriter/Director: Jennifer Westcott

Trust/Fall

Mad Samurai Productions Inc.,
Richmond (British Columbia)
Producer: Matthew Cervi
Screenwriters/Directors: Austin Andrews
and Andrew Holmes

We're All in This Together

Straight Shooters Productions Inc.,
Toronto (Ontario)
Producers: Katie Boland and Gail Harvey
Screenwriter/Director: Katie Boland

We're All Alright

Edge Entertainment Inc., Sault Ste. Marie (Ontario)
Producers: Rosalie Chilelli and Jennifer Pun
Screenwriter: Tyler Nanson

White Blood

Sir Perphoulous Films Inc., Hope (British Columbia)
Producers: Navid Soofi, Andrew Genaille,
Robert Genaille, Lisa Genaille and Alex Zahara
Screenwriter: Andrew Genaille
Director: Jason Bourque

The Young Arsonists

Borrowed Light Films Inc., Toronto (Ontario)
Producers: Agata Smoluch Del Sorbo, Sheila Pye
and Martin Katz
Screenwriter/Director: Sheila Pye

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

SECOND TO THIRD DRAFT

40 Acres

Waterford Valley Pictures Inc., Toronto (Ontario)
Producer: Lora Campbell
Screenwriters: RT Thorne and Glenn Taylor
Director: RT Thorne

50,000 Words

Viddywell Films Inc., Toronto (Ontario)
Producer: Glen Wood
Screenwriters: David Turpin and Pat Mills
Director: Pat Mills

Bandit

Goldrush Entertainment Inc., Montreal (Quebec)
Producers: Eric Gozlan and Christina Saliba
Screenwriter: Kraig X. Wenman
Director: Allan Ungar

Before I Change My Mind

Alyson Richards Productions Inc.,
Hamilton (Ontario)
Producer: Alyson Richards
Screenwriters: Trevor Anderson
and Fish Griwkowsky
Director: Trevor Anderson

The Donnellys

Antigravity Entertainment Inc., Ottawa (Ontario)
Producers: Owen Kelly, Michael Walker
and Robert Menzies
Screenwriter/Director: Adam MacDonald

The Incident Report

Tremendous Productions Inc., Toronto (Ontario)
Producers: Naomi Jaye and Julie Baldassi
Screenwriter/Director: Naomi Jaye

Invasions

Experimental Forest Films Inc.,
Vancouver (British Columbia)
Producers: Tyler Hagan, Sara Blake
and Magali Gillon
Screenwriter/Director: Sophie Jarvis

The Last Straw

Prospector Films Inc., Montreal (Quebec)
Producer: John Christou
Screenwriter/Director: Wiebke von Carolsfeld

Let's Do This

Waterford Valley Pictures Inc., Toronto (Ontario)
Producers: Lora Campbell
Screenwriters: Kristy LaPointe
and Christopher Vandenberg
Director: Lora Campbell

Mars

775 Media Corp Inc., Calgary (Alberta)
Producers: Michael Peterson, Sheiny Satanove,
and Julian Black Antelope
Screenwriter: Jon Joffe
Director: Michael Peterson

The Miller's Son

Impossible Objects Inc., Toronto (Ontario)
Producers: Jamie M. Dagg, Todd Brown
and Naveen Prasad
Screenwriter: Mike Doyle

The Omerta

Streamline Pictures Incorporated,
Vancouver (British Columbia)
Producers: Graem Luis, David Strasser
and Katherine Wagner
Screenwriter: Katherine Wagner
Director: David Strasser

The Retreat

Alyson Richards Productions Inc.,
Hamilton (Ontario)
Producer: Alyson Richards
Screenwriter: Alyson Richards
Director: Pat Mills

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

SECOND TO THIRD DRAFT

Small Pond Glory

Alyson Richards Productions Inc.,
Hamilton (Ontario)
Producer: Alyson Richards
Screenwriter/Director: Clara Altimas

Stanleyville

Memory International Inc., Toronto (Ontario)
Producers: Riel Roch-Decter and Daniel Bekerman
Screenwriter: Rob Benvie
Director: Maxwell McCabe-Lokos

Therac 25

Sugar Shack Productions Inc., Toronto (Ontario)
Producer: Patrice Theroux
Screenwriter: Adam Pettle

We're All in This Together

Straight Shooters Productions Inc.,
Toronto (Ontario)
Producers: Katie Boland, Paula Brancati,
Gail Harvey and Jim Sternberg
Screenwriter/Director: Katie Boland

The Young Arsonists

Borrowed Light Films Inc., Toronto (Ontario)
Producers: Agata Smoluch Del Sorbo,
Sheila Pye and Martin Katz
Screenwriter/Director: Sheila Pye

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

POLISH AND PACKAGING

Amber

Wild Boars of Manitoba Inc., Winnipeg (Manitoba)
Producers: Noam Gonick and Jordan Bruyere,
Tina Keeper
Screenwriters: Joy Keeper, Onalee Minuk,
Joshua Wade and Noam Gonick
Director: Noam Gonick

Aquarica

Item 7 Inc., Montreal (Quebec)
Producer: Pierre Even
Screenwriter/Director: Martin Villeneuve

Armstrong's War

Solo Productions Inc., Toronto (Ontario)
Producer: Mary Young Leckie
Screenwriter: Colleen Murphy
Director: Alar Kivilo

Beans

EMAFilms Inc., Montreal (Quebec)
Producer: Anne-Marie G  linas
Screenwriters: Tracey Deer and Meredith Vuchnich
Director: Tracey Deer

Brother

Conquering Lion Pictures Inc. and Hawkeye
Pictures Inc., Toronto (Ontario)
Producers: Damon D'Oliveira, Clement Virgo,
Aeschylus Poulos and Sonya Di Rienzo
Screenwriter/Director: Clement Virgo

Charlotte

January Films Ltd., Toronto (Ontario)
Producer: Julia Rosenberg
Screenwriters: Erik Rutherford, Miriam Toews
and David Bezmozgis
Director: Biba Bergeron

Cosmic Dawn

Cosmic Dawn Entertainment Inc., Toronto (Ontario)
Producers: Mark Raso, Mette Thygesen, Joseph
Raso, Mauro Mueller and Jefferson Moneo
Screenwriter/Director: Jefferson Moneo

Dawn, Her Dad and the Tractor

Picture Plant Limited, Rose Bay (Nova Scotia)
Producer: Terry Greenlaw
Screenwriter/Director: Shelley Thompson

Docking

Alyson Richards Productions Inc.,
Hamilton (Ontario)
Producer: Alyson Richards
Screenwriters: Trevor Anderson
and Fish Griwkowsky
Director: Trevor Anderson

Far To Go

House of Films Inc., Toronto (Ontario)
Producers: Bill House and Daniel Iron
Screenwriters: Hannah Moscovitch
and Rosa Laborde
Director: Larry Weinstein

The Garden

Interstate 80 Entertainment Inc., Calgary (Alberta)
Producer: Dave Schultz
Screenwriter/Director: Dave Schultz

Goner

Carousel Pictures Inc., Toronto (Ontario)
Producer: Tyler Levine
Screenwriter: Milan Tomasevic
Director: Leo Scherman

I Believe in You

Prospector Films Inc., Montreal (Quebec)
Producer: Robert Vroom
Screenwriter: Lanan Adcock
Director: Kristina Wagenbauer

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

POLISH AND PACKAGING

Jagged Winter

Markham Street Films Inc., Stratford (Ontario)
Producer: Judy Holm
Screenwriter/Director: Danishka Esterhazy

Kill Hitler

Zapruder Films Inc., Toronto (Ontario)
Producer: Matthew Miller
Screenwriters: Joshua Boles, Matt Johnson
and Matthew Miller
Director: Matt Johnson

Levels

Orbital Mechanics Inc.,
Vancouver (British Columbia)
Producers: Sara Irvine-Erickson and Tony Wosk
Screenwriter/Director: Adam Stern

Monica's News

Vertical Productions Inc., Halifax (Nova Scotia)
Producers: Ann Bernier, Terry Greenlaw
and Karen Wentzell
Screenwriter/Director: Pamela Gallant

Montreal Girls

Objectif 9 Inc., Montreal (Quebec)
Producers: Samuel Gagnon, Bahija Essoussi
and Patricia Chica
Screenwriters: Patricia Chica
and Kamal John Iskandar
Director: Patricia Chica

Night Raiders

Uno Bravo Inc. and Alcina Pictures Ltd.,
Toronto (Ontario)
Producers: Tara Woodbury and Paul Barkin
Screenwriter/Director: Danis Goulet

Remind Me

Process Entertainment Inc., Toronto (Ontario)
and Take the Shot Productions Inc.,
St. John's (Newfoundland)
Producers: Adria Budd Johnson, Eric Johnson,
Tony Wosk and Rob Blackie
Screenwriter: Andrew Rai Berzins
Director: Eric Johnson

Sharp Corner

Workhorse Pictures Inc., Chester (Nova Scotia)
and Alcina Pictures Ltd., Toronto (Ontario)
Producers: Paul Barkin and Jason Buxton
Screenwriter/Director: Jason Buxton

A Small Fortune

Saltwater Films Inc., Charlottetown
(Prince Edward Island) and Rink Rat
Productions Inc., St. John's (Newfoundland)
Producers: Jason Arsenault, Jenna MacMillan
and Mary Sexton
Screenwriter/Director: Adam Perry

Something You Said Last Night

JA Productions Inc., Oakville (Ontario)
Producers: Jessica Adams and Charlie Hidalgo
Screenwriter/Director: Luis De Filippis

Stanleyville

Stanleyville Inc., Toronto (Ontario)
Producers: Hayley Brown, Riel Roch Dector
and Daniel Bekerman
Screenwriter: Rob Benvie
Director: Maxwell McCabe-Lokos

Sure as Hell

Notable Content Inc., Vancouver (British Columbia)
Producers: Amanda Verhagen and Matt Drake
Screenwriter/Director: Erik Horn

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM POLISH AND PACKAGING

Tabjia

Timelapse Pictures Productions Inc.,
Toronto (Ontario)
Producers: Albert Shin, Igor Drljaca
and Borga Dorter
Screenwriter/Director: Igor Drljaca

Trapline

Gold Star Productions Inc.,
West Vancouver (British Columbia)
Producer: Ken Frith
Screenwriter: Kate Bond
Director: Jason Bourque

Trust/Fall (Stage 1)

Mad Samurai Productions Inc.,
Richmond (British Columbia)
Producer: Matthew Cervi
Screenwriters/Directors: Austin Andrews
and Andrew Holmes

Trust/Fall (Stage 2)

Mad Samurai Productions Inc.,
Richmond (British Columbia)
Producer: Matthew Cervi
Screenwriters/Directors: Austin Andrews
and Andrew Holmes

The Well

Aiken Heart Films Inc., Toronto (Ontario)
Producer: Coral Aiken
Screenwriters: Hubert Davis and Kathleen Hepburn
Director: Hubert Davis

We Need a Ghost

Item 7 Inc., Montreal (Quebec)
Producer: Pierre Even
Screenwriter/Director: Rudy Barichello

ENGLISH-LANGUAGE PROGRAM

SHORT FILM PROGRAM

SHORTS-TO-FEATURES

Book Worm

Statik Media Inc., Toronto (Ontario)

Producers: Mica Daniels and Kevin Dempster

Screenwriter/Director: Kevin Dempster

Esequibo Rapture

Smallaxx Motion Pictures Inc., Toronto (Ontario)

Producers: Karen Chapman and Leslie Norville

Screenwriter/Director: Karen Chapman

Happiness

Download Joy Productions Inc.,

Vancouver (British Columbia)

Producers: Amanda Konkin and Luvia Petersen

Screenwriter: Huelah Lander

Director: Luvia Petersen



Teething

© Rob Scarborough

Teething

Seagulls and Starfish Productions Inc.,
Stratford (Ontario)

Producer: Luke Humphrey

Screenwriter/Director: Glen Matthews



ENGLISH-LANGUAGE PROGRAM

SHORT FILM PROGRAM

BC SHORTS

A Pregnant Woman

Monkeytown Films, Vancouver (British Columbia)

Producer: Lori Watt

Screenwriter/Director: Ana Carrizales

Hatha

Hatha Films Inc., Vancouver (British Columbia)

Producer: Kaayla Whachell

Screenwriter/Director: Asia Youngman

The Unicorn Code

Wallop Film Inc., Vancouver (British Columbia)

Producer: Katherine Koniecki

Screenwriter/Director: Martin Glegg

Freya

Producers: Athena Russell and Willan Leung,
Vancouver (British Columbia)

Screenwriter: Rhona Rees

Director: Camille Hollett-French

ENGLISH-LANGUAGE PROGRAM

EQUITY INVESTMENT PROGRAM

Blood Quantum

Prospector Films Inc., Montreal (Quebec)

Producer: John Christou

Screenwriter/Director: Jeff Barnaby

The dead are coming back to life outside the isolated Mi'gmaq reserve of Red Crow, except for its Indian inhabitants who are strangely immune to the zombie plague. Traylor, the local tribal law enforcement, armed with a gun, a hangover, and a six-pack, must protect his son's pregnant girlfriend, pothead father, and drunken reserve riff raff from the hordes of walking white corpses infesting the streets of Red Crow.



Blood Quantum
© Norman Wong

ENGLISH-LANGUAGE PROGRAM

FINANCIAL HIGHLIGHTS

CONTRIBUTIONS

The Harold Greenberg Fund's English Language Program (Fund) was established in 1986 to assist in the development of quality Canadian feature film scripts. The Fund receives a yearly contribution of \$500,000 for this Script Development Program from Crave (formerly The Movie Network). Created in 1991 to support feature film production, the Equity Investment Program is sponsored by the tangible benefits from the Bell-Astral merger, a yearly contribution of \$1.1million. In 2001, the Story-Optioning Phase was established to build upon the crucial funding provided by the existing Script Development Program. The Fund receives a yearly contribution of \$150,000 from Crave for Story-Optioning, which brings Crave's annual commitment to \$650,000.

**CRAVE**

Since 1986

ANNUAL AMOUNT

\$ 650 000

ASSOCIATED PROGRAMS

Script Development Program
Story Option Program
Short Film Program

**BELL MEDIA**

2013-2020

\$ 7 015 088

ANNUAL AMOUNT

\$ 1 117 304

ASSOCIATED PROGRAM

Equity Investment Program

ENGLISH-LANGUAGE PROGRAM

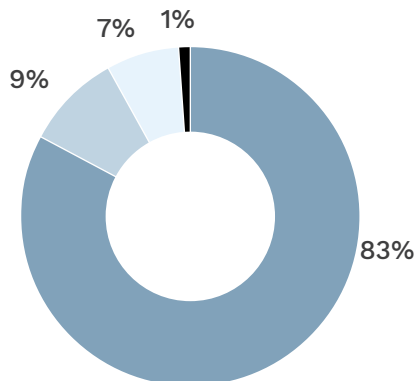
FINANCIAL HIGHLIGHTS

Since its inception in 1986, the Fund has provided financial support to 2,782 script development projects, 250 feature films, 17 family television series, 3 feature-length documentaries, 31 short films and 366 training grants for a total investment of \$70,674,192.

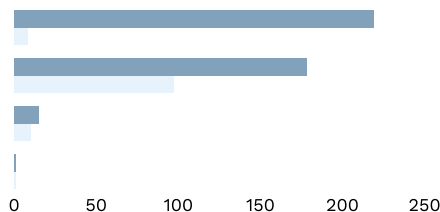
2018-2019 FINANCED PROJECTS

116 PROJECTS FUNDED TOTALLING \$ 1 502 650

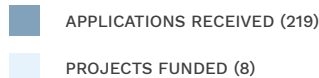
116 Projects funded
4 Programs



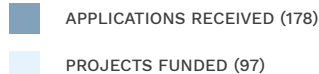
413 applicants
116 projects funded



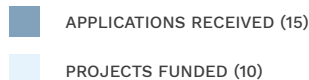
SHORT FILM



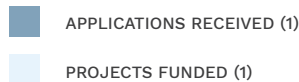
SCRIPT DEVELOPMENT



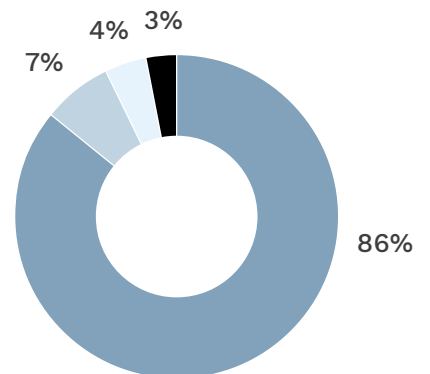
STORY-OPTIONING



EQUITY INVESTMENT



Funds committed
\$ 1 502 650

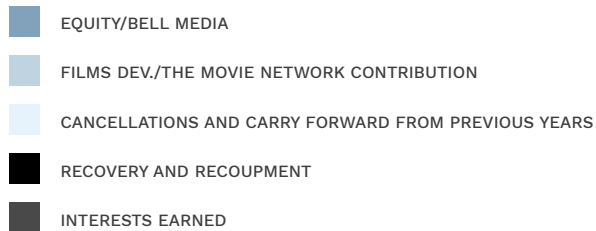
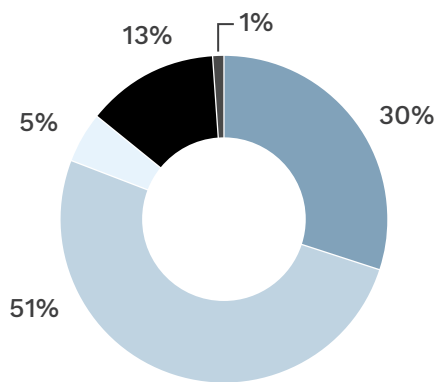


ENGLISH-LANGUAGE PROGRAM

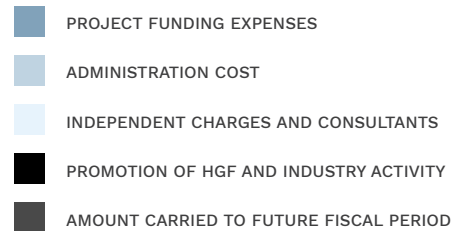
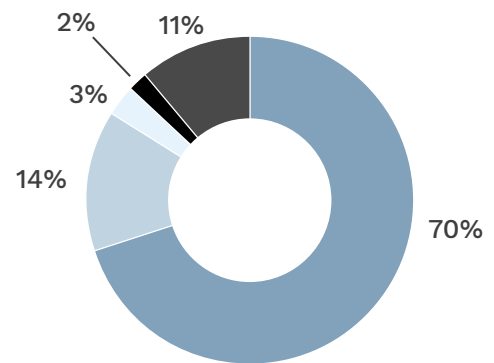
FINANCIAL HIGHLIGHTS

2018-2019 FINANCIAL REPORT

Total available
funds/ \$ 2 187 990



Total expenses VS
Available funds



FRENCH-LANGUAGE PROGRAM

Message

from the Co-chair and the
President and Managing Director



From its beginnings, the world of Quebec film and television has been remarkable for its quality and its distinctive characteristics. Our productions have evolved along with society, reflecting its challenges, trials and tribulations, triumphs and achievements. The growing involvement of women in our field has also had a positive effect, bringing a new perspective to various issues. Since its inception, the French-language Program (Fonds) has been striving to help Canadians tell their stories and take part in the birth of a strong community of independent producers teeming with ideas.

There is no doubt that Fonds has become a key player in film and television funding since it was established in 1996.

Over the years, we have funded more than 1,465 productions and injected close to \$48 million into the industry. More than ever, our funding programs play an enviable role in promoting and disseminating our culture. Thanks to Bell Media's financial support, we are proud to be able to continue assisting our filmmakers, our primary mission.

Every year, Fonds carefully studies the applications it receives. Our ongoing insistence on quality and our desire to fund a diversity of works have been rewarded with the presentation of films and series that have enjoyed great success. For the year ended, \$3.4 million was allocated, in the form of repayable financial aid and investments, to 52 projects, including 35 feature films at the development stage and 13 at the production stage. Among the approved and funded applications are new projects from talented filmmakers, including Marc-André Forcier (*Les fleurs oubliées*), Sophie Dupuis (*Souterrain*), Anaïs-Barbeau-Lavalette (*La déesse des mouches à feu*) and Luc Picard (*Gallant: Confessions d'un tueur à gages*). Fonds also provided financial support for four television series, including three format conversion projects and one original format/television concept development project.

FRENCH-LANGUAGE PROGRAM

We take pride in the fact that Fonds-supported works in the feature film category have achieved parity in the numbers of men and women involved, both for projects at the scriptwriting stage and those in production. And the numbers speak for themselves: at the development stage, the percentage of female scriptwriters was 56% and directors 47%. In production, projects with female screenwriters represent 62% of the total number of works supported, and 46% of projects were directed by women. There is an emerging generation of promising filmmakers behind the camera, including Sarah Fortin (*Nouveau-Québec*), Myriam Bouchard (*Mon cirque à moi*) and Caroline Monnet (*Bootlegger*). We look forward to seeing the fruits of their efforts on the big screen.

In recent months, several films supported by Fonds have garnered attention on the national and international scene. They include the highly acclaimed *La femme de mon frère* (A Brother's Love), the first feature film from actor and director Monia Chokri, which earned a special mention from the jury "in the "Un Certain regard" category at Cannes. There is also Xavier Dolan's *Matthias & Maxime*, presented in the official competition at the 72nd edition of the prestigious Cannes festival. The latest from Sébastien Pilote, *La disparition des lucioles* (*The Fireflies Are Gone*), was honoured as best Canadian film at the Toronto International Film Festival. Six of the films we supported also received awards at the Gala Iris, including *1991* by Ricardo Trogi, which took home five trophies, including best film, and was showered with critical and public praise. In the Canadian Screen Awards, several films supported by the Fonds were honoured: Best Motion Picture for *Une Colonie* (A Colony), Best Original Screenplay for *Charlotte a du fun* (*Slut in a Good Way*) and the Golden Screen Award for *1991*. We are delighted with these achievements, which once again demonstrate that our filmmakers' works resonate with viewers both at home and abroad. Speaking of hits, *Menteur* (*Compulsive Liar*) by Émile Gaudreault, currently in theatres, is breaking box office records and ranks among the year's top three films.

Our successful involvement in the industry is closely tied to the high-quality governance provided by our committed directors and to complementary talents. We offer them our heartfelt thanks for their unwavering dedication. Selecting projects is a difficult task, but thanks to their expertise, it is always a stimulating and enriching experience. We would like to take this opportunity to express our deepest gratitude to Dany Meloul, who is leaving the board after six years of loyal service. Over the years, we have appreciated her talents as a director, as she shared her passion for television and film with us.

It is critical to point out that without the invaluable contribution of Bell Media, Fonds could not have become a benchmark institution for our film and television industry. Its support is vital if we are to continue our mission, and we are most grateful for it. To conclude, the strength and vitality of our Fonds can be attributed to the active involvement of our dedicated employees and our loyal partners. We are honoured to work so closely with the industry and look forward to your future submissions of original stories so we can help you bring them to life and present them to audiences eager to see them.

Happy reading!



Michel Houle
Co-chair and
Committee President



Odile Méthot
President and Managing Director

FRENCH-LANGUAGE PROGRAM

MANAGEMENT

Board of Directors and Committee Members



Michel Houle

Co-Chair and Committee President
Independent Board Member

Michel Houle regularly advises various corporate, institutional and government stakeholders. Since 2000, he has provided the Board with the insights and expertise he has developed through his unique experience in a variety of areas, including broadcasting, film and television production, distribution and operations.



Odile Méthot

President and Managing Director
Independent Board Member

Odile Méthot has worked in the arts and in film and television for more than 25 years. As President and Managing Director, she is responsible for managing the funding program of the French-Language Program Fonds Harold Greenberg. Ms. Méthot joined the organization as administrative director in 1996 and took part in setting up the program. Since 2000, she has served as its President and Managing Director. In 2018, she was honoured with Prix Hommage by Femmes du cinéma, de la télévision et des médias numériques (FTCMN).



Judith Brosseau

Independent Board Member

With a bachelor's in art history and a master's in communications, Judith Brosseau has worked in television for many years, as executive vice-president, programming, communications and interactive media, at Astral Media, and director of strategic communications planning (radio, television, RDI) at Radio-Canada. Since 2014, she has chaired the board of the Institut national de l'Image et du Son (INIS). She is also vice-chair of the board of SÉD dance company, member of the board of UrbanImmersive, in addition to serving on Wapikoni Mobile's board of governors. For many years, she was a board member and vice-chair of the Canadian Television Fund and the Banff Television Festival Foundation, and board member of the Women's Y in Montreal. In 2010, she was honoured with the Grand Prix d'Excellence by the Femmes du cinéma, de la télévision et des médias numériques (FCTMN).

FRENCH-LANGUAGE PROGRAM



Claude Godbout

Independent Board Member

Claude Godbout began his career as an actor. In the 1960s, he worked as assistant to Jean-Pierre Ronfard at Théâtre de l'Égrégore. In 1964, he portrayed Claude in the classic Quebec film *Le Chat dans le sac* by Gilles Groulx. He went on to work as a director (*Profession: Écrivain*) and co-founder of Productions Prisma (Michel Brault's *Les Ordres* – Best director, Cannes 1975; *Les bons débarras* by Francis Mankiewicz, 1980 Berlin competition). He also served as president of the APFTQ from 1972 and 1981 and chaired the board of the Institut Québécois du Cinéma in 1982. Over four decades, he has produced numerous dramatic series and youth programs. Most recently, he worked on the major series *Cinéma Québécois*. After making the documentary *La Génération 101* in 2008, he produced and wrote the screenplay for the feature-length documentary *Un rêve américain*.



Jean-Pierre Laurendeau

Board Member

Jean-Pierre Laurendeau holds a master's degree in communications and has close to 30 years of media experience in general-interest television and journalism. Since spring 2009, he has served as senior programming director for Canal D, Investigation, Canal Vie, Z, Cinépop, Vrak and Super Écran.



Dany Meloul

Board Member until August 2019

Dany Meloul has been Vice-President, Programming, French-Language TV at Bell Media from October 2015 to August 2019. She was at the helm of all activities pertaining to scheduling, planning, original content, and acquisitions for Bell Media's French-Language specialty channels Canal Vie, Canal D, Z, VRAK, and Investigation, as well as pay services Super Écran and Cinépop. At Bell Media, she also held the position of Assistant General Counsel, Québec and previously, with Astral Broadcasting Group Inc., she was Vice-President, Legal and Regulatory Affairs and Affiliates Relations for the company's specialty channels. Before joining Bell Media, she was Director, Chief Legal Officer and Assistant Secretary of Transcontinental Inc. and Senior Counsel for Alcan Inc. in Canada and in the United States. Dany graduated from McGill University Faculty of Law in 1988 with Civil Law and Common Law degrees, and is a member of the Québec Bar as well as the New York Bar. Dany is President of the Canadian Broadcast Standards Council for the province of Québec. She was also a member of the Board of Directors for McGill Faculty of Law Advisory Board. Since October 2019, Dany is TV Managing Director at Radio Canada.

FRENCH-LANGUAGE PROGRAM



Gilles Valiquette

Independent Board Member

Gilles Valiquette is a singer-songwriter with 13 albums to his credit. He has received five PRO Canada/BMI awards and five SOCAN awards for his hit songs, including *Quelle belle journée*, *Je suis cool*, *La vie en rose*, *Samedi soir* and *Mets un peu de soleil dans notre vie*. He developed a college-level program in computer-assisted sound design and is one of the founders of Collège Musitechnic in Montreal. During his career, he has served on a number of boards, including the Société professionnelle des auteurs et des compositeurs du Québec (SPACQ), the Society for Reproduction Rights of Authors, Composers and Publishers in Canada (SODRAC), Fondation MUSICTION, Société de développement des industries culturelles (SODEC), Réseau de l'industrie numérique du Québec (Alliance NumériQC) and the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which he chaired for many years. He recently released the album *P.S. I Love Uke*, and a book entitled *C'est fou mais c'est tout – Un parcours discographique des Beatles au Canada*, published by Éditions de l'homme, in addition to producing a number of singer Patrick Norman's albums. His song *Je suis cool* was inducted into the Canadian Songwriters Hall of Fame. Mr. Valiquette chaired the MaxFACT Committee, under the umbrella of Fonds Harold Greenberg, from 2003 to 2015. He currently performs with the group Les vieux Criss.

Staff



Marie Mosser

Coordinator, Administration and Financing Program

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

Les belles-soeurs

Cinemaginaire Inc., Montreal (Quebec)

Producer : Denise Robert

Author : Michel Tremblay

Screenwriter: René-Richard Cyr

Brad (renewal)

Productions 10e Ave Inc.,

Saint-Augustin-de-Desmaures (Quebec)

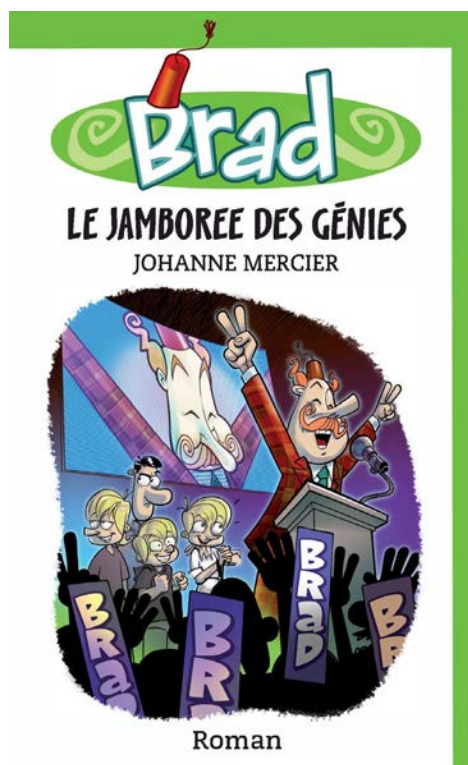
Producer: Nancy Florence Savard

Author: Johanne Mercier

Screenwriters: Johanne Mercier

and Pierre Greco

Director: Pierre Greco



Brad
© Les Éditions Foulire
Illustration: Christian Daigle

LE FONDS
HAROLD
GREENBERG

Comment je suis devenu musulman

Christal Films Productions Inc., Montreal (Quebec)

Producer: Christian Larouche

Author/Screenwriter: Simon Boudreault



Comment je suis devenu musulman
© Dramaturges Éditeurs et Simon Boudreault
Illustration: Nueug Audok

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

Déterrér les os

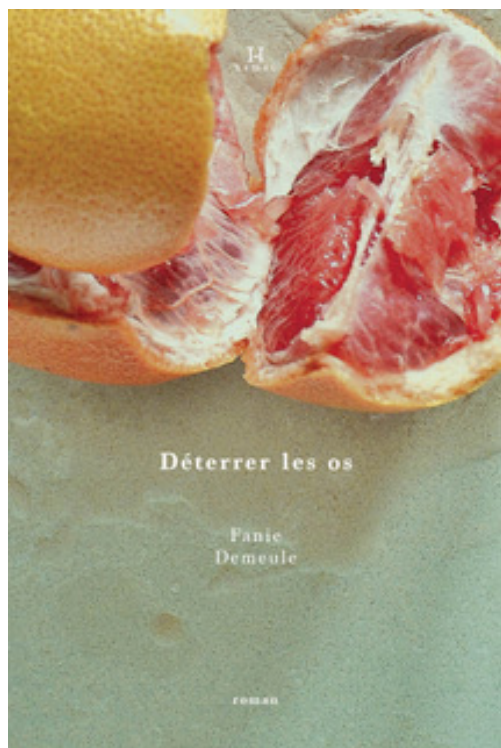
Corporation ACPAV, Montreal (Quebec)

Producer: Robert Lacerte

Author: Fanie Demeule

Screenwriters: Fanie Demeule and Ève Dufaud

Director: Ève Dufaud



Déterrér les os
© Hamac - photo : Marie-Charlotte Aubin

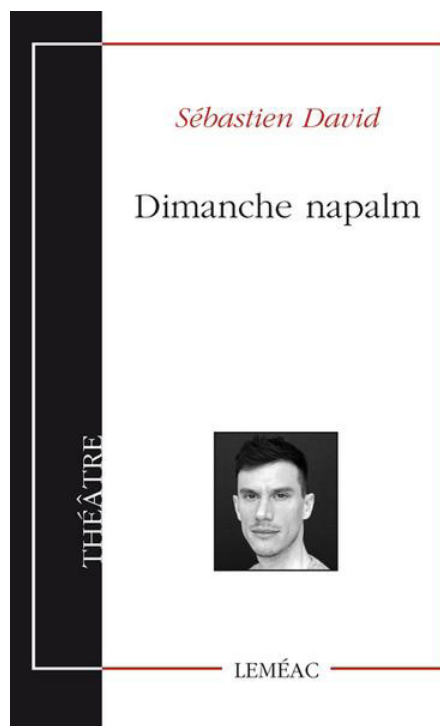
Dimanche Napalm

Productions Leitmotiv Inc., Montreal (Quebec)

Producer: Patricia Bergeron

Author: Sébastien David

Screenwriter/Director: Geneviève Albert



Dimanche Napalm
© Leméac - Photo Julie Artacho

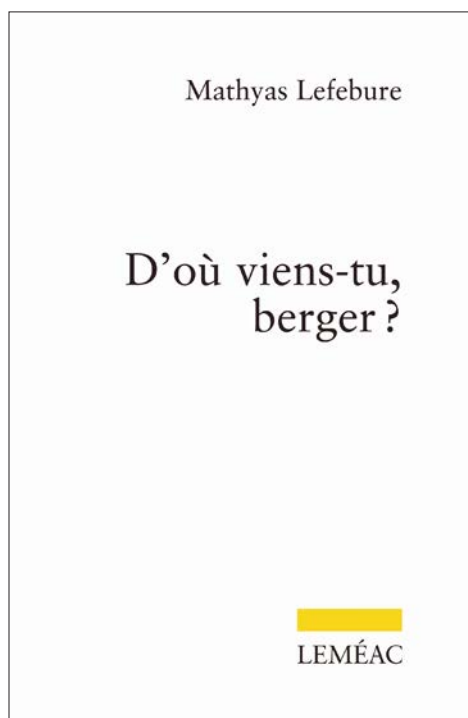
FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

D'où viens-tu berger ? (renewal)

micro_scope Inc., Montreal (Quebec)
Producers: Luc Déry and Kim McCraw
Author: Mathyas Lefebure
Screenwriters: Sophie Deraspe
and Mathyas Lefebure
Director: Sophie Deraspe



D'où viens-tu berger ?
© Leméac

L'habitude des bêtes

Corporation ACPAV, Montreal (Quebec)
Producer: Bernadette Payeur
Author: Lise Tremblay
Screenwriter/Director: Bernard Émond



L'habitude des bêtes
© Les Éditions du Boréal 2017

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

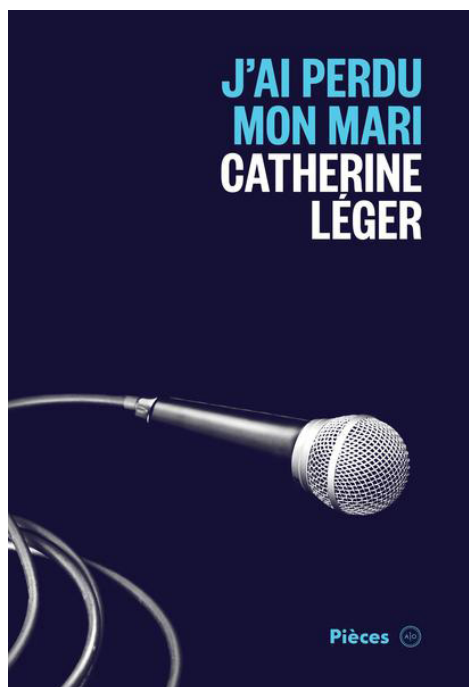
STORY OPTIONING

J'ai perdu mon mari

Amérique Film Inc., Montreal (Quebec)

Producer: Martin Paul-Hus

Author/Screenwriter: Catherine Léger



J'ai perdu mon mari
© Atelier 10

La meute

Max Films Média Inc., Montreal (Quebec)

Producer: Félize Frappier

Author/Screenwriter: Catherine-Anne Toupin



La meute
© Dramaturges Éditeurs
Photo: Kelly Jacob

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

Mokatek

Nish Média Inc., Gatineau (Quebec)

Producer: Jason Brennan

Author/Screenwriter: Dave Jenniss



Mokatek
© Éditions Hannenorak
Illustrations: Claudie Côté Bergeron

La nuit du 4 au 5

Productions du Parcours Inc.,

Montreal (Quebec)

Producer: Sophie Lorain

Author: Rachel Graton

Screenwriters: Rachel Graton

and Alexis Durand-Brault

Ör

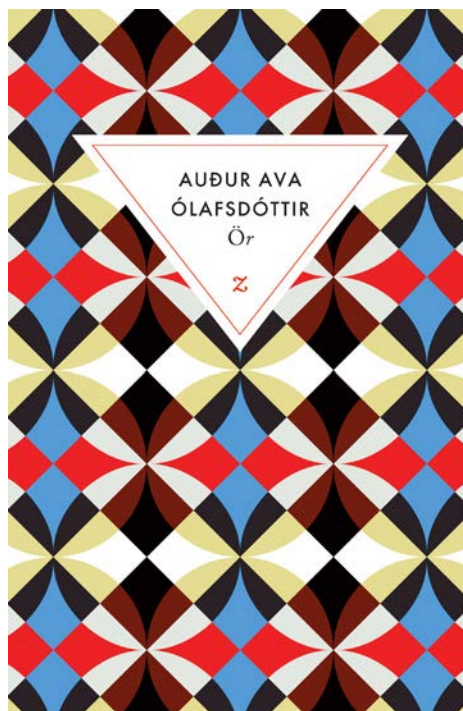
Lyla Films Inc., Montreal (Quebec)

Producers: François Tremblay

and Lyse Lafontaine

Author: Auður Ava Ólafsdóttir

Screenwriter/Director: Léa Pool



Ör
© Zelma 2017
Illustration: David Pearson

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

Ouvrir son cœur

Go Films L.P.R.S. Inc., Montreal (Quebec)

Producer: Nicole Robert

Author/Screenwriter: Alexie Morin



Ouvrir son cœur
© Le Quartanier

Le pilote

Inspired by the life of the pilot

Raymond Boulanger

Jessie Films Inc., Montreal (Quebec)

Producer: Patrick Huard

Le premier qui rira

Productions Caramel Film Inc.,

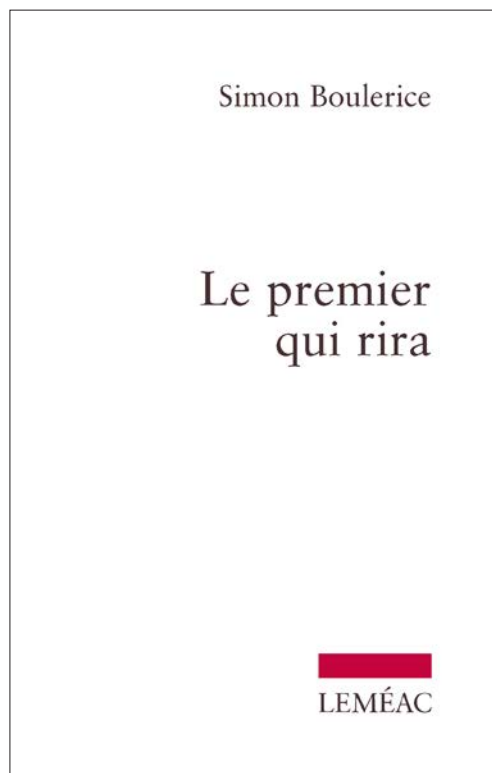
Montreal (Quebec)

Producers: André Rouleau

and Valérie D'Auteuil

Author: Simon Boulerice

Screenwriter/Director: Gabriel Savignac



Le premier qui rira
© Leméac

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

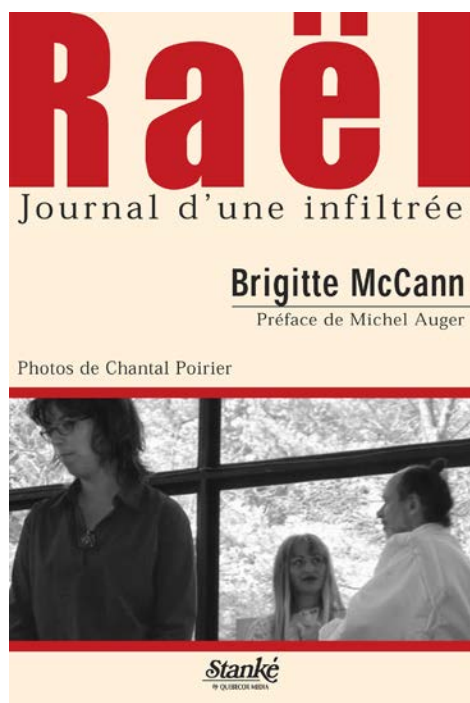
STORY OPTIONING

Raël - Journal d'une infiltrée

Christal Films Productions Inc.,
Montreal (Quebec)

Producer: Christian Larouche

Author: Brigitte McCann



Raël - Journal d'une infiltrée
© 2004 Les Éditions Stanké
Photos: Chantal Poirier

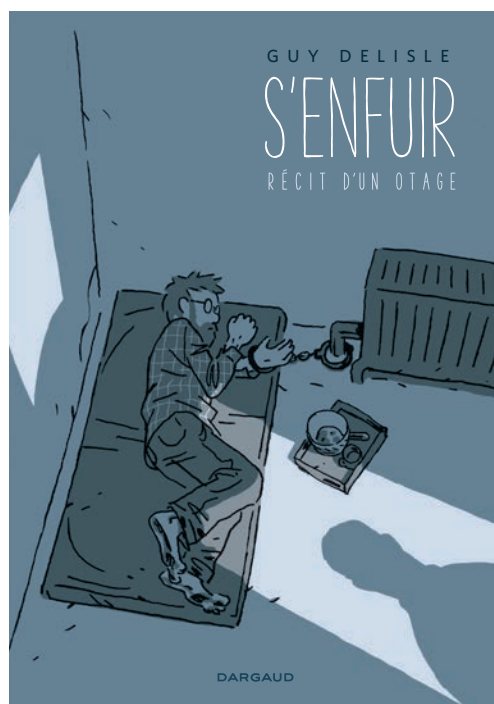
S'enfuir - Récit d'un otage

Christal Films Productions Inc.,
Montreal (Quebec)

Producer: Christian Larouche

Author: Guy Delisle

Screenwriter: Valérie Beaugrand-Champagne



S'enfuir- Récit d'un otage
© Éditions Dargaud
Dessin: Guy Delisle

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

Un jour je te dirai tout

Films 53/12 Inc., Montreal (Quebec)

Producer: François Delisle

Author: Brigitte Haentjens

Screenwriters: Brigitte Haentjens
and Karl Lemieux

Director: Karl Lemieux

Le vaisseau des tempêtes

et Le Prince des Glaces

Productions 10e Ave Inc.,

Saint-Augustin-de-Desmaures (Quebec)

Producer: Nancy Florence Savard

Author: Yves Meynard

Screenwriter: Émilie Rosas



Un jour je te dirai tout
© Éditions du Boréal
photo: Angelo Barsetti

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

SCRIPT DEVELOPMENT

Après l'orgie

Second and Final drafts

Voyelles Films Productions Inc., Montreal (Quebec)

Producers: Gabrielle Tougas-Fréchette
and Ménaïc Raoul

Screenwriter/Director: Ian Lagarde

Les bêtes

Second and Final drafts

micro-scope Inc., Montreal (Quebec)

Producers: Luc Déry, Kim McCraw
and Éline Hébert

Screenwriters/Directors: Olivia Boudreau
and Evelyne de la Chenelière

Le fils du dictateur

Loosely inspired by events between 2008
and 2010 surrounding the death of the
Guinean President's son

Final draft

Max Films Média Inc., Montreal (Quebec)

Producer: Félize Frappier

Screenwriter/Director: Mathieu Denis

Javotte

Adapted from the novel of the same name
by Simon Boulerice

Second and Final drafts

9224-0241 Québec Inc. (Midi La Nuit),
Montreal (Quebec)

Producer: Annick Blanc

Screenwriter: Annick Blanc

Director: Raphaël Ouellet



Javotte

© NomAdes

Illustration: Mathilde Corbeil

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

SCRIPT DEVELOPMENT

Kanaval

Second and Final drafts

10620114 Canada Inc., Montreal (Quebec)

Producer: Éric Idriss-Kanago

Screenwriter/Director: Henri Pardo

Libertad

Free adaptation from the novel

Pedro Libertad by Hada Lopez

Final draft

Productions Ciné-scène Inc., Quebec (Quebec)

Producers: Nicolas Léger

and Carine Bourget-Mineur

Scénariste/Réalisateur: Martin Poulin

Les mondes de Hamdi

Final draft

micro-scope Inc., Montreal (Quebec)

Producers: Luc Déry, Kim McCraw

and Éline Hébert

Screenwriter/Director: Isabelle Lavigne

L'ordre du monde

Final draft

Coop Vidéo de Montréal, Montreal (Quebec)

Producer: Luc Vandal

Screenwriter/Director: Catherine Martin

Mon soeur

Second and Final drafts

GPA Films Inc., Montreal (Quebec)

Producer: Marcel Giroux

Screenwriter: Christiane Vien

Seule au front

Adapted from the novel of the same name
by Sandra Perron

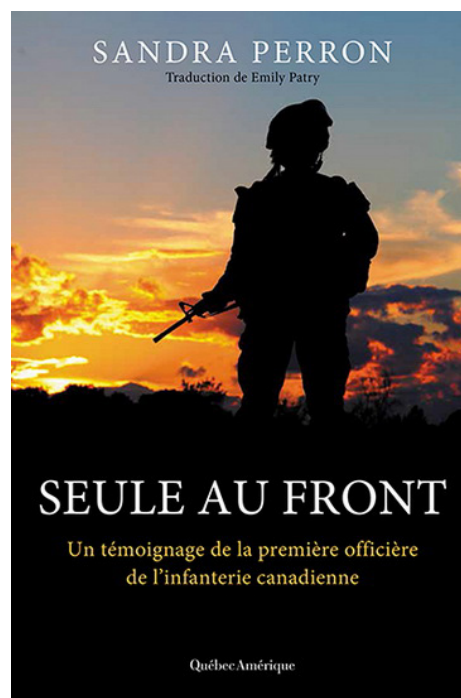
Second and Final drafts

GPA Films Inc., Montreal (Quebec)

Producer: Marcel Giroux

Screenwriter: Martine Pagé

Screenwriter: Myriam Verreault



Seule au front
© Éditions Québec Amérique
Photo: Ross MacDonald

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

SCRIPT DEVELOPMENT

Shelburn

Inspired by real-life events surrounding the
Shelburn network in the Second World War
Second and Final drafts
Item 7 Inc., Montreal (Quebec)
Producer: Pierre Even
Screenwriter/Director: Simon Lavoie

Un film sur...

Final draft
Écho Média Production 3 Inc., Montreal (Quebec)
Producers: Luc Châtelain and Stéphanie Pages
Screenwriter: François Avard

Zoé aux funérailles a.k.a Emä

Second and Final drafts
Les Films Vision 4 Inc., Montreal (Quebec)
Producers: Claude Veillet and Annie Blais
Screenwriter: Emmanuelle Gilbert
Director: Miryam Bouchard

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

POLISHING

Bootlegger

Final draft

Microclimat Films Inc., Montreal (Quebec)

Producer: Catherine Chagnon

Screenwriters: Caroline Monnet
and Daniel Watchorn

Director: Caroline Monnet

Véloroute Movie

Final draft

Films Camera Oscura Inc., Montreal (Quebec)

Producer: Christine Falco

Screenwriter/Director: Caroline Mailloux

Martine à la plage

Adapted from the novel of the same name
by Simon Boulerice

Final draft

Coop Vidéo de Montréal, Montreal (Quebec)

Producer: Luc Vandal

Screenwriters: Simon Boulerice
and Christian Lalumière

Director: Christian Lalumière



Martine à la plage
© La mèche
Illustration: Luc Paradis

LE FONDS
HAROLD
GREENBERG

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Les Barbares de La Malbaie

Art & Essai Inc., Montreal (Quebec)

Producer: Hany Ouichou

Screenwriters: Alexandre Auger, Éric K. Boulianne
and Marc-Antoine Rioux

Director: Vincent Biron

Distributor: Entract Films

JP, a teenager who lives in La Malbaie, has dreams of becoming a sports agent, taking as his model his cousin Yves, a former pro hockey player who nearly had a career in the NHL. When Yves suffers a serious neck injury, his team, the Malbaie Barbarians, is chosen to take part in the senior amateur hockey championship in Thunder Bay. Yves convinces his cousin to drive him to Ontario to prove to everyone that his career is not over yet. On their way, they encounter with former thieves, professional athletes and Maureen, a young hitchhiker. Above all, the two cousins are transformed by the journey, and their relationship will never be the same.

Bootlegger

Microclimat Films Inc., Montreal (Quebec)

Producer: Catherine Chagnon

Screenwriters: Caroline Monnet
and Daniel Watchorn

Director: Caroline Monnet

Distributor: Métropole Films Distribution

Mani, an ambitious lawyer in her thirties, rushes back to her remote First Nations village in northern Quebec, determined to free her community from the government's paternalistic and outdated laws. She proposes a referendum to lift the prohibition of alcohol on the reserve. This does not sit well with Laura, a 45-year-old white woman who makes her living as a bootlegger. Each in their own way, the two women experience what it is to take charge of their respective futures.



Les Barbares de La Malbaie
© Lou Scamble

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Le Club Vinland

Productions Avenida Inc., Montreal (Quebec)

Producer: Chantal Lafleur

Screenwriters: Normand Bergeron, Marc Robitaille and Benoît Pilon

Director: Benoît Pilon

Distributor: Les Films Opale

The story of the charismatic Brother Picard, an outstanding teacher at a boys' school in eastern Quebec in the late 1940s. Revered by his students but seen as too disruptive by his superiors, Picard decides to lead an archeological dig to motivate his young charges and keep troubled student Émile from dropping out of school. This has an unsettling effect on life at the college and leaves its mark on young Émile and Picard himself.



Le Club Vinland
© Sébastien Raymond



La déesse des mouches à feu
©Laurent Guérin

La déesse des mouches à feu

Adapted from the novel of the same name by Geneviève Pettersen

Coop Vidéo de Montréal, Montreal (Quebec)

Producer: Luc Vandal

Screenwriters: Catherine Léger and Anaïs Barbeau-Lavalette

Director: Anaïs Barbeau-Lavalette

Distributor: Entract Films

*For her fifteenth birthday, Catherine gets a yellow Discman, the book *Moi, Christiane F...* and permission to go to the shopping mall. On the same day, her father deliberately ploughs her mother's Jeep into a tree. Catherine is becoming a teenager just as her parents are on the brink of divorce, but she couldn't care less. She is eager to experience it all, but the process of exploration will be neither smooth nor romantic. Careening from one mess to the next, she grows up in the violent and spectacular chaos of a grunge adolescence of the 1990s.*

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Les fleurs oubliées

Les Films Du Paria Inc. and Exogène Films Inc.,
Montreal (Quebec)

Producers: Louis Laverdière, Jean-François Roesler
and Linda Pinet

Screenwriters: Marc-André Forcier, Linda Pinet,
François Pinet-Forcier, Renaud Pinet-Forcier
and Jean Boileau

Director: Marc-André Forcier

Distributor: Filmoption International

Brother Marie-Victorin descends from heaven, which he finds to be a dull place, to help Albert Payette save the flora of Quebec from Transgenia, a multinational that is poisoning the planet with chemicals. They each take their own approach. The cleric burns down fields of genetically modified corn, while Albert plants flowers on Montreal's rooftops, along with his nephew and his friends from the punk community. New and old loves, family reunions and rescues of exploited workers combine in this adventure that will transform all those involved.

Gallant: confessions d'un tueur à gages

Adapted from the book of the same name
by Éric Thibault and Félix Séguin, the true story
of hitman Gérald Gallant

Christal Films Productions Inc., Montreal (Quebec)

Producer: Christian Larouche

Screenwriter: Sylvain Guy

Director: Luc Picard

Distributor: Les Films Opale

The story of the inner journey of Gérald Gallant spent more than 30 years as both a hired gun and police informant. An unusual man who makes his final confession to God, a confession that is by turns fascinating, harrowing, disturbing, touching, twisted and often shocking, but never dull.



Les fleurs oubliées
© Pierre Dury

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Matthias & Maxime

Productions Sons of Manual Inc., Montréal (Québec)

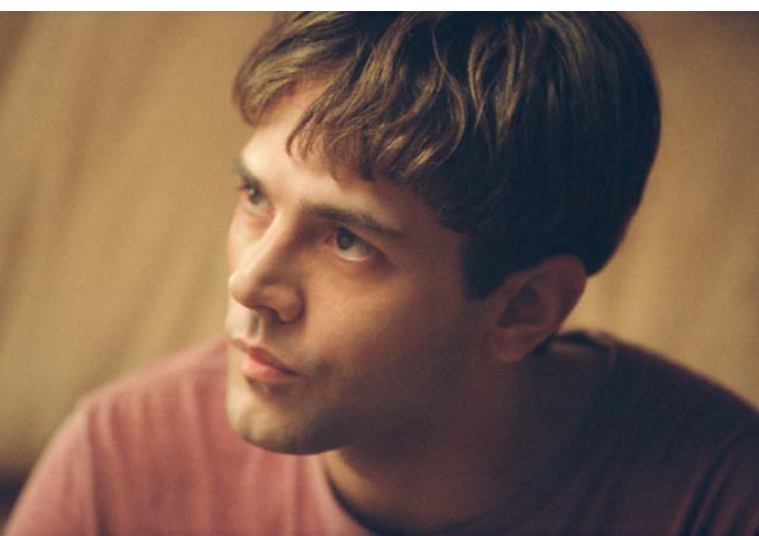
Producers: Xavier Dolan and Nancy Grant

Executives producers: Michel Merkt, Phoebe Greenberg, Michael Kronish and Kate Merkt

Screenwriter/Director: Xavier Dolan

Distributors: Les Films Séville and MK2

Matt and Max, best friends since childhood who are about to enter their thirties, go to a party in the country for Max, who is going away for two years. During the party, they are convinced—somewhat reluctantly—by the youngest sister of one of their friends to appear in an amateur film where, unbeknownst to them, they will have to kiss. They initially take it in stride, but as they return to their respective lives, they are troubled by the kiss. Nagging doubts soon set in and gradually consume them both as they come face to face with their choices and preferences, disrupting their relationship and their lives.



Matthias & Maxime
© Shayne Laverdière



Merci pour tout
© Laurent Guérin

Merci pour tout

Amalga Créations Films Inc., Montreal (Quebec)

Producer: André Dupuy

Screenwriter: Isabelle Langlois

Director: Louise Archambault

Distributor: Les Films Séville

Following the death of their father, from whom they have been estranged for two years, two sisters must overcome their bitterness and organize his funeral. This takes them to the Magdalen Islands to scatter their father's ashes, a journey that is not without its setbacks.

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Mon cirque à moi

Inspired by Miryam Bouchard's childhood
Attraction Images Productions XVI Inc.,
Montreal (Quebec)

Producer: Antonello Cozzolino

Executive producers: Richard Speer
and Marleen Beaulieu

Screenwriters: Miryam Bouchard and Martin Forget

Director: Miryam Bouchard

Distributor: Les Films Séville

Laura, who was born into a show business family, secretly dreams of a more orderly life. When she meets Sophie, her new teacher, she can finally realize her aspirations of attending a private college. But will her father, Bill, a professional clown, be able to accept that his daughter is different from him?

Mr Freeze et Allumette

Productions du Milieu Inc. Moncton (New-Brunswick)
and Les Productions Orange Films,
Montreal (Quebec)

Producers: René Savoie

Associated producers: Marc-André Lavoie,
Adrien Bodson and Esther Long

Executive producer: Pierre Brousseau

Screenwriters: Marc-André Lavoie
and Adrien Bodson

Director: Martin Cadotte

Distributor: Orange Médias

When her dog disappears on the eve of the 1998 ice storm, young Lily is ready to do anything to get him back. With help from her sister Alice and neighbours Bastien and Rémi, the four kids take advantage of their parents' absence to dupe their mean babysitter and embark on a sweeping undercover search operation.

Nouveau Québec

Voyelles Films Productions Inc., Montreal (Quebec)

Producers: Guillaume Vasseur

and Gabrielle Tougas-Fréchette

Screenwriter/Director: Sarah Fortin

Distributor: Funfilm Distribution

Following a tragic incident, Sophie and Mathieu, a couple in their late thirties, are forced to stay in Schefferville, site of a former mine in northern Quebec that has become a virtual ghost town.

Les oiseaux ivres

micro_scope Inc., Montreal (Quebec)

Producers: Luc Déry and Kim McCraw

Screenwriters: Ivan Grbovic and Sara Mishara

Director: Ivan Grbovic

Distributor: Les Films Opale

Willy and Marlana: she's the girlfriend of a Mexican cartel boss, he's in love with the boss's woman. Fearful of being discovered, the lovers each escape in different directions to survive. Suspecting that Marlana is hiding out in Montreal and in hopes of finding her, Willy comes to Quebec as a seasonal farmworker, where he unwittingly attracts the affections of Julie, the farm's owner. The situation becomes more complicated when he is accused of a crime he did not commit...

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Souterrain

Bravo Charlie Inc., Montreal (Quebec)

Producer: Étienne Hansez

Screenwriters/ Director: Sophie Dupuis

Distributor: Axia Films

Following an explosion at an Abitibi mine, Maxime, a young miner, decides to join the rescue effort and goes down into the mine, determined to bring back each of his coworkers alive. By delving into the daily lives of these workers, this story highlights the contrasts between the harsh conditions underground and the profound humanity of the men who work there.



Souterrain
© Christian Leduc

FRENCH-LANGUAGE PROGRAM

FORMAT

DEVELOPMENT/TELEVISION CONCEPT

Cordes sensibles

Variety program

Juste pour rire TV Inc., Montreal (Quebec)

Executive producer: Patrick Rozon

Producers: Jonathan Racine and Sylvie Arbour

Screenwriter: Pierre Fiola, Julien Tapp

and Simon Cohen

Director: Daniel Laurin

Broadcaster: Z

Cordes sensibles is a weekly half-hour variety show that is intended to be both entertaining and thought-provoking. Every week, three comedians are invited to come up with a routine on a controversial topic and perform it before a jury that is closely affected by the issue. Will they be able to come up with a monologue that is both funny and nuanced, or will they take the easy route, peppering their jokes with stereotypes?

FRENCH-LANGUAGE PROGRAM

FORMAT

TELEVISION SERIES / FORMAT CONVERSION

Appelle-moi si tu meurs

Police drama

Zone3 Inc., Montreal (Quebec)

**Executive producers: André Larin
and Brigitte Lemonde**

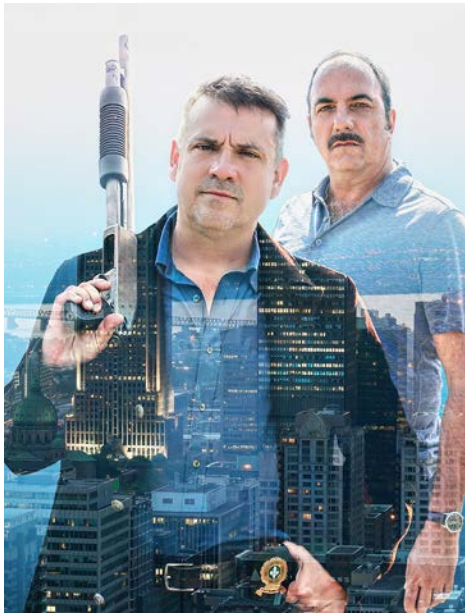
Producer: Diane England

**Creators/ Screenwriters: Pierre-Yves Bernard
and Claude Legault**

Director: Claude Desrosiers

Broadcasters: Addik TV, TVA, AML, Club Illico

In eight episodes, Appelle-moi si tu meurs tells the story of Jean-François Lelièvre, a cop whose specialty is international missions. He is assigned to investigate the Italian mafia, which his closest childhood friend Mario Vietti is involved in. Torn between their professional duty and their friendship, the two men play a double game to hide their special relationship from their respective colleagues and associates.



Appelle-moi si tu meurs
© Karine Dufour



Maître du chantier
© Zone 3 Inc.

Maître du chantier

Reality show

Zone3 Inc., Montreal (Quebec)

**Executive producers: André Larin
and Brigitte Lemonde**

Producer: Francis Laforêt

Authors: Audrey Riberdy and Catherine Gagné

Directors: Rémy Ouellet and David Noisieux

Broadcasters: V Télé

Over 10 weeks, Quebec's 12 best young construction workers go head to head in various challenges. Alone or in teams, they pull out all the stops to avoid elimination and make it to the grand finale, to claim the title of "Maître du chantier" and a grand prize valued at more than \$65,000, which the winner can use to launch a career as a general contractor.

FRENCH-LANGUAGE PROGRAM

FORMAT

TELEVISION SERIES / FORMAT CONVERSION

Les naufragés de l'amour

Reality show

Zone3 Inc., Montreal (Quebec)

**Executive producers: André Larin
and Brigitte Lemonde**

Producer: Francis Laforêt

**Directors: Marc-André Gauthier, Rémy Ouellet
and Daniel Voyer**

Broadcasters: Canal Vie

A single father and single mother go on a dream cruise, each accompanied by their children, to search for love and rebuild their family, enlisting their kids' help in the process. Over 11 episodes, the show follows the adventures of the two single parents and their five suitors, who are successively eliminated at stops along the way, leaving only the one who has claimed their heart.



Les naufragés de l'amour
© Zone3 Inc.

FRENCH-LANGUAGE PROGRAM

FINANCIAL HIGHLIGHTS

CONTRIBUTIONS

The French-Language Program, which provides funding for french-language film and television productions, was created in September 1996. Its various sections are supported by separate contributions, as seen below:



BELL MEDIA
2013-2020
\$4,000,000

ANNUAL AMOUNT
\$571,428

ASSOCIATED PROGRAMS
Development/Television Concept
Television series / Format conversion



BELL MEDIA
2013-2020
\$18,800,000

ANNUAL AMOUNT
\$2,685,714

ASSOCIATED PROGRAM
Feature Film / Equity Investment



BELL MEDIA
2016-2020
\$2,015,088

ANNUAL AMOUNT
\$403,020

ASSOCIATED PROGRAMS
Feature Film
- Story Optioning
- Script Development
- Polishing
- Equity Investment

FRENCH-LANGUAGE PROGRAM

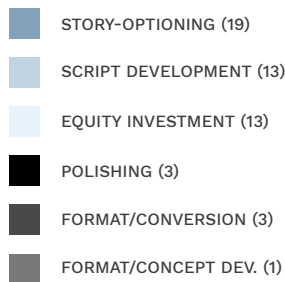
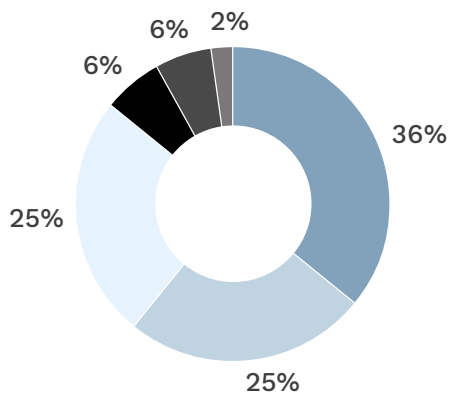
FINANCIAL HIGHLIGHTS

Since its inception in September 1996, the French-Language Program has contributed, through its various funding programs, to supporting 29 music programs, 14 special events, 298 scriptwriting programs, 162 story optioning projects, 51 polishing projects, 165 feature films, 80 documentaries, 12 drama programs for youth, 19 music-related programs, 608 music videos, 8 scriptwriting workshops, 6 television format/concept development and 19 conversion of an existing television series into a format mode, for a total investment of \$ 47,773,528 in 1 471 film and television projects.

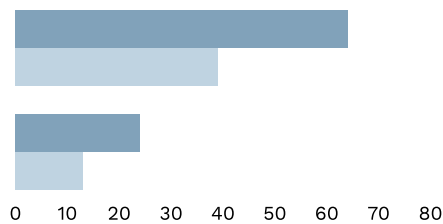
2018-2019 FINANCED PROJECTS

52 PROJECTS FUNDED TOTALLING \$3,436,677

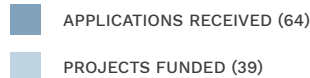
52 Projects funded
6 Programs



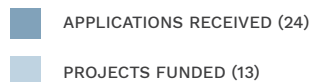
88 applicants
52 projects funded



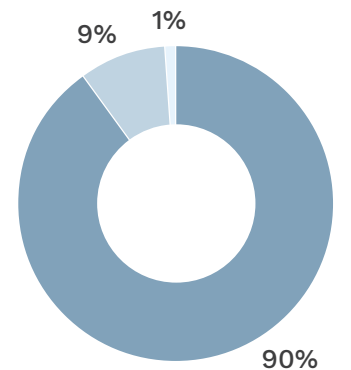
DEVELOPMENT (FILMS AND FORMAT)



EQUITY INVESTMENT



Funds committed
3 436 677 \$

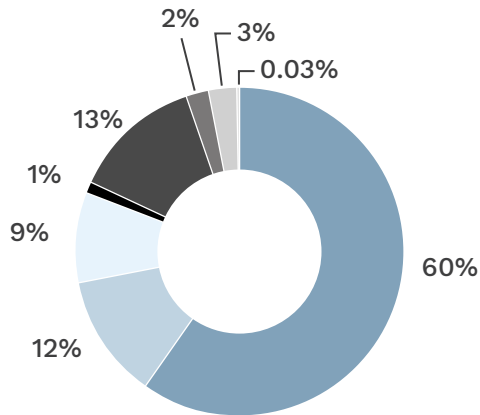


FRENCH-LANGUAGE PROGRAM

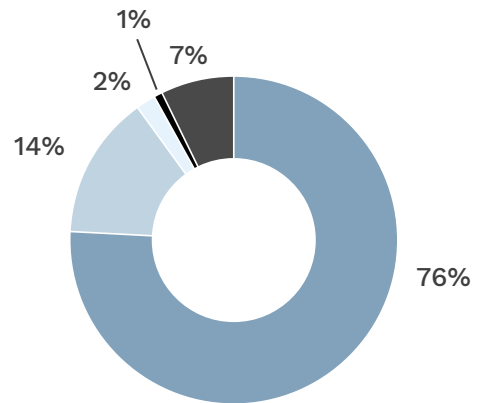
FINANCIAL HIGHLIGHTS

2018-2019 FINANCIAL REPORT

Total available
funds/ 4 494 725 \$



Total expenses VS
available funds



- FEATURE FILMS EQUITY INVESTMENT CONTRIBUTION
- RESIDUAL CONTRIBUTIONS FROM PREVIOUS YEARS/EQUITY
- FEATURE FILMS DEVELOPMENT CONTRIBUTION
- RESIDUAL CONTRIBUTIONS FROM PREVIOUS YEARS/FILM DEV.
- FORMAT CONTRIBUTION
- RESIDUAL CONTRIBUTIONS FROM PREVIOUS YEARS/FORMAT
- INTEREST EARNED
- RECOVERY/REPAYMENTS AND RECOUPMENTS

- PROJECTS FUNDING EXPENSES
- AMOUNT CARRIED FORWARD TO FUTURE FISCAL PERIODS
- INDEPENDENT READERS AND CONSULTANTS
- PROMOTION AND INDUSTRY ACTIVITIES
- ADMINISTRATION COST

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